

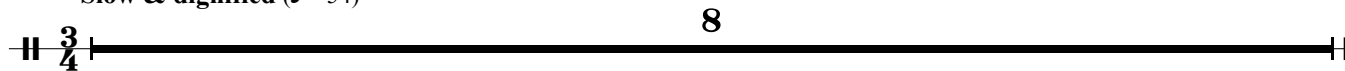
Bass Drum (Or any large drum)

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

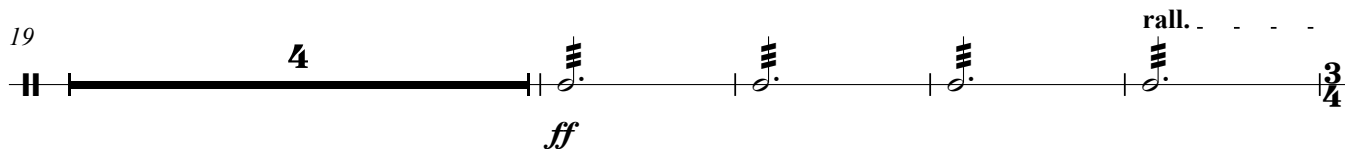
8



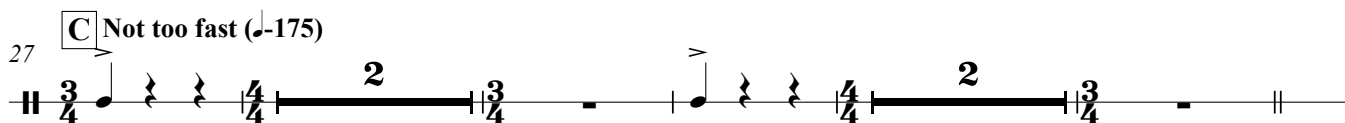
9 **A** 8 **B** 2



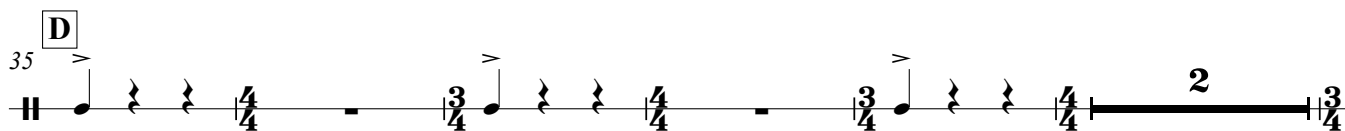
19 4 *ff* rall. 3/4



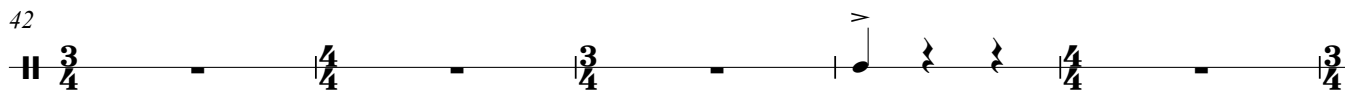
27 **C** Not too fast (♩ = 175)



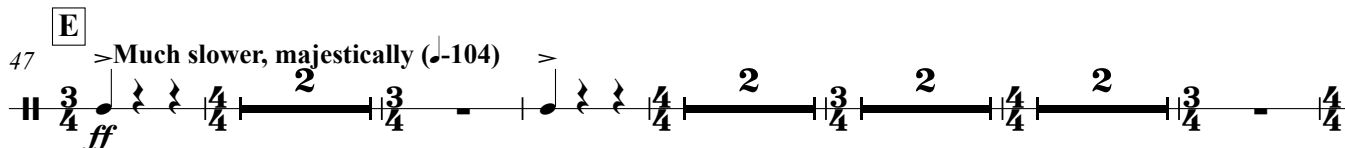
35 **D**



42



47 **E** > Much slower, majestically (♩ = 104) *ff*



59 **F** Heavily (♩ = 60) *fff*

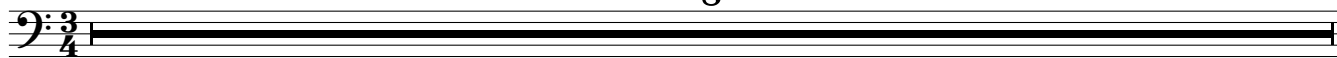


The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8



9 **A** 4 **B**

C
p C *cresc.*

19 *rall.*

G *f* G *ff*

27 **C** Not too fast (♩ = 175)

35 **D**

47 **E** Much slower, majestically (♩ = 104)

G *ff* C G C G C

54

59 **F** Heavily (♩ = 60)

