

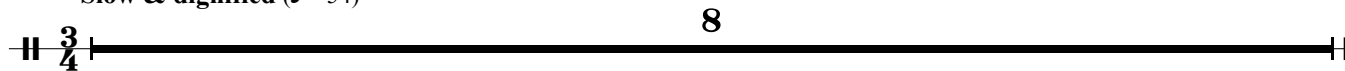
Bass Drum (Or any large drum)

The Firebird - Finale

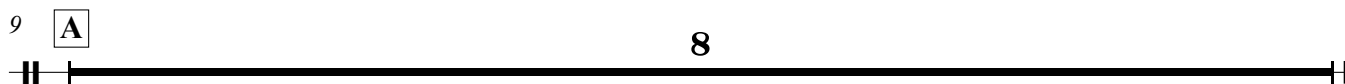
Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

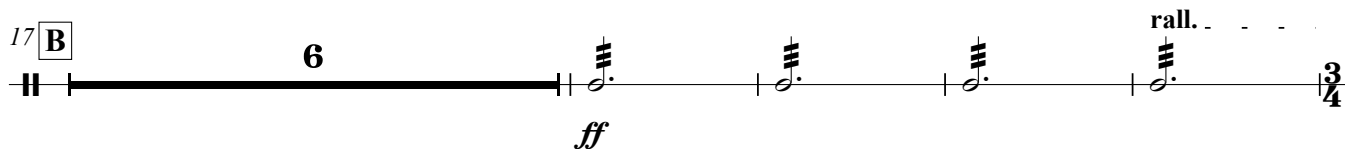
8



9 **A** 8

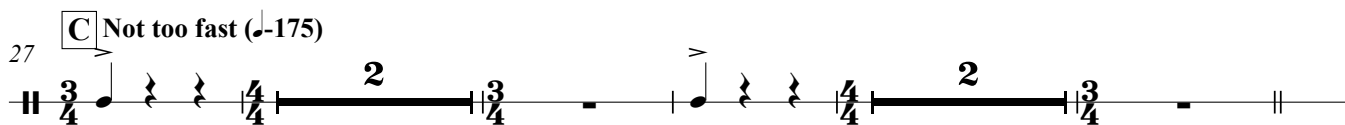


17 **B** 6

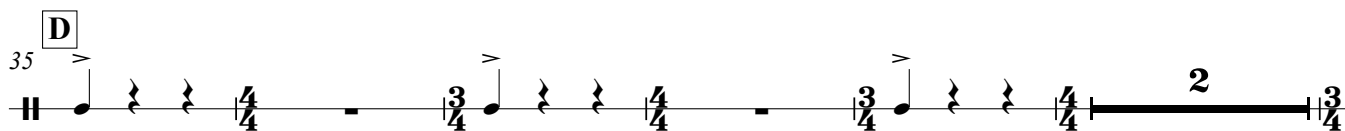


ff rall.

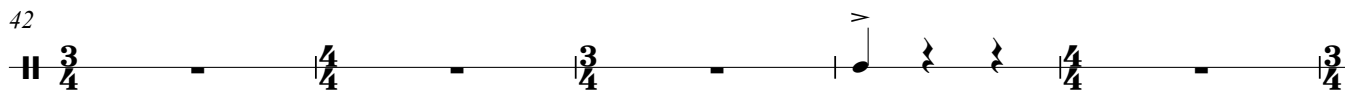
27 **C** Not too fast (♩ = 175)



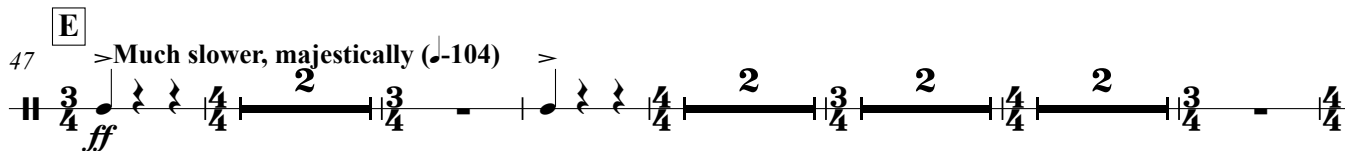
35 **D**



42



47 **E** > Much slower, majestically (♩ = 104)



ff

59 **F** Heavily (♩ = 60)



fff

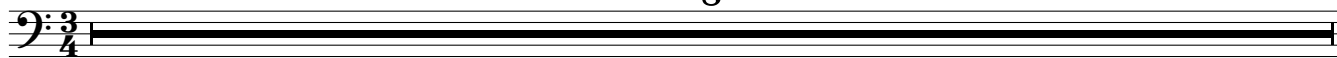
Bassoons (Intermediate)

