

Alto Saxophones (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

The musical score is written for Alto Saxophones (beginner) and is in 3/4 time. It consists of five staves of music. The tempo is marked 'Moderately lively' with a quarter note equal to 92 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) contains the notes B, A, B, B, A, G. The second staff (measures 7-13) contains the notes B, C#, B, F#, C#, D, followed by a repeat sign and a fermata for 5 measures. The third staff (measures 14-22) contains a triplet of three measures, followed by the notes B, A, B, B, A, G, and a forte (*f*) dynamic. The fourth staff (measures 23-34) contains the notes B, C#, B, F#, C#, D, followed by a repeat sign and a fermata for 8 measures, then the notes B, A, B, and a forte (*f*) dynamic. The fifth staff (measures 35-41) contains the notes B, A, G, followed by a 'Rall.' (Ritardando) marking, and then the notes B, C#, B, F#, C#, D. The piece concludes with a final fermata on the note D.

Bassoons (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

D F E D A

f

7 G A B \flat A D **A** 5

14 **B** D F E D A

f

23 G A B \flat A D **C** 8 **D** D F

f

Rall.

36 E D A G A B \flat A D

Cellos (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

6 **A** **6**

15 **B** **2** **f**

22 **C** **8** **D** **f**

35 **Rall.**

The score is written for Cello in 3/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains the first five measures. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' and a second ending bracket labeled '6'. The third staff starts at measure 15 and includes a first ending bracket labeled 'B' and a second ending bracket labeled '2'. The fourth staff starts at measure 22 and includes first ending brackets labeled 'C' and 'D', and a second ending bracket labeled '8'. The fifth staff starts at measure 35 and includes a *Rall.* marking. Chord diagrams are provided above the notes for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35. The notes are primarily quarter and eighth notes, with some rests.

Clarinets in B \flat (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

The musical score is written for Clarinet in B \flat in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderately lively" with a quarter note equal to 92 beats per minute. The piece starts with a forte (*f*) dynamic. The first staff contains the first six notes: E, F#, E, D, C, and a whole rest. The second staff starts at measure 7 with notes E, F#, E, B, F#, G, followed by a repeat sign and a five-measure rest. The third staff starts at measure 14 with a three-measure rest, followed by notes E, F#, E, D, C, and a whole rest. The fourth staff starts at measure 23 with notes E, F#, E, B, F#, G, followed by a repeat sign and a six-measure rest. The fifth staff starts at measure 31 with a two-measure rest, followed by notes E, F#, E, and a whole rest. The sixth staff starts at measure 36 with notes D, C, a whole rest, E, F#, E, B, F#, and G. The piece concludes with a *Rall.* marking and a fermata over the final G note.

Euphoniums (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

The musical score is written for Euphonium in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderately lively' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings: 1/2, 0, 2, 1/2, 0, 2, 2, 2. The second staff starts at measure 9 with a section marker 'A' and an 8-measure rest, followed by a section marker 'B' and fingerings: 1/2, 0, 2, 1/2, 0, 2. The third staff starts at measure 23 with a section marker 'C' and an 8-measure rest, followed by a section marker 'D' and fingerings: 1/2, 0. A dynamic marking of *f* is placed below the staff. The fourth staff starts at measure 35 with fingerings: 2, 1/2, 0, 2, and concludes with a dynamic marking of *Rall.* and fingerings: 2, 2.

Flutes (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

D A D C B \flat A

f

7 D A D A D **A** 4

13 **B** 4 D A D C B \flat A

f

23 D A D A D **C** 6

31 **D** 2 D A D C

f

37 B \flat A **Rall.** D A D A D

Guitar
Guitar

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

Horns in F (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

Staff 1: Treble clef, 3/4 time signature, repeat sign, first measure with forte (*f*) dynamic, followed by six measures of quarter notes with stems up.

Staff 2: Measure 7 with a whole rest, followed by a repeat sign, a thick black bar labeled **A** with **8** above it, a repeat sign, a thick black bar labeled **B** with **8** above it, and six measures of quarter notes with stems up.

Staff 3: Measures 21-24 with quarter notes and stems up, followed by a repeat sign, a thick black bar labeled **C** with **8** above it, and a final measure with a whole rest.

Staff 4: Measure 33 with a whole rest, followed by a repeat sign, a thick black bar labeled **D** with **8** above it, and six measures of quarter notes with stems up.

Staff 5: Measure 37 with a whole rest, followed by a repeat sign, a thick black bar labeled **Rall.** with **8** above it, and a final measure with a half note and a fermata.

Oboes (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

D A D C B \flat A D A D

f

8 A D **A** 8 **B** D A D C B \flat A

f

23 D A D A D **C** 8 **D** D A

f

35 D C B \flat A **Rall.** D A D A D

Percussion

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

f

9 **A** 8 **B** 4 **f**

25 **C** 8 **D** 4 **Rall.**

f

Piano (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

Musical notation for the first system (measures 1-8). The piece is in 3/4 time and B-flat major. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The left hand has a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking of *f* is present at the beginning.

Musical notation for the second system (measures 9-16). It includes first and second endings. Measure 9 is marked with a box 'A' and an '8' above the staff. Measure 10 is marked with a box 'B' and an '8' above the staff. The notation continues with the main melody and bass line, with a dynamic marking of *f* at measure 10.

Musical notation for the third system (measures 17-24). It includes first and second endings. Measure 25 is marked with a box 'C' and an '8' above the staff. Measure 26 is marked with a box 'D' and an '8' above the staff. The notation continues with the main melody and bass line, with a dynamic marking of *f* at measure 26. The piece concludes with a *Rall.* marking and fermatas over the final notes in both hands.

Tenor Horns in E \flat (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

9 **A** 8 **B**

22 **C** 8

33 **D**

37 **Rall.**

Trombones (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

f

9 **A** 8 **B** 4 1 2 4

f

22 2 2 4 **C** 8 **D** 4 1 2

f

37 4 **Rall.** 2 4

Trombones in B \flat (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

f

4 1 2 4 2 2 4

9 **A** 8 **B** 4 1 2 4 2 2 4

f

25 **C** 8 **D** 4 1 2 4 **Rall.** 2 4

f

Trumpets in B \flat (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

f

9 **A** 8 **B** *f*

25 **C** 8 **D** *f*

36 *Rall.* 2

Ukulele
Ukulele

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively ($\text{♩} = 92$)

f

9 **A** 8 **B**

f

25 **C** 8 **D** **Rall.**

f

Violins (beginner)

Rondeau (Abdelazar)

Henry Purcell
arr. Iain Farrington

Moderately lively (♩ = 92)

Violin part for *Rondeau (Abdelazar)*. The score is in 3/4 time, key of B-flat major, and begins with a forte (*f*) dynamic. The tempo is moderately lively (♩ = 92). The piece is divided into five staves of music. The first staff contains measures 1-6. The second staff contains measures 7-14, with a first ending bracket labeled **A** (measures 10-11) and a second ending bracket labeled **B** (measures 12-14). The third staff contains measures 15-19. The fourth staff contains measures 20-24, with a first ending bracket labeled **C** (measures 20-21) and a second ending bracket labeled **D** (measures 22-24). The fifth staff contains measures 25-36, with a *Rall.* (ritardando) marking above measure 28. The piece concludes with a double bar line at the end of measure 36.