C *pp* *sff*

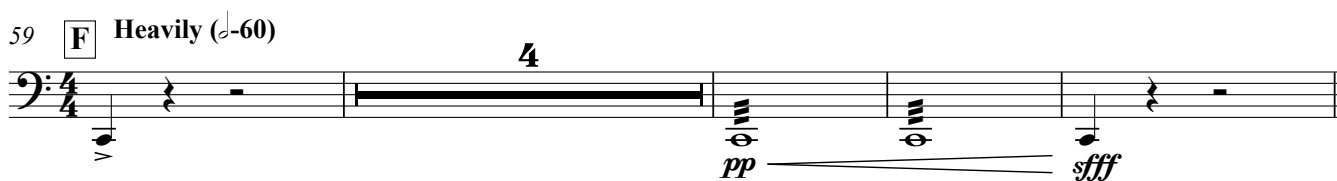
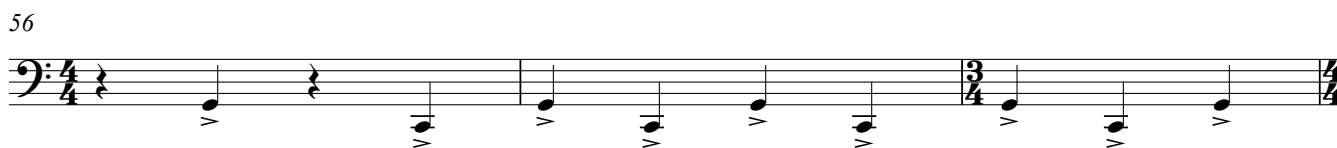
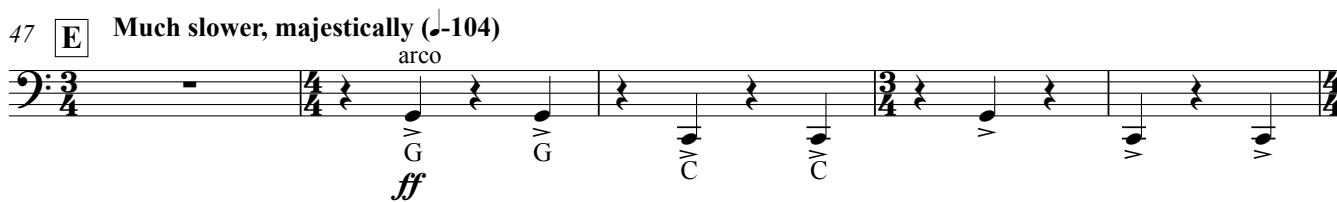
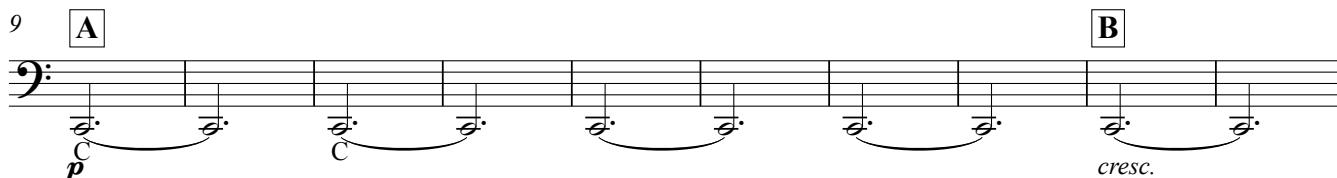
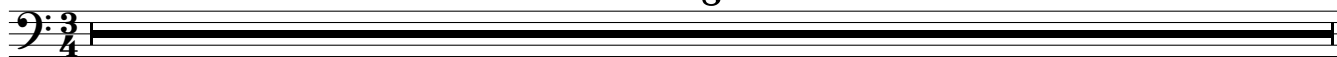
Violoncello/Double Bass Open Strings (Beginner)