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8

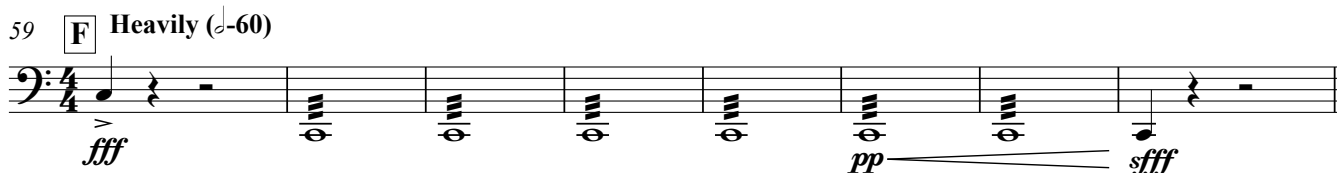
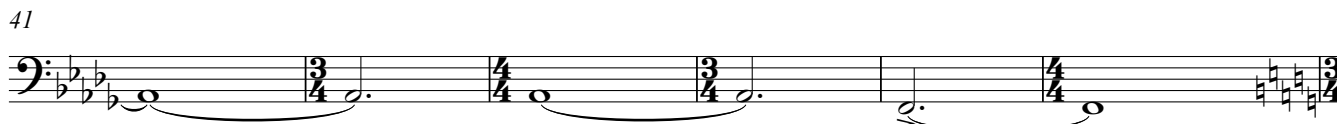
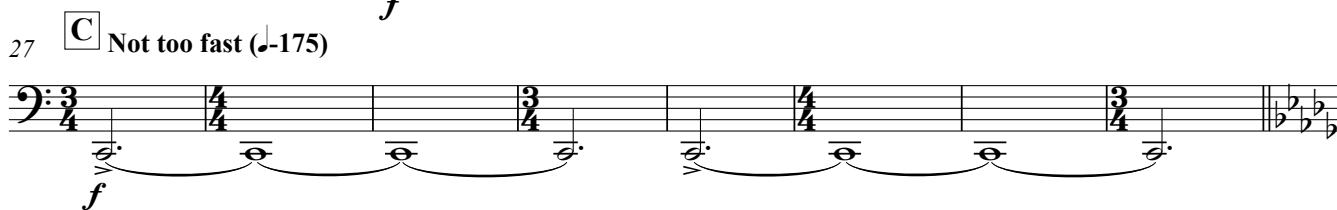
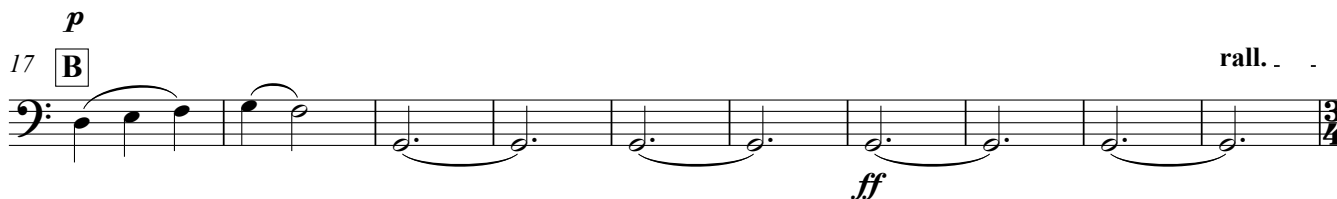
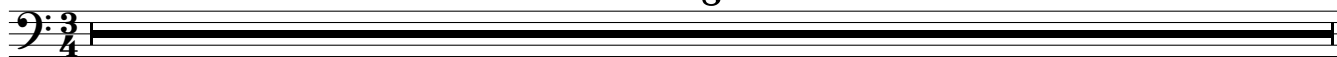


The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8



The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified ($\text{♩} = 54$)

1 *p*

9 **A**

17 **B**

cresc. *f*

22 *ff* *rall.*

27 **C** Not too fast ($\text{♩} = 175$)

f 2

35 **D**

41

47 **E** Much slower, majestically ($\text{♩} = 104$)

ff

51

55

59 **F** Heavily ($\text{♩} = 60$)

fff *pp* *fff*

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8

9 **A** 8

17 **B** 2 rall. . . .

