

2nd Violins (Grade 4/5)
(based on violas)

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)
trem.

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a series of dotted half notes, each with a tremolo effect. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The first measure starts with a piano (*p*) dynamic.

9 **A**

Musical notation for measures 9-16. The key signature has two flats. The time signature is 3/4. The music consists of dotted half notes with tremolos, followed by quarter notes. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The first measure starts with a piano (*p*) dynamic.

17 **B**

Musical notation for measures 17-24. The key signature has two flats. The time signature is 3/4. The music consists of quarter notes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat.

25 **C** Not too fast (♩ = 175)

Musical notation for measures 25-32. The key signature has two flats. The time signature is 3/4. The music consists of quarter notes with a *rall.* marking, followed by a forte (*f*) dynamic. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The first measure starts with a piano (*p*) dynamic.

33 **D**

Musical notation for measures 33-39. The key signature has two flats. The time signature is 3/4. The music consists of quarter notes with a *rall.* marking, followed by a forte (*f*) dynamic. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The first measure starts with a piano (*p*) dynamic.

40

Musical notation for measures 40-47. The key signature has two flats. The time signature is 3/4. The music consists of quarter notes with a *rall.* marking, followed by a forte (*f*) dynamic. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The first measure starts with a piano (*p*) dynamic.

2nd Violins (Grade 4/5), (based on violas)

2

47 **E** Much slower, majestically (♩ = 104)

Musical notation for measures 47-52. The piece is in treble clef. Measure 47 starts with a 3/4 time signature, followed by a 4/4 time signature. The music consists of quarter notes with accents. The dynamic marking is *ff*.

53 **Broaden gradually**

Musical notation for measures 53-58. The piece is in treble clef. Measure 53 starts with a 3/4 time signature, followed by 4/4, 3/4, and 4/4 time signatures. The music consists of quarter notes with accents. The instruction "Broaden gradually" is written above the staff.

59 **F** Heavily (♩ = 60)

Musical notation for measures 59-64. The piece is in treble clef. Measures 59-63 consist of double stops (chords) in 4/4 time, marked *fff*. Measure 64 has a double stop marked *pp sub.* followed by a half note marked *fff*. Above the staff, the instruction "dbl. stops ad lib." is written. A hairpin symbol is placed below the final note.

Bass Drum

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)

8 **A** 8 **B** 6 *ff* *rall.*

27 **C** > Not too fast (♩ = 175)

3/4 4/4 2 3/4 1 4/4 2 3/4 1

35 **D** > 4/4 1 3/4 4/4 1 3/4 4/4 2 3/4

42 3/4 1 4/4 1 3/4 1 4/4 1 3/4

47 **E** > Much slower, majestically (♩ = 104)

3/4 4/4 2 3/4 1 4/4 2 3/4 1

55 Broaden gradually

4/4 1 4/4 1 *f* 3/4 4/4

59 **F** > Heavily (♩ = 60)

4/4 6 *sfff*

Bass in B \flat

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified ($\text{♩} = 54$) **A**

17 **B** *rall.*

27 **C** Not too fast ($\text{♩} = 175$)

35 **D**

41

47 **E** Much slower, majestically ($\text{♩} = 104$)

55 Broaden gradually

59 **F** Heavily ($\text{♩} = 60$)

Bassoons (Grade 4/5)

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified ($\text{♩} = 54$)

8 A 4

p

17 B

cresc. *f* *ff*

25 *rall.* C Not too fast ($\text{♩} = 175$)

f

30

f

35 D

f

44 E Much slower, majestically ($\text{♩} = 104$)

ff

52 *Broaden gradually*

f

59 F Heavily ($\text{♩} = 60$)

fff *pp sub.* *sff*

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)