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8

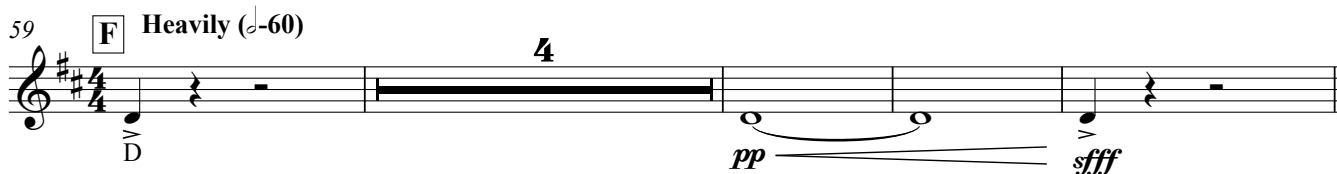
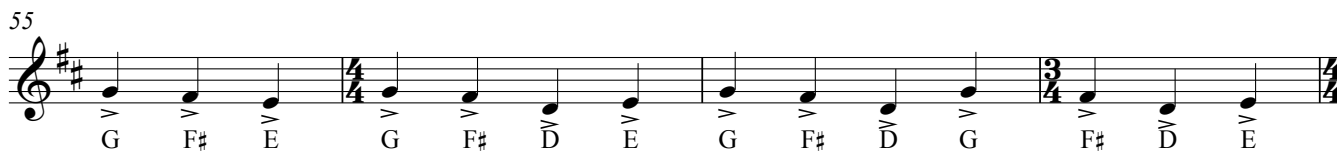
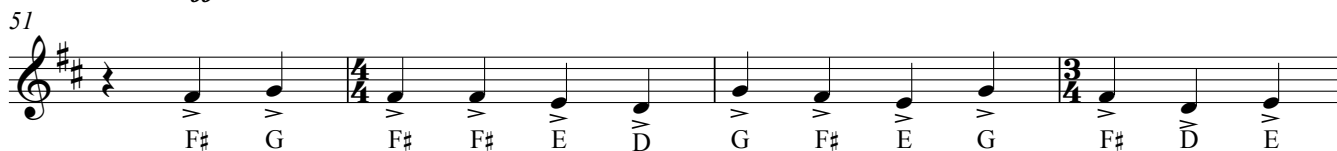
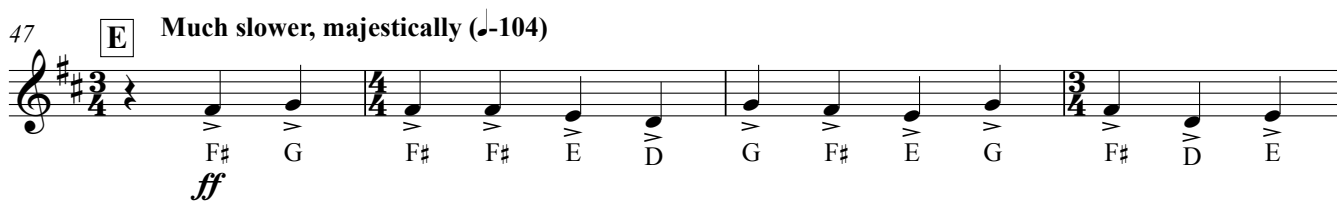
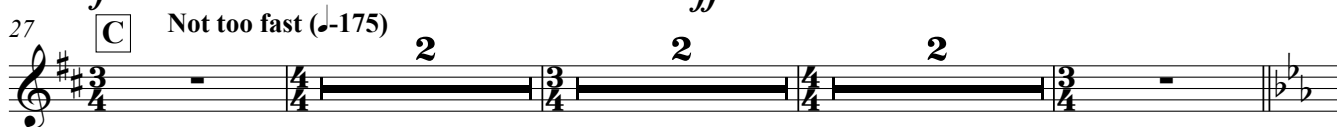
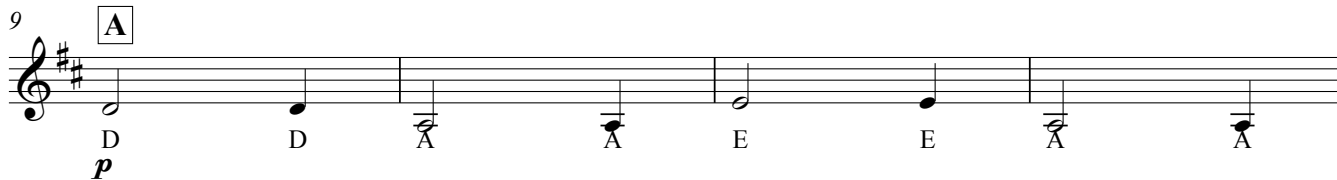
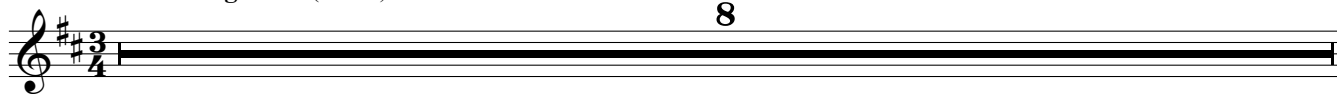


The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified ($\text{♩} = 54$)

8

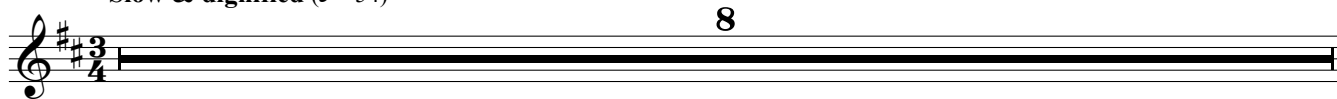


The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8



9

A

8

B

2



19

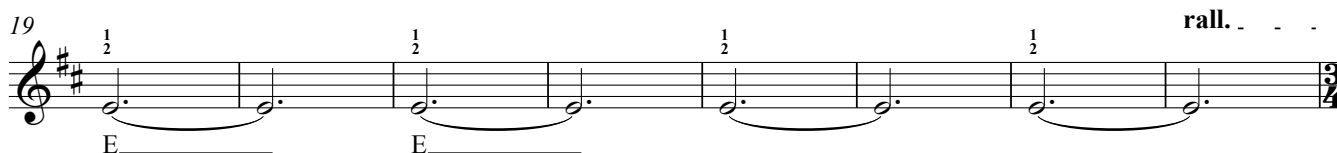
1/2

1/2

1/2

1/2

rall. . . .



