

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

6

T	C	-																	
A																			
B																			

pp D A D A D A D A D A D A C A C A

10

T																			
A																			
B																			

14

T																			
A																			
B																			

E A E A F A E A E A E A F A E

18

T																			
A																			
B																			

D A D A D A D A D A D A C A C A

22

T																			
A																			
B																			

26

T																			
A																			
B																			

D A D A D A D A D A D A C A C A

30

Getting gradually faster and louder

T																			
A																			
B																			

34

T																			
A																			
B																			

E A E A F A E A E A E A F A E

Bass Drum (Or any large drum)

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

16

18 **A** 8

26 **B** 4 20 Getting gradually faster and louder

50 **C** More animated *f*

54

58

62

66 **D**

70

Very fast

74 *ff* 2 2

82 *p* *fff*

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

11 3

A *fp* A *fp*

18 **A** 8

26 **B** 4 4

Getting gradually faster and louder

34

A A A A A A A A

p

38

A A A A A A A A

42 8

50 **C** More animated 8

58

A A A A A A A A

62 *ff*

A A A A A A A A

66 **D** 8

74 Very fast 2 2

D D D D

82

p *fff*

Violoncello/Double Bass Open Strings (Beginner)

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

pizz.

6 D A D A D A D A D A D A A A

pp

Detailed description: This block contains the first system of music, measures 6 through 9. It features two staves in bass clef with a key signature of one flat (B-flat). The top staff begins with a whole rest followed by a series of eighth notes: D, A, D, A, D, A, D, A, D, A, D, A, A, A. The bottom staff contains a series of eighth notes: D, A, D, A, D, A, D, A, D, A, D, A, A, A. The first measure of the top staff has a fermata over the whole rest. The word 'pizz.' is written above the first measure, and 'pp' is written below the first measure of the bottom staff.

10

A A A A A A A A

Detailed description: This block contains measures 10 through 13. Each measure consists of a single eighth note followed by a quarter rest. The notes are: A, A, A, A, A, A, A, A.

14

Detailed description: This block contains measures 14 through 17. Each measure consists of a single eighth note followed by a quarter rest. The notes are: A, A, A, A.

18

A

D A D A D A D A D A D A A A

Detailed description: This block contains measures 18 through 21. It features two staves in bass clef with a key signature of one flat. The top staff begins with a boxed letter 'A'. The notes are: D, A, D, A, D, A, D, A, D, A, D, A, A, A.

22

Detailed description: This block contains measures 22 through 25. Each measure consists of a single eighth note followed by a quarter rest. The notes are: D, A, D, A, D, A, D, A.

26

B

D D D D D D A A

Detailed description: This block contains measures 26 through 29. It features two staves in bass clef with a key signature of one flat. The top staff begins with a boxed letter 'B'. The notes are: D, D, D, D, D, D, A, A.

30 ***R***Getting gradually faster and louder

Detailed description: This block contains measures 30 through 33. Each measure consists of a single eighth note followed by a quarter rest. The notes are: D, A, D, A, D, A, D, A.

34

A A A A A A A A

Detailed description: This block contains measures 34 through 37. Each measure consists of a single eighth note followed by a quarter rest. The notes are: A, A, A, A, A, A, A, A.

38

Detailed description: This block contains measures 38 through 41. Each measure consists of a single eighth note followed by a quarter rest. The notes are: A, A, A, A.

42

D D D D D D A A

f

Detailed description: This block contains measures 42 through 45. It features two staves in bass clef with a key signature of one flat. The top staff begins with a boxed letter 'B'. The notes are: D, D, D, D, D, D, A, A. The dynamic marking 'f' is written below the first measure.

46 *pick up your bow*

4

50 **arco** **More animated**

ff

D D D D D D D D D D D D A A A A

54

58

A A A A A A A A A A A A A A A A

62

66 **D**

D D D D D D D D D D D D A A A A

70

74 **Very fast**

D D D D D D D D D D D D A A A A

82

p *fff*

Clarinets in B \flat (Beginner)

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily ($\text{♩} = 100$)

11 3 8 **A**

26 **B** 4 4 Getting gradually faster and louder

34

38 *p* B B B B B B B > B

42 8

50 **C** More animated 8

58

62 *ff* B B B B B B B > B

66 **D** 8

74 Very fast 2 2

82 *p* *fff*

Euphoniums/Baritones (Beginner)