8 **A**

p *p*

16 **B**

cresc. *f* *ff*

25 **C** Not too fast (♩ = 175)

rall. *sf* *sf*

34 **D**

sf

41

sf

47 **E** Much slower, majestically (♩ = 104)

ff

55 **F** Broaden gradually

sf

59 **F** Heavily (♩ = 60)

fff *pp sub.* *fff*

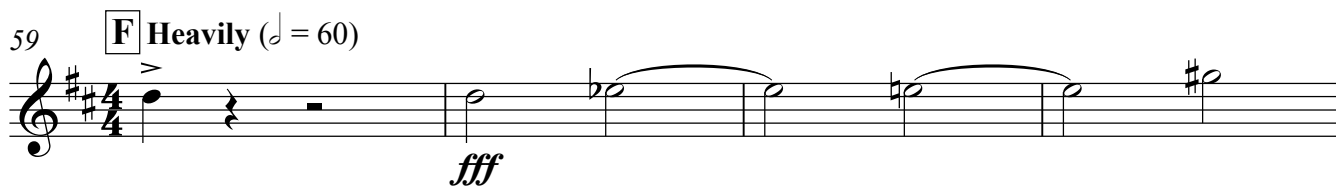
Clarinets in B \flat (Grade 4/5)

2

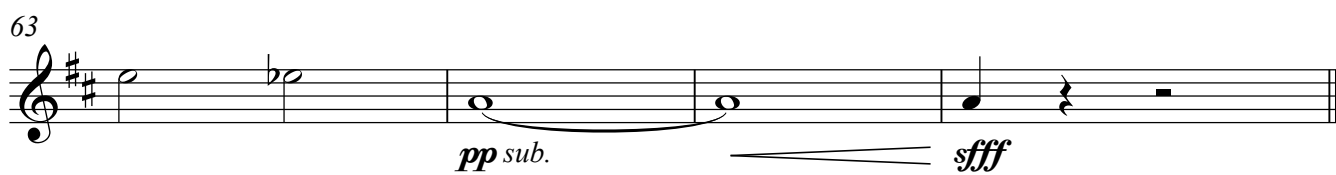
53 **Broaden gradually**



59 **F** Heavily ($\text{♩} = 60$)



63



The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)

8 A

p

17 B rall. .

cresc. *f* *ff*

27 C Not too fast (♩ = 175)

sf *sf*

35 D

sf

44 E Much slower, majestically (♩ = 104)

ff

52 Broaden gradually

sf

59 F Heavily (♩ = 60)

fff *pp sub.* *fff*

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)

1
p

7 **A** 5
p

17 **B**
cresc. *f* *ff*

25 *rall.* **C** Not too fast (♩ = 175)
f

30

35 **D**

41

47 **E** Much slower, majestically ($\text{♩} = 104$)

ff

53 **Broaden gradually**

ff

59 **F** Heavily ($\text{♩} = 60$)

fff

63

pp sub. *sfff*

Bass in E \flat

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified ($\text{♩} = 54$)

8 **A** 5 Hn. 1

17 **B** 2 *f* *ff* rall. .

27 **C** Not too fast ($\text{♩} = 175$) *sf* *sf*

35 **D**

41

47 **E** Much slower, majestically ($\text{♩} = 104$) *ff*

55 Broaden gradually

59 **F** Heavily ($\text{♩} = 60$) *fff* *pp sub.* *fff*

47 **E** Much slower, majestically (♩ = 104)

ff

53 **Broaden gradually**

ff

59 **F** Heavily (♩ = 60)

fff

63

pp sub. *fff*

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)
play small notes if no violas

1 *p*

9 **A** *p*

16 **B** *cresc.* *f*

22 *ff* *rall.*

27 **C** *f*

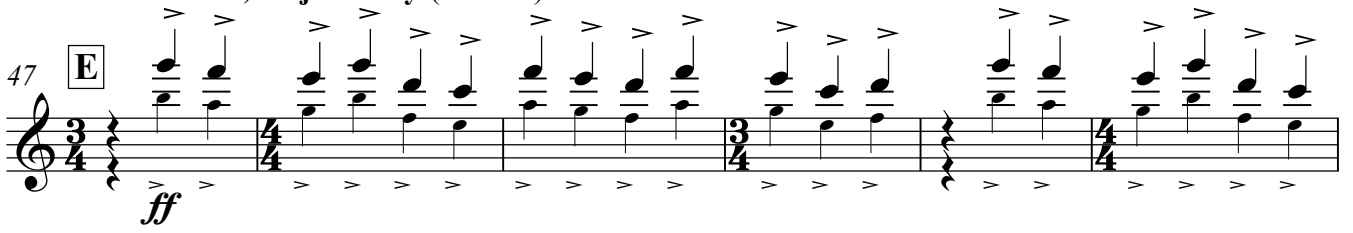
33 **D**

39

43

Much slower, majestically (♩ = 104)