27

C

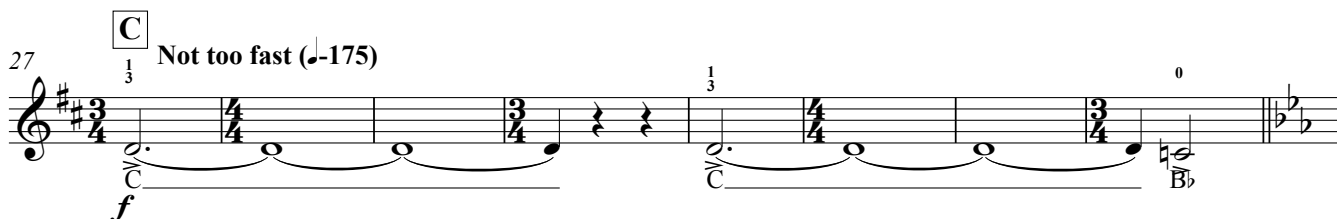
1/3

Not too fast (♩ = 175)

f

C

0



35

D

2

2



47

E

Much slower, majestically (♩ = 104)

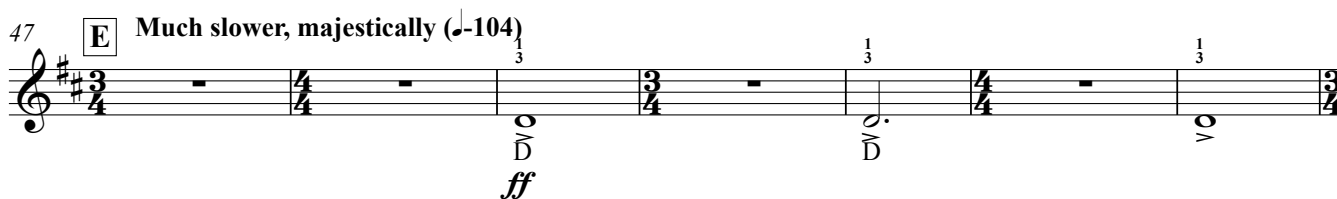
3

3

3

3

ff



54

1/3

1/3

1/3

1/3

1/3



59

F

1/3

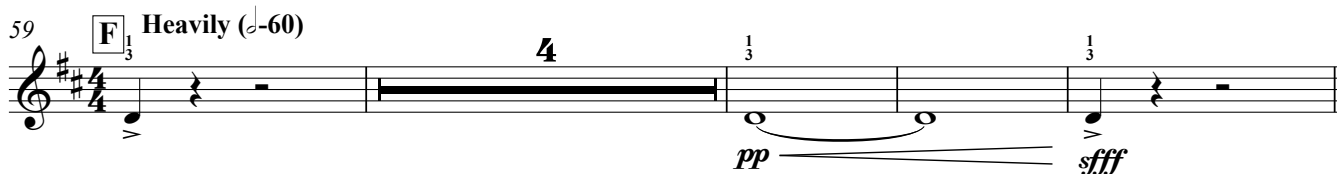
4

1/3

1/3

pp

fff

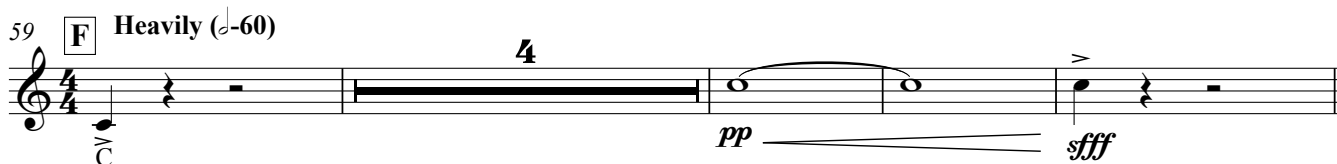
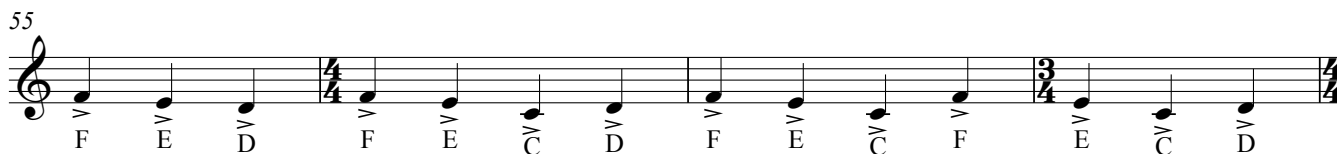
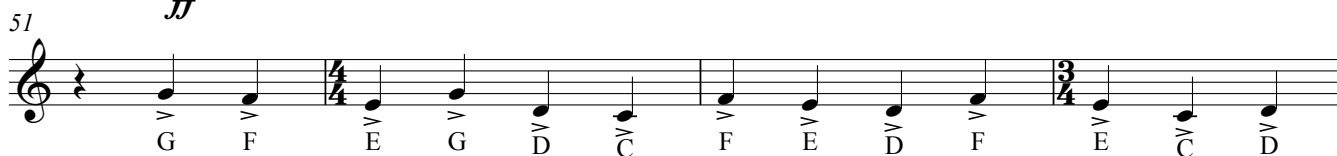
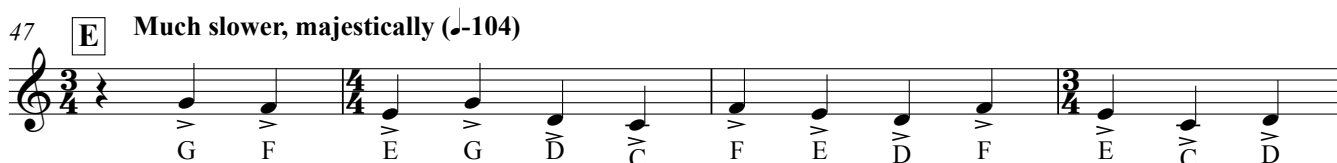


The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8



The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8

9 **A** 8 **B** 2

19 7 rall. 3/4

27 **C** Not too fast (♩ = 175)

31 *f* G C

35 **D**

39 Db

47 **E** Much slower, majestically (♩ = 104)

51 *ff*

55

59 **F** Heavily (♩ = 60) 7

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