27 **C** Not too fast (♩ = 175)

35 **D**

41

47 **E** Much slower, majestically (♩ = 104)

54

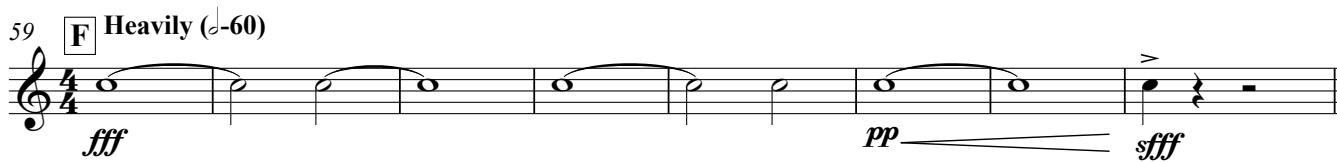
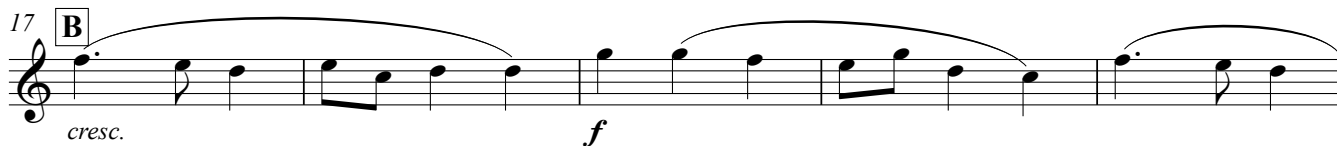
59 **F** Heavily (♩ = 60)

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8



Oboes (Intermediate) *or any mid-range C instrument

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8

9 **A**
p

17 **B**
cresc. *f*

22 *ff* *rall*

27 **C** Not too fast (♩ = 175)
f 2

35 **D**

41

47 **E** Much slower, majestically (♩ = 104)
ff

51

55

59 **F** Heavily (♩ = 60)
fff *pp* *sfff*

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

Musical notation for measures 1-8. Treble clef, 3/4 time signature. The melody consists of a series of eighth notes with a slur over the first four measures. The bass line is mostly rests. Dynamics include a piano (*p*) marking.

9 **A**

Musical notation for measures 9-16. Treble clef, 3/4 time signature. The melody is mostly rests. The bass line features a rhythmic pattern of eighth notes with a slur. Dynamics include a piano (*p*) marking.

17 **B**

Musical notation for measures 17-21. Treble clef, 3/4 time signature. The melody consists of chords. The bass line features a rhythmic pattern of eighth notes with a slur. Dynamics include a crescendo (*cresc.*) marking.

22

rall.

Musical notation for measures 22-26. Treble clef, 3/4 time signature. The melody consists of chords. The bass line features a rhythmic pattern of eighth notes with a slur. Dynamics include a fortissimo (*ff*) marking. A *rall.* (ritardando) instruction is present above the staff.

27 **C**

Not too fast (♩ = 175)

Musical notation for measures 27-30. Treble clef, 3/4 time signature. The melody consists of quarter notes. The bass line features a rhythmic pattern of quarter notes with a slur. Dynamics include a fortissimo (*f*) marking.

31

Musical notation for measures 31-34. Treble clef, key signature of three flats. Measures 31-32 are 4/4, 31-33 are 3/4, and 34 is 4/4. Bass clef has whole notes with accents.

35 **D**

Musical notation for measures 35-40. Treble clef, key signature of three flats. Measures 35-36 are 4/4, 37-38 are 3/4, 39-40 are 4/4. Bass clef has whole notes with accents.

41

Musical notation for measures 41-46. Treble clef, key signature of three flats. Measures 41-42 are 3/4, 43-44 are 4/4, 45-46 are 3/4. Bass clef has whole notes with accents.

Much slower, majestically (♩=104)

47 **E**

Musical notation for measures 47-52. Treble clef, key signature of three flats. Measures 47-48 are 3/4, 49-50 are 4/4, 51-52 are 3/4. Bass clef has whole notes with accents. Dynamic *ff*.

53

Musical notation for measures 53-58. Treble clef, key signature of three flats. Measures 53-54 are 3/4, 55-56 are 4/4, 57-58 are 3/4. Bass clef has whole notes with accents.