47 **E**



ff

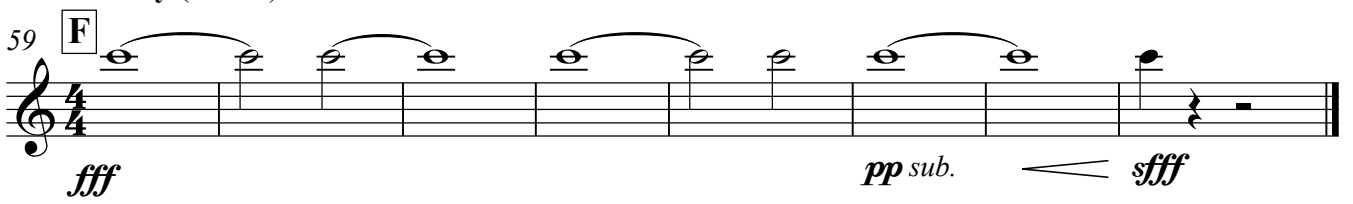
Broaden gradually

53



Heavily (♩ = 60)

59 **F**



fff *pp sub.* *sfff*

The Firebird - Finale

Slow and dignified (♩ = 54)

Igor STRAVINSKY
(arr. Gareth Glyn)

8 **A**

p *p*

15 **B**

cresc. *f*

21 **C**

ff *rall.*

27 **C** Not too fast (♩ = 175)

f

33 **D**

f

39

f

43

f

Much slower, majestically (♩ = 104)

47 **E**

ff

Broaden gradually

53

ff

59 **F** Heavily (♩ = 60)

fff

63

pp sub. *fff*

Piano accompaniment

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)

trem.

p

8 **A**

p

15 **B**

cresc.
f

21 **rall.**

ff

27 **C** Not too fast (♩ = 175)

f

Piano accompaniment

2

33 **D**

Musical score for measures 33-38. Measure 33 starts with a treble clef and a key signature of three flats. The piece changes to a bass clef and a key signature of four flats at measure 34. The time signature alternates between 3/4 and 4/4. A box labeled 'D' is placed above measure 34. The music consists of eighth and quarter notes in the treble and half notes in the bass.

39

Musical score for measures 39-44. The key signature remains four flats. The time signature continues to alternate between 3/4 and 4/4. The music features eighth and quarter notes in the treble and half notes in the bass.

45 **E** Much slower, majestically (♩ = 104)

ff

Musical score for measures 45-49. Measure 45 starts with a treble clef and a key signature of four flats. The piece changes to a bass clef and a key signature of three flats at measure 46. The time signature alternates between 3/4 and 4/4. A box labeled 'E' is placed above measure 46. The music is marked 'ff' and includes accents. The tempo is 'Much slower, majestically' with a quarter note equal to 104 beats per minute.

50

Musical score for measures 50-54. The key signature remains three flats. The time signature continues to alternate between 3/4 and 4/4. The music features chords in the treble and half notes in the bass.

55 **Broaden gradually**

Musical score for measures 55-60. The key signature remains three flats. The time signature continues to alternate between 3/4 and 4/4. The music features chords in the treble and half notes in the bass.

59 **F** Heavily (♩ = 60)

Musical score for measures 59-62. The piece is in 4/4 time with a tempo of ♩ = 60. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Measure 59 starts with a treble staff containing a quarter note F#4 and a quarter rest, followed by a half rest. The bass staff has a quarter note F#2 and a quarter rest. Measure 60 has a treble staff with a half note chord of F#4 and B4, and a bass staff with a half note chord of F#2 and B2. Measure 61 has a treble staff with a half note chord of F#4 and B4, and a bass staff with a half note chord of F#2 and B2. Measure 62 has a treble staff with a half note chord of F#4 and B4, and a bass staff with a half note chord of F#2 and B2.