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

3 0 3 0 8

fp *fp*

18 **A**

3 0 4

fp

26 **B**

p E E E E E E D D

30 **Getting gradually faster and louder**

p E E E E E E D D

34

8

42

E E E E E E D D

46

E E E E E E E E

50 **C** **More animated**

ff E E E E E E D D

54

E E E E E E D D

58

8

66 **D**

E E E E E E D D

70

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

E E

Very fast

74

1/2 1/2 1/2 1/2 2 2

E E E E E E

82

p *fff*

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

11 3

18 **A** 8

26 **B** 4 4 Getting gradually faster and louder

34 8

38 *p*

42 8

50 **C** 8 More animated

58 *ff*

62 8

66 **D** 8

74 *Very fast* 2 2

82 *p* *fff*

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

3 0/1 3 0/1 8

18 **A** 3 0/1 4

26 **B** 0/2 0/2 1/12 0/2 0/2 0/2 0/2

30 *p* **Getting gradually faster and louder** 0/2 0/2 1/12 0/2 0/2 0/2 0/2

34 8

42 0/2 0/2 1/12 0/2 0/2 0/2 0/2

46 0/2 0/2 1/12 0/2 0/2 0/2 0/2

50 **C** **More animated** 0/2 0/2 1/12 0/2 0/2 0/2 0/2

54 *ff* 0/2 0/2 1/12 0/2 0/2 0/2 0/2

58 8

66 **D** 0/2 0/2 1/12 0/2 0/2 0/2 0/2

Horns in F (Beginner F & Bb fingerings)

70

0/2 0/2 1/12 0/2 0/2 0/2 0/2

E E

Very fast

0/2 0/2 0/2 0/2

2 2

E E E E

82

p *fff*

E E

Oboes (Beginner) *or any mid-range C instrument

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

18 **A** 11 3 8 *fp* *fp*

26 **B** 4 4 *Getting gradually faster and louder*

34 *p* E E F E E E F E

38 E E F E E E F E

42 8

50 **C** *More animated* 8

58 E E F E E E F E

62 *ff* E E F# E E E F# E

66 **D** 8

74 *Very fast* 2 2

82 *p* *fff*

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Steadily' with a quarter note equal to 100 beats per minute. The dynamic is *pp*. The right hand has whole rests. The left hand plays a sequence of quarter notes: D, A, D, A, D, A, D, A, D, A, D, A, F, C, F, C.

Musical notation for measures 6-9. The right hand has whole rests. The left hand plays a sequence of quarter notes: D, A, D, A, D, A, D, A, D, A, D, A, F, C, F, C.

Musical notation for measures 10-13. The right hand has whole rests. The left hand plays a sequence of quarter notes: A, E, A, E, A, C#, A, C#, A, E, A, E, F, C#, A.

Musical notation for measures 14-17. The right hand has whole rests. The left hand plays a sequence of quarter notes: A, E, A, E, A, C#, A, C#, A, E, A, E, F, C#, A.

Musical notation for measures 18-21. A box labeled 'A' is placed above the first measure. The right hand has whole rests. The left hand plays a sequence of quarter notes: D, A, D, A, D, A, D, A, D, A, D, A, F, C, F, C.

Musical notation for measures 22-25. The right hand has whole rests. The left hand plays a sequence of quarter notes: D, D, C, Bb, A, G, F, E.

26 **B**

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

D D D D D D D D D D D D F F F F

30 **Getting gradually faster and louder**

34

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

A A A A F F A A A A A A F F A

38

42

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

D A D A D A D A D A D A F C F C

46

1 1 2 3 1 2 3 4

D D C B \flat A G F E

50 **C** **More animated**

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

D D D D D D D D D D D D F F F F

54

58

A A A A F F A A A A A A F F A

62

F# F# A A F# F# A

66 **D**

D A D A D A D A D A F C F C

70

D D C Bb A G F E

74 **Very fast**

D D D D D

83

p *p* *fff*

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

Flutes (Beginner)

Oboes (Beginner)
*or any mid-range C instrument

Clarinets in B♭ (Beginner)

Bassoons (Beginner)

Horns in F (Beginner)
F & B♭ fingerings

Trumpets in B♭ (Beginner)

Tenor Horns/
Alto Sax in E♭ (Beginner)

Trombones (Beginner)
*or other bass C instrument

Euphoniums/Baritones (Beginner)

Bass Drum (Or any large drum)

Acoustic Guitar

Ukulele

Violin Open Strings (Beginner)

Violoncello/Double Bass Open Strings (Beginner)

Piano (Beginner)

0/1 G *fp* 0

0/1 G *fp* 0

D *fp* 3

D *fp* 1

F *fp* 0

G *fp* 0

G *fp* 0

0 2 0 2 0 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 3 3

D A D A D A D A C A C A *pp*

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D A D A D A D A C A C A *pp*

pizz.

D A D A D A D A A A *pp*

Steadily (♩ = 100)

pp

5 1 5 1 5 1 5 1 5 1 5 1 5 1

D A D A D A D A F C F C

10

Fl. *A fp* *A fp*

Ob. *E fp* *E fp*

Cl. *B fp* *B fp*

Bsn. *A fp* *A fp*

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.
T 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 3 2 2
A B
E A E A F A E A E A E A F A E

Uke.
T 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0
A B
E A E A F A E A E A E A F A E

Vln. I

Vc. A A A A A A A A

Pno.
5 1 5 1 5 3 5 3 5 1 5 1 5 1 3
A E A E A C# A C# A E A E F C# A

A

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.

