

African Drums
Crash Cymbals
Swanee Whistle

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

9

Afr. Dr. *p*

15

Afr. Dr. *mf* **A**

21

Afr. Dr. *mf*

Cym. solo *mf*

27

Afr. Dr. *mf*

33

B

Afr. Dr. *mf*

Cym. solo

Whist. *mf*

40

Afr. Dr. *mf*

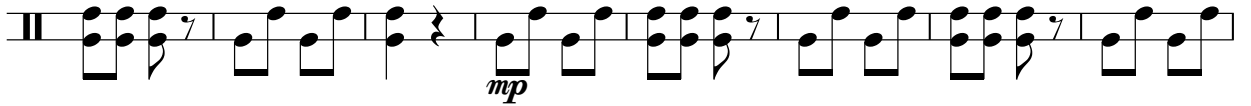
Whist.

48

C

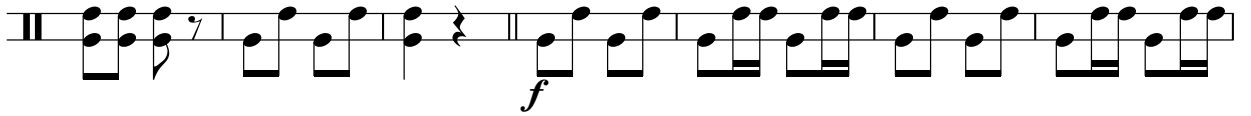
Afr. Dr. *mp*

55

Afr. Dr. 

63

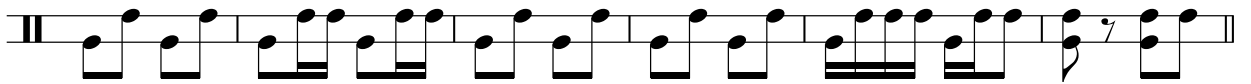
D

Afr. Dr. 

70

Afr. Dr. 

76


Afr. Dr. 

82


E

Afr. Dr. 

88

Afr. Dr. 

93

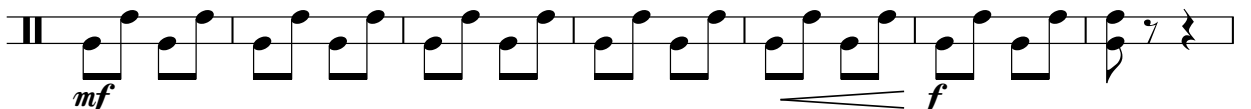
Afr. Dr. 

98

F

Afr. Dr. 

104

Afr. Dr. 

111 rit.

G a tempo

Afr. Dr. 

2

6

119 **H**
Afr. Dr. *mf*

126
Afr. Dr. *ff*

133 **I**
Afr. Dr.

140
Afr. Dr.

147 **J**
Afr. Dr. *ff*
Cym. *ff*

155 **K** Slower
Afr. Dr. *ff*
Cym. *ff*

161
Afr. Dr.

167 **L** *poco rit.* **Tempo primo**

Afr. Dr. *p*

4 6

179 **M**

Afr. Dr. *ff*

2

186

Afr. Dr.

Cym. *ff*

Juba Dance

Alto Saxophones (Intermediate)

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

p

8

16 **A**

mf

24

32 **B** 8 Fl. 4/5

44

50 **C** 2 *mf* *mp*

63 **D** *f*

73 *p*

82 **E** 8 Cl. 4/5

97 **F**
p

Musical staff 97-102: Treble clef, key signature of three sharps (F#, C#, G#). Measure 97 starts with a sixteenth-note triplet. Measure 98 has a boxed letter 'F'. The staff continues with eighth and quarter notes, ending with a half note.

103
mf *f*

Musical staff 103-110: Treble clef, key signature of three sharps. Measure 103 starts with a quarter rest followed by eighth notes. Measure 104 has a boxed letter 'G'. The staff continues with quarter and half notes, ending with a quarter rest.

111 *rit.* **G** *a tempo*
p

Musical staff 111-118: Treble clef, key signature of three sharps. Measure 111 has a boxed letter 'G'. The staff continues with quarter and half notes, ending with a quarter rest.

119 **H**
mf

Musical staff 119-126: Treble clef, key signature of three sharps. Measure 119 has a boxed letter 'H'. The staff continues with eighth and quarter notes, ending with a quarter rest.

