

Alto Saxophones (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

8 **A** 2 *mf* 2 Fl. 4/5

16 *f* **B**

24 **C** 8 **D** *f*

36 **Rall.**

Bass in B \flat (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

9 **A** 8 **B**

23 **C** 8 **D**

35 **Rall.**

Bassoons (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

8 **A** 8 **B**

20

25 **C** 8 **D**

36 **Rall.**

Cellos (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

8 **A** *f*

15 **B** *f*

22 **C** *mf*

29 **D** *f*

35 *f* **Rall.**

The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 8 with a dynamic marking of *mf*. The third staff starts at measure 15 with a dynamic marking of *f*. The fourth staff starts at measure 22 with a dynamic marking of *mf*. The fifth staff starts at measure 29 with a dynamic marking of *f* and includes a hairpin crescendo leading to a **Rall.** marking. The sixth staff concludes the piece with a fermata over the final note.

Clarinets in B \flat (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

f

7 **A**
mf *mf*

12

17 **B**
f

23 **C**
mf

28

33 **D**
f

37 **Rall.**

Double Basses (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

9 **A** 8 **B**

23 **C** 8 **D**

35 *f* **Rall.**

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

9 **A** 8 **B**

f

23 **C** 8 **D**

f

35 **Rall.**

Euphoniums (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

The musical score is written for Euphonium in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Moderately lively" with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and ends with a repeat sign. The second staff starts at measure 9, marked with a boxed letter **A**, and contains an 8-measure rest followed by a boxed letter **B**. The third staff starts at measure 23, marked with a boxed letter **C**, and contains an 8-measure rest followed by a boxed letter **D**. The fourth staff starts at measure 35 and includes a *Rall.* (Ritardando) marking. The piece concludes with a final double bar line.

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

5

9 **A**
mf *mf*

13

17 **B**
f

23 **C**
mf

28

33 **D**
f

37 **Rall.**

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

5

9 **A**
mf

13

17 **B**
f

21

25 **C**
mf *tr*

30 **D**

34
f

38 **Rall.**

Detailed description: This is a musical score for a flute in 3/4 time, titled 'Rondeau (Abdelazar)' by Henry Purcell, arranged by Iain Farrington. The tempo is 'Moderately lively' with a quarter note equal to 92 beats per minute. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The piece begins with a dynamic of *f* (forte). It features several sections marked with letters in boxes: 'A' (measures 9-13), 'B' (measures 17-21), 'C' (measures 25-30), and 'D' (measures 30-34). Section C includes a trill (tr) over a note. The piece concludes with a 'Rall.' (rallentando) instruction at measure 38.

Horns in F (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

The musical score is written for Horns in F and consists of four systems of music. The first system begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody starts with a forte (*f*) dynamic. The second system begins at measure 8 and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third system begins at measure 21 and includes a first ending bracket labeled 'C'. The fourth system begins at measure 33 and includes a first ending bracket labeled 'D'. The piece concludes with a *Rall.* (Ritardando) marking. The key signature has one sharp (F#), and the tempo is moderately lively with a quarter note equal to 92 beats per minute.

Oboes (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

5

9 **A** Fl. 4/5

13

17 **B**

f

23 **C**

mf

27

tr

32 **D**

f

37 **Rall.**

Rall.

Rondeau (Abdelazar)

Piano (Grade 4/5)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple bass line.

Musical notation for measures 5-8. The right hand continues with intricate eighth-note patterns, and the left hand maintains a steady bass line. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 9-12, marked with a boxed 'A'. The dynamic is mezzo-forte (*mf*). The right hand has a more active melodic line with eighth-note runs, and the left hand has a simple bass line.

Musical notation for measures 13-16. The right hand features a continuous eighth-note pattern, and the left hand has a simple bass line.

Musical notation for measures 17-20, marked with a boxed 'B'. The dynamic is forte (*f*). The right hand has a melodic line with eighth-note patterns, and the left hand has a simple bass line.

21

Musical notation for measures 21-24. The piece is in B-flat major (one flat). The right hand features a continuous eighth-note pattern with slurs and ties. The left hand plays a simple bass line with quarter notes and half notes.

25 **C**

Musical notation for measures 25-28. Measure 25 is marked with a box containing the letter 'C'. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. A *trill* marking is present above the final note of measure 28. The dynamic marking *mf* is shown at the beginning of measure 25.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. A fermata is placed over the final note of measure 32.

33 **D**

Musical notation for measures 33-36. Measure 33 is marked with a box containing the letter 'D'. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. The dynamic marking *f* is shown at the beginning of measure 33.

37 **Rall.**

Musical notation for measures 37-40. The piece concludes with a **Rall.** (Ritardando) marking. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. The final notes in both hands are held with fermatas.

Tenor Horns in E \flat (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

The musical score is written for Tenor Horns in E \flat and consists of four staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked "Moderately lively" with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket and a forte (*f*) dynamic. The second staff starts at measure 9 and includes a first ending bracket labeled "A" and a second ending bracket labeled "B", with an 8-measure rest between them. The third staff starts at measure 23 and includes a first ending bracket labeled "C" and a second ending bracket labeled "D", with an 8-measure rest between them. The fourth staff starts at measure 35 and includes a "Rall." (Ritardando) marking. The score concludes with a fermata over the final note.