0/1 0/1 0/1 0/1 0/1 0/1 0/1 0/1 0/1 0/1 0/1 0/1 1/0 1/0 1/0

p G G G G G G G G G G G G F F F

9 **A** 5

14 **B** 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12

D D D D *cresc.*

19 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 **rall.**

f *ff*

27 **C** Not too fast (♩ = 175) 2 2 2

35 **D** 2 2

Much slower, majestically (♩ = 104)

47 **E** 0/2 0/2 0/1 0/2 0/2 0/2 0/2 0/1 0/2 0/1 0/2 0/2 0/2

ff E E G E E E E G E G E E E E

52 1/12 0/2 0/1 0/2 0/2 0/2 0/2 0/1 0/2 0/1 0/2 0/2 0/2

D E G E E E E G E G E E E E

59 **F** Heavily (♩ = 60) 4 1/12 1/12

pp *sff*

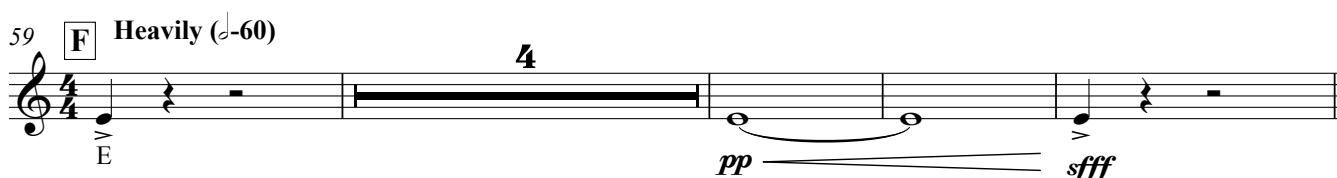
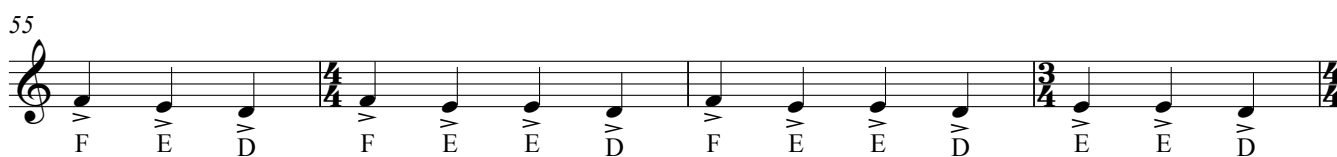
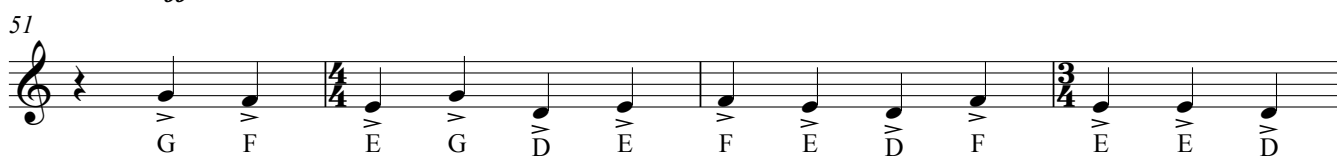
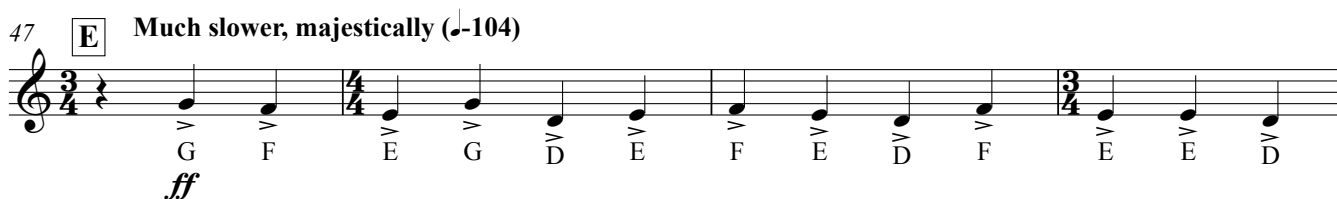
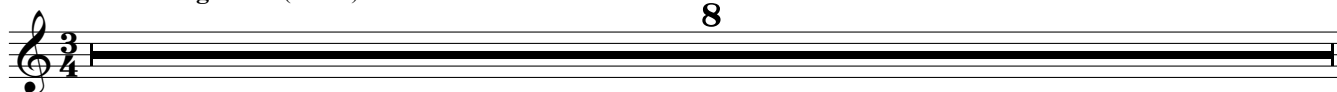
Oboes (Beginner) *or any mid-range C instrument