127
ff

Musical staff 127-134: Treble clef, key signature of three sharps. Measure 127 has a boxed letter 'I'. The staff continues with eighth and quarter notes, ending with a quarter rest.

135 **I**

Musical staff 135-141: Treble clef, key signature of three sharps. Measure 135 has a boxed letter 'I'. The staff continues with quarter notes and rests, ending with a quarter rest.

142

Musical staff 142-148: Treble clef, key signature of three sharps. Measure 142 has a boxed letter 'J'. The staff continues with quarter notes and rests, ending with a quarter rest.

149 **J**

Musical staff 149-156: Treble clef, key signature of three sharps. Measure 149 has a boxed letter 'J'. The staff continues with quarter notes and rests, ending with a quarter rest.

157 **K** *Slower*

Musical staff 157-166: Treble clef, key signature of three sharps. Measure 157 has a boxed letter 'K'. The staff continues with quarter notes and rests, ending with a quarter rest.

167 **L** *poco rit.* *Tempo primo* **M**
p *ff*

Musical staff 167-180: Treble clef, key signature of three sharps. Measure 167 has a boxed letter 'L'. The staff contains two measures with a thick black bar and the number '4' above it, followed by two measures with a thick black bar and the number '6' above it. Measure 180 has a boxed letter 'M'. The staff continues with quarter notes and rests, ending with a quarter rest.

181 **2**

Musical staff 181-188: Treble clef, key signature of three sharps. Measure 181 has a boxed letter '2'. The staff continues with quarter notes and rests, ending with a quarter rest.

119 **H** Fl. 4/5

125

ff

132 **I**

139

149 **J**

3

157 **K** Slower

167 **L** poco rit. Tempo primo

p

4

poco rit.

6

179 **M**

ff

2

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

8

p

9

17 **A**

mf *mf*

25

34 **B**

mf

47 **C**

mf

56

mp

66 **D**

f

74

82 **E**

8 Cl. 4/5

Cellos (Intermediate)

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)
pizz.

Clarinets in B \flat (Intermediate) Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

97 **F**

p

Detailed description: Musical staff 97-102. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a sixteenth-note run. From measure 98, there are eighth notes with a dynamic marking of *p* (piano). The staff ends at measure 102.

103

mf *f*

Detailed description: Musical staff 103-110. Continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. A crescendo hairpin leads to a dynamic marking of *f* (forte) at the end of the staff. The staff ends at measure 110.

111 **G** *rit.* **a tempo**

p

Detailed description: Musical staff 111-118. Starts with a dynamic marking of *p* (piano). The tempo changes from *rit.* (ritardando) to **a tempo**. The music consists of quarter notes. The staff ends at measure 118.

119 **H**

mf

Detailed description: Musical staff 119-126. Starts with a dynamic marking of *mf* (mezzo-forte). The music consists of eighth notes. The staff ends at measure 126.

127

Detailed description: Musical staff 127-134. Continues with eighth notes. The staff ends at measure 134.

135 **I**

Detailed description: Musical staff 135-144. Features a series of chords and eighth notes. The staff ends at measure 144.

145 **J**

Detailed description: Musical staff 145-154. Features a series of chords and eighth notes. The staff ends at measure 154.

155 **K** *Slower*

Detailed description: Musical staff 155-161. Tempo changes to *Slower*. The music consists of quarter notes. The staff ends at measure 161.

162 **L**

p **4**

Detailed description: Musical staff 162-171. Starts with a dynamic marking of *p* (piano). A hairpin leads to a dynamic marking of *p*. A measure rest for 4 measures is indicated by a thick bar. The staff ends at measure 171.

172 *poco rit.* **Tempo primo** **M**

6 *ff* **2**

Detailed description: Musical staff 172-183. Starts with a measure rest for 6 measures. The tempo changes from *poco rit.* to **Tempo primo**. A dynamic marking of *ff* (fortissimo) is present. A measure rest for 2 measures is indicated by a thick bar. The staff ends at measure 183.

184

Detailed description: Musical staff 184-190. Continues with quarter notes. The staff ends at measure 190.