63

Musical score for measures 63-66. The piece is in 4/4 time. The key signature has two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. Measure 63 has a treble staff with a half note chord of F#4 and C#5, and a bass staff with a half note chord of F#2 and C#3. Measure 64 has a treble staff with a half note chord of F#4 and C#5, and a bass staff with a half note chord of F#2 and C#3. Measure 65 has a treble staff with a half note chord of F#4 and C#5, and a bass staff with a half note chord of F#2 and C#3. Measure 66 has a treble staff with a half note chord of F#4 and C#5, and a bass staff with a half note chord of F#2 and C#3. The dynamic marking *pp sub.* is placed above the bass staff in measure 64, and *fff* is placed above the bass staff in measure 66.

Trombones (Grade 4/5)
Treble clef

The Firebird - Finale

Slow and dignified (♩ = 54)

Igor STRAVINSKY
(arr. Gareth Glyn)

8 **A** 5 Hn. 1

17 **B** 2 *f* *ff*

26 *rall.* **C** Not too fast (♩ = 175) *f*

31

35 **D**

41

Trombones (Grade 4/5), Treble clef

47 **E** Much slower, majestically (♩ = 104)

ff

53 **Broaden gradually**

ff

59 **F** Heavily (♩ = 60)

fff

63

pp sub. *sfff*

Trombones (Grade 4/5)

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54) **A**

8 5 Hn. 1

Musical notation for section A, measures 8-11. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 11 is a whole rest.

17 **B**

2 f ff

Musical notation for section B, measures 17-25. Measure 17 is a whole rest. Measure 18 is a half note G2. Measure 19 is a half note F2. Measure 20 is a quarter note E2. Measure 21 is a quarter note D2. Measure 22 is a quarter note C2. Measure 23 is a quarter note B1. Measure 24 is a quarter note A1. Measure 25 is a quarter note G1.

26 rall. **C** Not too fast (♩ = 175)

f

Musical notation for section C, measures 26-30. Measure 26 is a quarter note G2. Measure 27 is a quarter note F2. Measure 28 is a quarter note E2. Measure 29 is a quarter note D2. Measure 30 is a quarter note C2.

31

Musical notation for section C, measures 31-34. Measure 31 is a quarter note B1. Measure 32 is a quarter note A1. Measure 33 is a quarter note G1. Measure 34 is a quarter note F1.

35 **D**

Musical notation for section D, measures 35-40. Measure 35 is a half note G2. Measure 36 is a half note F2. Measure 37 is a half note E2. Measure 38 is a half note D2. Measure 39 is a half note C2. Measure 40 is a half note B1.

41

Musical notation for section D, measures 41-45. Measure 41 is a half note G2. Measure 42 is a half note F2. Measure 43 is a half note E2. Measure 44 is a half note D2. Measure 45 is a half note C2.

Trombones (Grade 4/5)

2

47 **E** Much slower, majestically (♩ = 104)

Musical notation for measures 47-52. The piece is in bass clef. Measure 47 starts with a 3/4 time signature, followed by a 4/4 time signature. The music consists of eighth notes with accents. The dynamic is *ff*.

53 **Broaden gradually**

Musical notation for measures 53-58. The piece is in bass clef. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The music consists of eighth notes with accents. The dynamic is *ff*.

59 **F** Heavily (♩ = 60)

Musical notation for measures 59-62. The piece is in bass clef. Measure 59 starts with a 4/4 time signature. The music consists of half notes with accents. The dynamic is *fff*.

63

Musical notation for measures 63-66. The piece is in bass clef. The music consists of half notes with accents. The dynamic starts at *pp sub.* and gradually increases to *fff*.

Trumpets in B \flat (Grade 4/5)

2

47 **E** Much slower, majestically ($\text{♩} = 104$)

Musical notation for measures 47-52. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The music consists of eighth notes with accents. A dynamic marking of *ff* is present at the beginning.

53 **Broaden gradually**

Musical notation for measures 53-58. The key signature is two sharps. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The music consists of eighth notes with accents.

59 **F** Heavily ($\text{♩} = 60$)

Musical notation for measures 59-62. The key signature is two sharps. The time signature is 4/4. The music features a half note followed by a whole note with a slur. A dynamic marking of *fff* is present.