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8



The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

5

G F E G D C F E D F E C D D

C C C C F F C G G

5

G G F E G D C F E D F E C D

C C C C G G C G

9

A

G F E G D C F E D F E C D D

C C

13

B

G G F E G D C F E D F E C D F E D F E C D

C C C C C C

19

G F E G D C F E D F E C D D

G G

23 *ff* *rall.*

G F E G D C F E D F E C D D

27 **C** *f* Not too fast (♩=175)

G F E G D C F E D F E C D

31

G F E G D C F E D F E C D

35 **D**

Ab Gb F Ab Eb Db

39

Gb F Eb Gb F Db Eb

43

Ab Gb F Ab Eb Db

E Much slower, majestically (♩=104)

47

ff G F E G D C F E D F E C D

G C G

51

C G C G

55

C G C G C G C G

F Heavily (♩=60)

59

pp *sff*

C G C G C G C G

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

1 2 3 2 3 3 2

p
E D E E D D E

5 1 2 1 2 2 2

E D E E E E E

9 **A** 5

14 1 2 2 2 2 2 2 2 2

E E E E *cresc.*

19 1 2 2 2 2 2 2 2

f

23 1 2 2 2 2 2 2 2

ff *rall.*

27 **C** 1 2 Not too fast (♩ = 175)

31 1 2 3

35 **D** 2 2

47 **E** 1 2 Much slower, majestically (♩ = 104)

Tenor Horns/ Alto Sax in Eb (Beginner)

54

1/2 1/2 1/2 1/2 1/2 1/2

59

F_{1/2} Heavily (e-60)

4 1/2 1/2

pp *fff*

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

Flutes (Beginner)

Oboes (Beginner)
*or any mid-range C instrument

Clarinets in B \flat (Beginner)

Bassoons (Beginner)

Horns in F (Beginner)
F & B \flat fingerings

Trumpets in B \flat (Beginner)

Tenor Horns/
Alto Sax in E \flat (Beginner)

Trombones (Beginner)
*or other bass C instrument

Euphoniums/Baritones (Beginner)

Bass Drum (Or any large drum)

Glockenspiel

Violin Open Strings (Beginner)

Violoncello/Double Bass Open Strings (Beginner)

Piano (Beginner)

Chord letters: C C C C F F C G G C C C C G G C G

A

9

Fl. *p* G F E D E F D E D D *cresc.*

Ob. *p* G F E D E F D E D D *cresc.*

Cl. *p* D D \bar{A} \bar{A} E E \bar{A} \bar{A} *cresc.*

Bsn. *p* C C *cresc.*

Hn. *p* 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 D D D D *cresc.*

Tpt. *p* 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 E E E E *cresc.*

T. Hn. *p* *cresc.*

Tbn. *p*

Euph. *p*

B.D. *p*

Glock. *p*

Vln. I *p*

Vc. *p* *cresc.*

Pno. *p* G F E G D C F E D F E C D D G G F E G D C F E D F E C D F E D F E C D *cresc.*

C C

B

rall. . . .