108 *rit.* **G** *a tempo*
f **2** *mf*

119 **H**

127 *ff*

135 **I**

142

149 **J**

157 **K** *Slower*

167 **L** *poco rit.*
p *p*

173 *Tempo primo* **M**
3 *ff* **2**

184

Juba Dance

Euphoniums (Intermediate)

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)
9

Fl. 4/5

13

18 **A**

mf

26

34 **B**

8

Fl. 4/5

48 **C**

8

mp

64 **D**

8

Tpt. 4/5

80 **E**

p

mf

89

p

mf

98 **F**

6

mf

f

Euphoniums (Intermediate)

111 **rit.** **G** **a tempo** **H** Fl. 4/5

123

131 **I**

140

149 **J**

157 **K** **Slower**

167 **L**

172 **poco rit.** **Tempo primo** **M**

183

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

1

8

16 **A**

24

32 **B**

48 **C**

57

66 **D**

74

82 **E**

97 **F**
 Musical staff 97-102. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a sixteenth-note run. A dynamic marking of *p* is placed below the first measure. The staff contains six measures of music.

103
 Musical staff 103-110. Continues from the previous staff. It features a dynamic marking of *mf* with a hairpin crescendo leading to a dynamic marking of *f* with a hairpin decrescendo.

111 rit. **G** a tempo **H**
 Musical staff 111-122. Measure 111 is a whole rest with a dynamic marking of *p* and a tempo marking of *rit.*. Measure 112 is a whole rest with a dynamic marking of *mf*. Measures 113-114 are marked with a '2' and a thick bar line. Measures 115-116 are marked with a '4' and a thick bar line. The staff continues with sixteenth-note patterns.

123
 Musical staff 123-131. Continues with sixteenth-note patterns. A dynamic marking of *ff* is placed below the staff.

132 **I**
 Musical staff 132-139. Features eighth-note patterns with accents. A dynamic marking of *ff* is present.

140
 Musical staff 140-148. Continues with eighth-note patterns and accents.

149 **J**
 Musical staff 149-156. Features a key signature change to two sharps (F# and C#). The music consists of quarter notes and half notes.

157 **K** Slower
 Musical staff 157-166. The tempo marking is *Slower*. The music features eighth-note patterns with accents.

167 **L** poco rit. Tempo primo
 Musical staff 167-178. Measure 167 is a whole rest with a dynamic marking of *p*. Measures 168-170 are marked with a '4' and a thick bar line. Measures 171-173 are marked with a '6' and a thick bar line. The tempo marking is *poco rit.* followed by *Tempo primo*.

179 **M**
 Musical staff 179-186. Measure 179 is a whole rest with a dynamic marking of *ff*. Measures 180-181 are marked with a '2' and a thick bar line. The staff continues with eighth-note patterns.

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

9

p

9

mf

18 **A**

26

34 **B**

mf

48 **C**

mf *mp*

61 **D**

f

72

p

82 **E**

mf *p*

95 F **6**

TAB 2 2 2 7 2 0 0 0 2 3 0 4 2

mf *mf* *f*

111 rit. G **2** H **6** a tempo

TAB 3 3 3 3 0 3 3 3 0 0 0 3 3 3 3

125

TAB 3 3 0 0 3 3 3 3 0 0 0 3 3 3 3

ff

134 I

TAB 0 3 3 3 3 0 1 1 3 3 0 0 3 3

144 J

TAB 3 3 3 0 1 3 3 4 1 2 - 3 3

155 K **Slower**

TAB 3 3 0 3 2 0 3 2 3 1 0 3 3 2 0 3 3 0

167 L poco rit. **Tempo primo** **3**

TAB 3 3 3 3 3 3 3 3 3 3 3 3

p *p*

179 M **2**

TAB 2 2 3 3 3 3 3 3 3 3 3 3

ff

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

9

18 **A**

26

34 **B**

47 **C**

56

66 **D**

74

82 **E**

95 **F** **6**
mf *mf* *f*

111 **G** **H**
rit. **2** **6** *a tempo*

124 *ff*

132 **I**

139

149 **J**

157 **K** *Slower*

167 **L** *poco rit.*
p *p*

173 *Tempo primo* **M**
3 **2**
ff

184

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)
9

Fl. 4/5

18 **A**

34 **B**

48 **C**

64 **D**

80 **E**

89

98 **F**

111 rit. **G** a tempo **H**

2 6

mf

Musical staff 111-123: Treble clef, 2/4 time signature. Measures 111-112 are marked 'rit.' and contain a whole rest. Measures 113-114 are marked 'a tempo' and contain a whole rest. Measures 115-123 contain eighth-note patterns. Measure 115 starts with a dynamic marking of *mf*.