59 **F** Heavily (♩=60)

Musical notation for measures 59-66. Treble clef, key signature of three flats. Measures 59-60 are 4/4, 61-66 are 4/4. Bass clef has chords with accents. Dynamics *pp* and *sff*.

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

p

9 **A** 5

17 **B**

cresc. *f*

22 *ff* *rall.*

27 **C** Not too fast (♩ = 175) 2 *f*

35 **D**

40 2

47 **E** Much slower, majestically (♩ = 104) *ff*

53

59 **F** Heavily (♩ = 60) *fff* *pp* *fff*

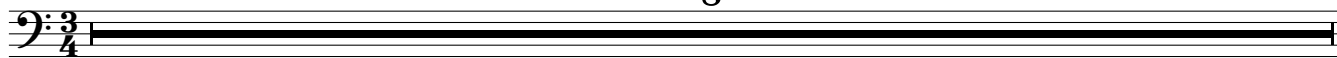
Trombones (Intermediate) *or other bass C instrument

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

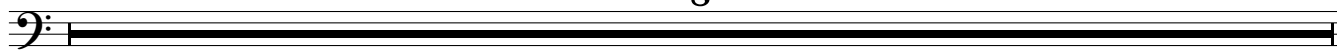
Slow & dignified (♩ = 54)

8



9 **A**

8



17 **B**

2

rall. . . .

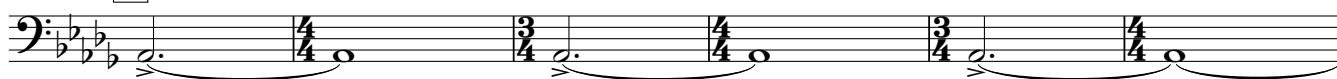


27 **C** Not too fast (♩ = 175)



35

D



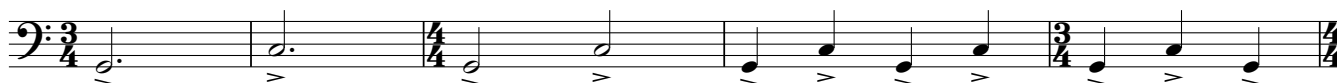
41



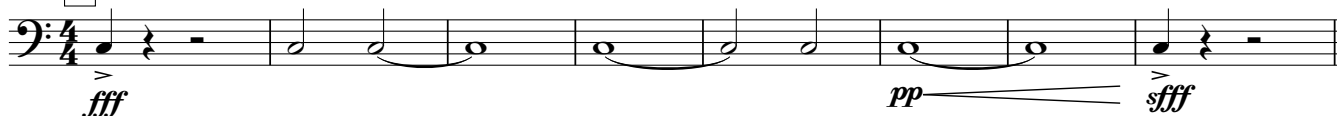
47 **E** Much slower, majestically (♩ = 104)



54



59 **F** Heavily (♩ = 60)



The Firebird - Finale

Slow & dignified (♩ = 54)

Igor STRAVINSKY
arr. Andrew J Smith

div á 2
tremolo

1-8: Musical notation for measures 1-8. Treble clef, 3/4 time signature. Chords are tremolos. Dynamics: *p*.

9-16: Musical notation for measures 9-16. Treble clef, 3/4 time signature. Chords are unison. Dynamics: *unis.*

17-22: Musical notation for measures 17-22. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *f*.

23-26: Musical notation for measures 23-26. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*. *rall.* marking above measures 25-26.

27-34: Musical notation for measures 27-34. Treble clef, 3/4 time signature. Chords. Dynamics: *f*. **C** section marker. *div á 2* and *Not too fast (♩ = 175)* markings.

35-40: Musical notation for measures 35-40. Treble clef, 3/4 time signature. Chords. Dynamics: *f*. **D** section marker.

41-46: Musical notation for measures 41-46. Treble clef, 3/4 time signature. Chords. Dynamics: *ff*.

Much slower, majestically (♩ = 104)

47-50: Musical notation for measures 47-50. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*. **E** section marker. *unis.* marking.

51-54: Musical notation for measures 51-54. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*.

55-58: Musical notation for measures 55-58. Treble clef, 3/4 time signature. Melodic line with slurs. Dynamics: *ff*.

59-64: Musical notation for measures 59-64. Treble clef, 4/4 time signature. Chords. Dynamics: *fff*, *pp*, *sfff*. **F** section marker. *Heavily (♩ = 60)* and *div á 2* markings.