19

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*
E D E D E F# G A G G D D D C# D E D E F# G G

Bsn. *f* *ff*
G G

Hn. *f* *ff*
1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12 1/12

Tpt. *f* *ff*
1/2 1/2 1/3 1/2 1/3 1/2 1/2 1/3 1/2 1/2 1/2 1/2 1/3 1/2 1/3 1/2 1/2 1/3 1/2 1/2

T. Hn. *f* *ff*
1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Tbn. 4 4 4 4

Euph. *f* *ff*
E E

B.D. *ff*

Glock.

Vln. I *f* *ff*

Vc. *f* *ff*
G G

Pno. *f* *ff*
G F E G D C F E D F E C D D G F E G D C F E D F E C D D

D

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Glock.

Vln. I

Vc.

Pno.

Ab Gb

F Ab Eb Db

Ab

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium). Below these are the Percussion (B.D.), Glockenspiel (Glock.), Violin I (Vln. I), and Viola (Vc.). The bottom section is the Piano (Pno.) part, which includes chord markings: $A^b G^b$, $F A^b E^b D^b$, and A^b . The score is divided into measures with time signatures of 4/4 and 3/4. A rehearsal mark 'D' is placed at the beginning of the score, and the number '35' is written above the first measure.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

Glock.

Vln. I

Vc.

Pno.

Chords: G \flat F E \flat G \flat F D \flat E \flat A \flat G \flat F A \flat E \flat D \flat F

Detailed description: This page of a musical score covers measures 41 through 44. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). A brass section includes Horn (Hn.), Trumpet (Tpt.), Tenor Horn (T. Hn.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section consists of a Bass Drum (B.D.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I) and Viola (Vc.). The piano accompaniment (Pno.) is shown in grand staff notation. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 41-44 show a sequence of rests for most instruments, with some melodic entries in the woodwinds and brass in measure 44. The piano part features a rhythmic accompaniment with specific chords indicated below the staff.

E Much slower, majestically (♩=104)

47

Fl. *ff* G F E G D C F E D F E C D G F E G D C

Ob. *ff* G F E G D E F E D F E E D G F E G D E

Cl. *ff* F# G F# F# E D G F# E G F# D E F# G F# F# E D

Bsn. *ff* G C G C G

Hn. *ff* E E G E E E D E

Tpt. *ff* D E D E D E D E

T. Hn. *ff* E E

Tbn. *ff* C C C D

Euph. *ff* D D

B.D. *ff*

Glock. *ff* G F E G D C F E D F E C D G F E G D C

Vln. I *ff* arco G G G D

Vc. *ff* arco G G C C

Pno. *ff* G F E G D C F E D F E C D

E Much slower, majestically (♩=104)

53

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The brass section includes Trombone (Tbn.) and Euphonium (Euph.). The percussion section includes Bells (B.D.) and Glockenspiel (Glock.). The string section includes Violin I (Vln. I) and Violoncello (Vc.). The Piano (Pno.) part is written in grand staff notation. The score is divided into measures with changing time signatures: 3/4, 4/4, and 3/4. The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and quarter notes, while the brass instruments play sustained notes. The piano accompaniment provides a harmonic foundation with chords and single notes.

Fl. F E D F E C D F E D F E C F E C D

Ob. F E D F E E D F E D F E E D F E E D

Cl. G F# E G F# D E G F# E G F# D E G F# D G F# D E

Bsn. C G C G C G C G C G C G

Hn. G E E E G E G E E E E E

Tpt. D E D E D D D E D E D E

T. Hn.

Tbn. 6 6 6 6 6 6

Euph. 3 3 3 3 3 3

B.D.

Glock. F E D F E C D F E D F E C D F E C F E C D

Vln. I

Vc.

Pno. C G C G C G C G C G C G

F Heavily (♩-60)

59

Fl. *pp* *fff*

Ob. *pp* *fff*

Cl. *pp* *fff*

Bsn. *pp* *fff*

Hn. *pp* *fff*

Tpt. *pp* *fff*

T. Hn. *pp* *fff*

Tbn. *pp* *fff*

Euph. *pp* *fff*

B.D. *fff*

Glock. *pp* *fff*

Vln. I *pp* *fff*

Vc. *pp* *fff*

Pno. *pp* *fff*

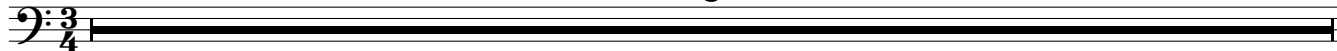
Trombones (Beginner) *or other bass C instrument

The Firebird - Finale

Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

8




9 **A** 8 **B** 2



19 4 4 4 4 rall. . . .