124

ff

Musical staff 124-131: Treble clef, 2/4 time signature. Measures 124-131 contain eighth-note patterns. Measure 124 starts with a dynamic marking of *ff*.

132 **I**

Musical staff 132-139: Treble clef, 2/4 time signature. Measures 132-133 contain eighth-note patterns. Measure 134 contains a whole rest. Measures 135-139 contain quarter-note patterns.

140

Musical staff 140-148: Treble clef, 2/4 time signature. Measures 140-141 contain quarter notes. Measure 142 contains a half note. Measures 143-148 contain quarter-note patterns.

149 **J**

Musical staff 149-156: Treble clef, 2/4 time signature. Measures 149-150 contain quarter notes. Measure 151 contains a whole rest. Measures 152-153 contain quarter notes. Measures 154-156 contain half notes.

157 **K** Slower

Musical staff 157-163: Treble clef, 2/4 time signature. Measures 157-163 contain eighth-note patterns.

164 **L**

4

p

Musical staff 164-171: Treble clef, 2/4 time signature. Measures 164-170 contain quarter notes. Measure 171 contains a whole rest. A dynamic marking of *p* is shown with a hairpin. A '4' is written above the staff.

172 poco rit. Tempo primo **M**

6 2

ff

Musical staff 172-183: Treble clef, 2/4 time signature. Measures 172-173 contain a whole rest. Measures 174-175 contain a whole rest. Measures 176-177 contain half notes. Measures 178-179 contain a whole rest. Measures 180-181 contain half notes. Measure 182 contains a whole rest. Measure 183 contains a whole rest. A dynamic marking of *ff* is shown below the staff.

184

Musical staff 184-191: Treble clef, 2/4 time signature. Measures 184-191 contain half notes.

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)
9

13

18 **A**

mf

26

34 **B**

8

mf

50 **C**

9

2

66 **D**

f

74

82 **E**

8

Cl. 4/5

98 **F**

Fl. 4/5

mf

107 rit. **G** a tempo

f *mf*

119 **H** Fl. 4/5

125 *ff*

135 **I**

142

149 **J**

157 **K** Slower

163 **L** 4 poco rit. *p*

173 **M** Tempo primo 6 2 *ff*

185

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

Musical notation for measures 1-8. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The dynamic marking is *mp*.

Musical notation for measures 9-16. The right hand continues the eighth-note pattern with accents, and the left hand maintains the quarter-note bass line.

Musical notation for measures 17-24, marked with a box 'A'. The right hand melody becomes more melodic with eighth and quarter notes, while the left hand continues with quarter notes. The dynamic marking is *mf*.

Musical notation for measures 25-32. The right hand continues the melodic line, and the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 33-40, marked with a box 'B'. The right hand features a more complex eighth-note pattern with accents, while the left hand continues with quarter notes. The dynamic marking is *mf*.

Musical notation for measures 41-48. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

50 **C**

Musical notation for measures 50-56, section C. Treble clef with eighth-note patterns and rests. Bass clef with quarter notes and rests.

57

Musical notation for measures 57-65. Treble clef with eighth-note patterns and accents. Bass clef with quarter notes and rests. Dynamics: *mf*, *f*.

66 **D**

Musical notation for measures 66-73. Treble clef with eighth-note patterns and accents. Bass clef with quarter notes and rests. Dynamic: *f*.

74

Musical notation for measures 74-81. Treble clef with eighth-note patterns and accents. Bass clef with quarter notes and rests. Dynamic: *p*.

82 **E**

Musical notation for measures 82-89. Treble clef with eighth-note patterns and accents. Bass clef with quarter notes and rests. Dynamic: *mf*.

90

Musical notation for measures 90-97. Treble clef with eighth-note patterns and accents. Bass clef with quarter notes and rests. Dynamics: *p*, *mf*.

98 **F**

p *mf*

105

f

111 *rit.* **G** *a tempo*

mf

119 **H**

ff

127

ff

134 **I**

ff

141

Musical notation for measures 141-148. The piece is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

149 **J**

Musical notation for measures 149-156. The key signature changes to G minor. The right hand has a more active melodic line with slurs and accents, and the left hand has a steady accompaniment.

157 **K** Slower

Musical notation for measures 157-163. The tempo is marked 'Slower'. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

164

L

Musical notation for measures 164-171. The right hand has a melodic line with slurs and accents, and the left hand has a simple accompaniment. Dynamics include *p* (piano).