63

Musical notation for measures 63-66. The key signature is two sharps. The music features a half note, a whole note with a slur, and a final whole note. Dynamic markings include *pp sub.* and *fff* with a crescendo hairpin.

Tuba (orig. Bass in B \flat)

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified ($\text{♩} = 54$)

A

8 5 Hn. 1

17 **B**

rall. .

2 *f* *ff*

27 **C** Not too fast ($\text{♩} = 175$)

sf *sf*

35 **D**

sf

41

sf

47 **E** Much slower, majestically ($\text{♩} = 104$)

ff

55 Broaden gradually

ff

59 **F** Heavily ($\text{♩} = 60$)

fff *pp sub.* *fff*

Violas (Grade 4/5)

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)

trem.

p

9 **A**

p

17 **B**

cresc. *f* *ff*

25 **C** Not too fast (♩ = 175)

rall. *f*

33 **D**

f

40

f

47 **E** Much slower, majestically (♩ = 104)

Musical notation for measures 47-52. The piece is in 2/4 time. Measure 47 starts with a 3/4 time signature change. The music consists of eighth notes with accents. The dynamic is *ff*.

53 **Broaden gradually**

Musical notation for measures 53-58. The piece is in 2/4 time. Measure 53 starts with a 3/4 time signature change. The music consists of eighth notes with accents. The instruction "Broaden gradually" is written above the staff.

59 **F** Heavily (♩ = 60)

Musical notation for measures 59-64. The piece is in 2/4 time. Measure 59 starts with a 3/4 time signature change. The music consists of half notes. The dynamic is *fff*. Above measure 62, the instruction "dbl. stops ad lib." is written. Below measure 62, the dynamic is *pp sub.*. A wedge-shaped dynamic marking indicates a transition to *fff* by measure 64.

Violins (Grade 4/5)

The Firebird - Finale

Igor STRAVINSKY
(arr. Gareth Glyn)

Slow and dignified (♩ = 54)

Musical notation for measures 1-8. The key signature has two sharps (F# and C#). The time signature is 3/4. The music consists of a series of chords, each with a dotted quarter note above it. The first measure is marked with a piano (*p*) dynamic and a 'div. trem.' (divisi tremolo) instruction. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

9 **A**

Musical notation for measures 9-16. The key signature has two sharps. The time signature is 3/4. The music consists of a series of chords, each with a dotted quarter note above it. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

17 **B**

Musical notation for measures 17-24. The key signature has two sharps. The time signature is 3/4. The music consists of a series of chords, each with a dotted quarter note above it. The first measure is marked with a *cresc.* (crescendo) dynamic. The second measure is marked with a *f* (forte) dynamic. The third measure is marked with a *ff* (fortissimo) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

div., or all players
on lower line ad lib.

25

Musical notation for measures 25-32. The key signature has two sharps. The time signature is 3/4. The music consists of a series of chords, each with a dotted quarter note above it. The first measure is marked with a *rall.* (ritardando) dynamic. The second measure is marked with a *f* (forte) dynamic. The third measure is marked with a *f* (forte) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Not too fast (♩ = 175)

C

unis.

f

33

Musical notation for measures 33-39. The key signature has two sharps. The time signature is 3/4. The music consists of a series of chords, each with a dotted quarter note above it. The first measure is marked with a *(tr)* (trill) dynamic. The second measure is marked with a *(tr)* (trill) dynamic. The third measure is marked with a *(tr)* (trill) dynamic. The fourth measure is marked with a *(tr)* (trill) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

D

40

Musical notation for measures 40-47. The key signature has two sharps. The time signature is 3/4. The music consists of a series of chords, each with a dotted quarter note above it. The first measure is marked with a *(tr)* (trill) dynamic. The second measure is marked with a *(tr)* (trill) dynamic. The third measure is marked with a *(tr)* (trill) dynamic. The fourth measure is marked with a *(tr)* (trill) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

Much slower, majestically (♩ = 104)

47 **E**

ff

Broaden gradually

53

ff

59 **F** Heavily (♩ = 60)

fff *pp sub.* *sfff*

dbl. stops
ad lib.