Timpani (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

The musical score is written for Timpani in 3/4 time. It consists of three systems of notation, each starting with a bass clef and a 3/4 time signature. The first system begins with a trill, followed by a half note, and then a series of quarter notes. A dynamic marking of *f* is placed below the first note. A trill is also indicated above the first note. A measure rest of 4 measures is shown above the staff. The second system starts with a measure rest of 8 measures, followed by a trill, a half note, and a series of quarter notes. A dynamic marking of *f* is placed below the first note. A trill is also indicated above the first note. A measure rest of 4 measures is shown above the staff. The third system starts with a measure rest of 8 measures, followed by a trill, a half note, and a series of quarter notes. A dynamic marking of *f* is placed below the first note. A trill is also indicated above the first note. A measure rest of 4 measures is shown above the staff. The word "Rall." is placed above the staff. A trill is indicated above the final note. The score concludes with a double bar line.

9 **A** 8 **B** *f* *tr* 4

25 **C** 8 **D** *f* *tr* 4 Rall. *tr*

Trombones (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

9 **A** 8 **B**

23 **C** 8 **D**

35 *f*
Rall.

Trombones in B \flat (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

The musical score is written for Trombones in B \flat and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Moderately lively" with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket and a dynamic marking of *f*. The first staff ends with a repeat sign. The second staff starts at measure 9 and includes a first ending bracket labeled "A" with a count of 8, followed by a section labeled "B" which begins with a dynamic marking of *f*. The third staff starts at measure 23 and includes a section labeled "C" followed by a first ending bracket labeled "D" with a count of 8, which begins with a dynamic marking of *f*. The fourth staff starts at measure 35 and includes the instruction "Rall." and ends with a fermata over the final note.

Trumpets in B \flat (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

The musical score is written for Trumpets in B \flat and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Moderately lively" with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket and a dynamic marking of *f*. The first staff ends with a repeat sign and a first ending bracket labeled "A" with a measure rest of 8. The second staff begins with a measure rest of 6, followed by a repeat sign and a first ending bracket labeled "B" with a measure rest of 8. The third staff begins with a measure rest of 17, followed by a repeat sign and a first ending bracket labeled "C" with a measure rest of 8. The fourth staff begins with a measure rest of 23, followed by a repeat sign and a first ending bracket labeled "D" with a measure rest of 8. The fifth staff begins with a measure rest of 35, followed by a repeat sign and a first ending bracket labeled "Rall." with a measure rest of 8. The score concludes with a final double bar line.

Tubas (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

9 **A** 8 **B**

23 **C** 8 **D**

35 *f*
Rall.

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

8 **A**

14 **B**

21 **C**

27

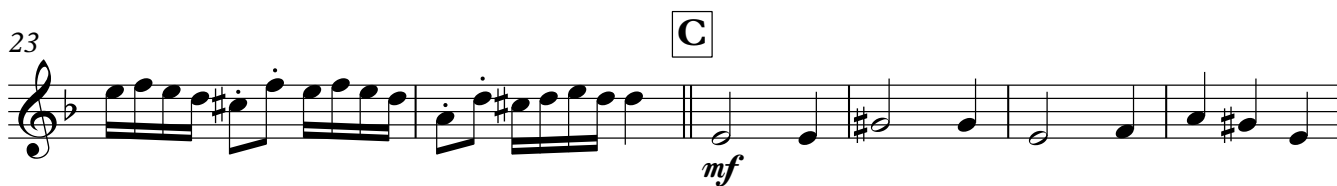
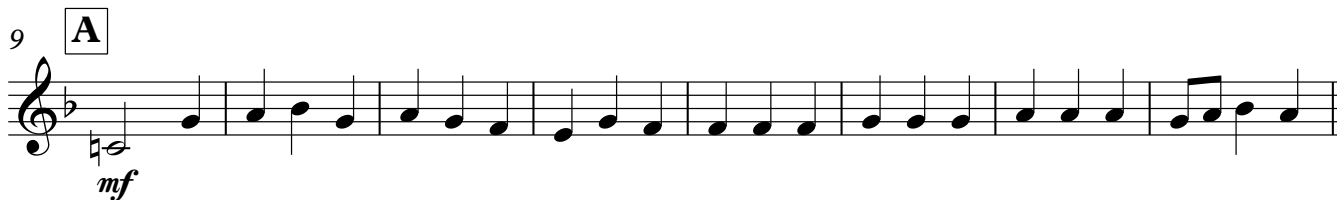
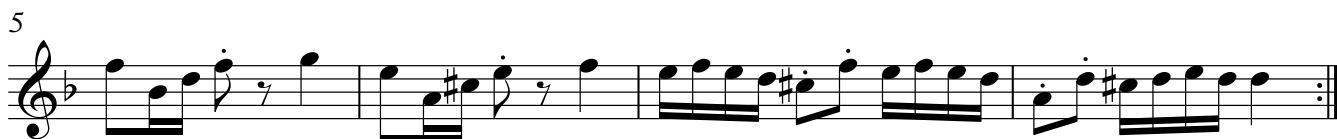
33 **D** **Rall.**

Violins 1 (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)



Violins 2 (Grade 4/5)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

The musical score consists of six staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately lively' with a quarter note equal to 92 beats per minute. The score includes several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 7 and 21, and *f* again at measure 28. Section labels A, B, C, and D are placed above the staves at measures 7, 14, 21, and 28 respectively. A 'Rall.' (rallentando) marking is placed below the staff at measure 34. The piece concludes with a fermata over the final note.