172 poco rit. Tempo primo

Musical notation for measures 172-178. The tempo is marked 'poco rit.' and 'Tempo primo'. The right hand has a melodic line with slurs and accents, and the left hand has a simple accompaniment.

179 **M**

Musical notation for measures 179-186. The right hand has a melodic line with slurs and accents, and the left hand has a simple accompaniment. Dynamics include *ff* (fortissimo). There are double bar lines with a '2' above and below them, indicating a repeat or a specific fingering.

Juba Dance

Tenor Horn (Intermediate)

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)
9

Fl. 4/5

13

18

A

mf

26

34

B

8

Fl. 4/5

48

C

8

mp

65

D

8

Tpt. 4/5

81

E

p

< mf

> p

93

F

6

< mf

mf

106

rit.

2

f

113 **G** a tempo **H**
6
mf

Musical staff 113-124: Treble clef, key signature of three sharps (F#, C#, G#). Measure 113 starts with a 6-measure rest. The melody begins in measure 114 with a quarter note G4, followed by eighth notes and quarter notes. Dynamic marking *mf* is placed below the staff.

125
ff

Musical staff 125-132: Continuation of the melody from the previous staff, featuring eighth and quarter notes. Dynamic marking *ff* is placed below the staff.

133 **I**

Musical staff 133-140: Continuation of the melody. Measure 133 has a quarter rest. The melody consists of quarter and eighth notes with accents. Measure 140 ends with a quarter note G4.

141

Musical staff 141-148: Continuation of the melody. Measure 141 starts with a half note G4. The melody continues with quarter and eighth notes, including accents. Measure 148 ends with a quarter note G4.

149 **J**

Musical staff 149-156: Continuation of the melody. Measure 149 has a quarter rest. The melody features quarter notes and eighth notes, ending with a half note G4 in measure 156.

157 **K** Slower

Musical staff 157-163: Continuation of the melody at a slower tempo. The melody consists of quarter and eighth notes. Measure 163 ends with a half note G4.

164 **L**
p

Musical staff 164-171: Continuation of the melody. Measure 164 starts with a half note G4. The melody continues with quarter notes. Measure 171 has a 4-measure rest. Dynamic marking *p* is placed below the staff.

172 poco rit. Tempo primo **M**
6 **2**
ff

Musical staff 172-183: Continuation of the melody. Measure 172 has a 6-measure rest. The melody begins in measure 173 with a half note G4. Measure 183 has a 2-measure rest. Dynamic marking *ff* is placed below the staff.

184

Musical staff 184-191: Continuation of the melody. Measure 184 starts with a half note G4. The melody consists of quarter and eighth notes. Measure 191 ends with a quarter note G4.

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

p

9

18 **A** **16** **B** Vln. 1 (4/5)

40

mf

48 **C** **8** Tpt. 4/5

>

64 **D** **4**

f *f*

77 **E**

p

88

mf *p* *mf*

98 **F** **6** Vln. 1 (4/5)

111 **rit.** **G** **a tempo**

119 **H** **16** **I** Vln. 1 (4/5)

140

149 **J** **3** **tr**

sf

157 **K** **Slower** **9** **L** **3**

sf *p*

172 **poco rit.** **Tempo primo** **6** **M** **tr** **2** **tr**

ff

184 **(tr)** **tr**

Trombone in B \flat (Intermediate) Juba Dance

Florence Price
arr. Iain Farrington

Allegro ($\text{♩} = \text{c.104}$)

9

Fl. 4/5

13

18

A

mf

26

34

B

8

Fl. 4/5

48

C

8

mp

65

D

8

Tpt. 4/5

80

E

p *mf* *p*

91

F

6

mf

Juba Dance

Trombones (Intermediate)

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)
9

13

18 **A**

mf

26

34 **B**

48 **C**

mp

64 **D**

80 **E**

p *mf* *p*

93 **F**

mf *mf*

106

f *f* rit.

Trombones (Intermediate)

113 **G** a tempo
6

Musical staff 113-122: Bass clef, starting with a whole rest. From measure 114, eighth-note patterns with accents. Measure 114 includes a box 'H' and 'Fl. 4/5'.

123

Musical staff 123-130: Treble clef, eighth-note patterns with accents. Measure 129 includes a box 'I' and 'ff' dynamic.