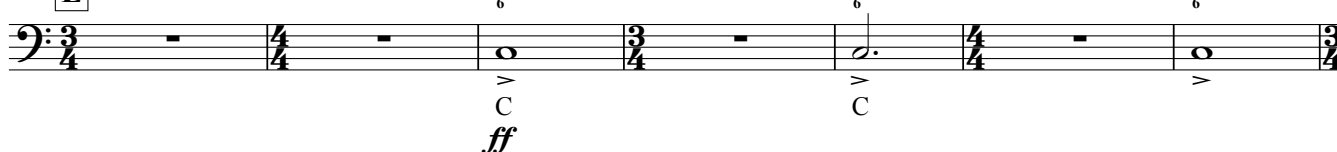
27 **C** Not too fast (♩-175)



35 **D**



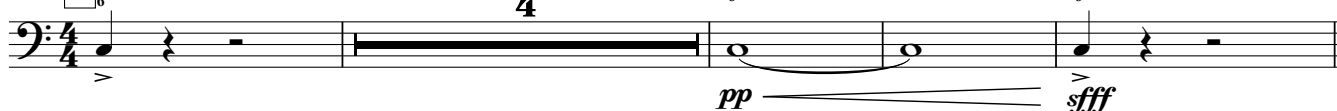
47 **E** Much slower, majestically (♩-104)



54



59 **F** Heavily (♩-60)



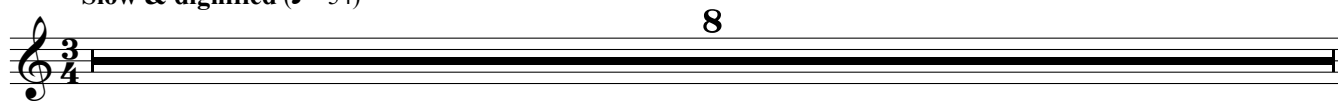
Violin Open Strings (Beginner)

The Firebird - Finale

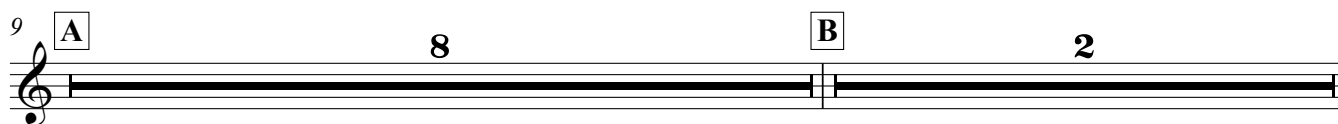
Igor STRAVINSKY
arr. Andrew J Smith

Slow & dignified (♩ = 54)

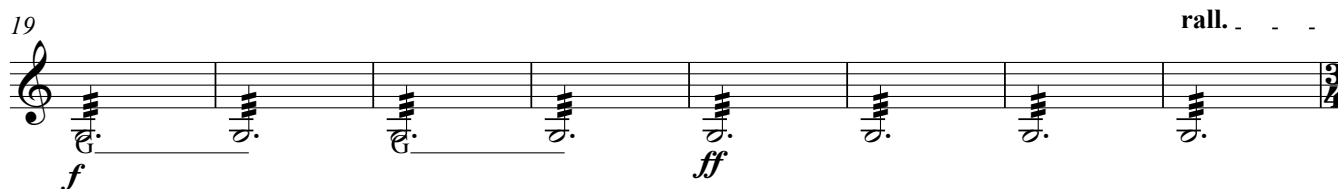
8



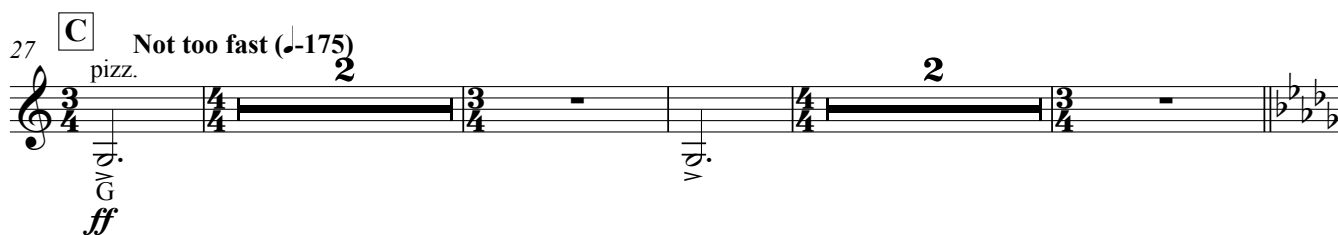
9 **A** 8 **B** 2



19 *f* *ff* *rall.*



27 **C** *pizz.* *ff* *Not too fast* (♩ = 175) 2



35 **D** 2 2



47 **E** *arco* *ff* *Much slower, majestically* (♩ = 104)



54



59 **F** *Heavily* (♩ = 60) 4 *pp* *fff*