131

Musical staff 131-139: Bass clef, quarter notes with accents. Measure 131 includes a box 'I'.

140

Musical staff 140-148: Bass clef, quarter notes with accents and slurs.

149 **J**

Musical staff 149-156: Bass clef, quarter notes with accents and eighth-note patterns.

157 **K** Slower

Musical staff 157-164: Bass clef, quarter notes with accents and slurs.

165

Musical staff 165-171: Bass clef, quarter notes with accents. Measure 165 includes a box 'L' and a crescendo leading to 'p' dynamic.

172 poco rit. Tempo primo

Musical staff 172-182: Bass clef, quarter notes with accents. Measure 172 includes a box 'M'. Measures 173-174 are marked with a '3' and a bar line. Measures 175-176 are marked with a '2' and a bar line. Measure 177 includes 'ff' dynamic.

183

Musical staff 183-188: Bass clef, quarter notes with accents and slurs.

Trumpets in B \flat (Intermediate) Juba Dance

Florence Price
arr. Iain Farrington

Allegro ($\text{♩} = \text{c.104}$)

9 Fl. 4/5

13

18 **A**

mf

26

33 **B**

8 Fl. 4/5

47 **C**

8 *mp*

63 **D**

8 Tpt. 4/5

79 **E**

p p *mf*

89

p *mf*

98 **F**

6 *f*

Trumpets in B \flat (Intermediate)

111 rit. **G** a tempo **H** Fl. 4/5

Musical staff 111-122. It begins with a 2-measure rest, followed by a 6-measure rest. The music then starts with a sixteenth-note pattern in 4/5 time, marked with accents and slurs.

123

Musical staff 123-130. Continuation of the sixteenth-note pattern from the previous staff, ending with a half note and a quarter note. The dynamic marking *ff* is present.

131 **I**

Musical staff 131-139. The music consists of quarter notes and eighth notes, with slurs and accents. The dynamic marking *ff* is present.

140

Musical staff 140-148. Continuation of the eighth-note pattern with slurs and accents.

149 **J**

Musical staff 149-156. The music features quarter notes and eighth notes, with slurs and accents.

157 **K** Slower

Musical staff 157-166. The music is slower, featuring quarter notes and eighth notes with slurs and accents.

167 **L** poco rit. Tempo primo **M**

Musical staff 167-182. It features a 4-measure rest, followed by a 6-measure rest, and then a 2-measure rest. The music consists of quarter notes and eighth notes. Dynamic markings *p* and *ff* are present.

183

Musical staff 183-189. The music consists of quarter notes and eighth notes with slurs and accents.

Tuba (Intermediate)

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)
9

Fl. 4/5

13

A 16 **B** 8 Fl. 4/5

18

44

C 8

50

D 8 Tpt. 4/5

66 *p*

66

E

82 *mf* *p*

82

F 6

95 *mf* *f*

95

mf *rit.* **G** a tempo 2 6

111

Tuba (Intermediate)

H Fl. 4/5

119

125 *ff*

I

132

139

J

3

149

K Slower

157

L

4 poco rit. Tempo primo 6

167 *p*

M

2

179 *ff*

Juba Dance

Ukulele (tab)

Allegro (♩ = c.104)

Florence Price
arr. Iain Farrington

9

p

9

mf

18 **A**

mf

26

mf

34 **B**

mf

47 **C**

mf

56

mp

66 **D**

f

74

p

82 **E**

mf *p*

95 **F** **6**

mf *mf* *< f*

111 **G** **H** **6**

rit. *a tempo*

125

ff

133 **I**

140

149 **J**

157 **K** **Slower**

167 **L** **poco rit.**

p *p*

173 **M** **Tempo primo**

ff

184

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

1 *p*

9 *mf*

18 **A** *mf*

26 *mf*

34 **B** *mf*

47 **C** *mf*

56 *mp*

66 **D** *f*

74 *p*

82 **E** *mf* *p*

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

1-8 *p*

9

9-16

17

A

17-24 *mf*

25

25-32

33

B

33-44 *mf*

45

C

45-54 *mf*

55

55-65 *mp*

66

D

66-73 *f*

74

74-81

82

E

16

F

Fl. 4/5

82-88

Juba Dance

Florence Price
arr. Iain Farrington

Allegro (♩ = c.104)

8

16 **A**

24

32 **B**

41

50 **C**

63 **D**

73

82 **E** **F** Fl. 4/5