D A D A D A D A D A C A C A

Uke.

D A D A D A D A D A C A C A

Vln. I

Vc.

A

Pno.

B

Getting gradually faster and louder

26

Fl.

Ob.

Cl.

Bsn.

Hn. *p* 0/2 0/2 1/12 0/2 0/2 0/2 0/2 0/2 0/2 1/12 0/2 0/2 0/2 0/2

Tpt. *p* 0 0 2 1 0 0 0 0 0 0 2 1 0 0 0 0

T. Hn. *p* 3 3 1 2 3 3 3 3 3 3 1 2 3 3 3 3

Tbn. *p* 4 4 4 4 4 4 6 6 4 4 4 4 4 4 6 6

Euph. *p* 1/2 1/2 1/2 1/2 1/2 1/2 3/4 3/4 1/2 1/2 1/2 1/2 3/4 3/4

B.D.

A. Gtr. *p* 0 2 2 0 2 2 0 2 2 3 3 0 0 2 0 0 2 0 0 2 3 3

Uke. *p* 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

Vln. I *pizz.* *p* A A A A A A A A

Vc. *p* D D D D D D A A

B

Getting gradually faster and louder

Pno. *p* 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

34

Fl. *p* A A A A A A A A

Ob. *p* E E F E E E F E E E F E

Cl. *p* B B B B B B B B B B B B

Bsn. *p* A A A A A A A A A A A A

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr. *p*
 T A 2 2 2 2 3 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 3 2 2
 E A E A F A E A E A E A F A E

Uke. *p*
 T A 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0
 E A E A F A E A E A E A F A E

Vln. I A E A E A E A E

Vc. A A A A A A A A

Pno. *p*
 5 1 5 1 5 1 5 1 5 1 5 5 5 1 5 1 5 1 5 1 5 1 5 1 5
 A A A A F F A A A A A A F F A

D

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B.D.

A. Gtr.

D A D A D A D A D A C A C A

Uke.

D A D A D A D A D A C A C A

Vln. I

A A A A A A A A A A A A A A A A

Vc.

D D D D D D D D D D A A A A

D

Pno.

D A D A D A D A D A F C F C D D C Bb A G F E

74 **Very fast**

Fl. D D D D

Ob. F F F F

Cl. B B B B

Bsn. D D D D

Hn. E E E E

Tpt. G G G G

T. Hn. D D D D

Tbn. D D D D

Euph. E E E E

B.D. *ff*

A. Gtr. D D D D

Uke. F F F F

Vln. I D D D D

Vc. D D D D

Pno. **Very fast**

70

1 3 1 3 1 2 3 3 3 3

F E D D

74 **Very fast**

3 3 3 3 2 2

D D D D

82

p *fff*

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

3 1 3 1 8

F *fp* F *fp*

18 **A** 3 1 4

F *fp*

26 **B** 4 4 4 4 4 4 6 6

D D D D D D C C

fp Getting gradually faster and louder

30 4 4 4 4 4 4 6 6

4 4 4 4 4 4 6 6

34 8

42 4 4 4 4 4 4 6 6

D D D D D D C C

46 4 4 4 4 4 4 4 4

D D

50 **C** More animated 4 4 4 4 4 4 6 6

D D C C

54 *ff* 4 4 4 4 4 4 6 6

58 8

66 **D** 4 4 4 4 4 4 6 6

D D C C

70

4 4 4 4

74 **Very fast**₄

4 4 2 2

D D D D

82

p *fff*

Trumpets in B \flat (Beginner)

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily ($\text{♩} = 100$)

3 0 3 0 8

18 **A** 3 0 4

26 **B** 0 0 2 1 0 0 0 0
G G F# F G G G G

30 *p* Getting gradually faster and louder

34 8

42 0 0 2 1 0 0 0 0
G G F# F G G G G

46 0 0 2 1 0 0 0 0
G G

50 **C** More animated 0 0 2 1 0 0 0 0
G G F# F G G G G

54 *ff* 0 0 2 1 0 0 0 0

58 8

66 **D** 0 0 2 1 0 0 0 0
G G F# F G G G G

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

5

D A D A D A D A D A C A C A

pp

6

10

E A E A F A E A E A E A F A E

14

18

A

D A D A D A D A D A C A C A

22

26

B

D A D A D A D A D A C A C A

30 **Getting gradually faster and louder**

34

E A E A F A E A E A E A F A E

38

42

D A D A D A D A D A C A C A

46

50 **C** More animated

54

58

62

66 **D**

70

Very fast

82

Violin Open Strings (Beginner)

In The Hall Of The Mountain King

EDVARD GRIEG,
arr. Andrew J Smith

Steadily (♩ = 100)

16

18 **A**

26 **B** pizz.

A A A A A A A A

30 *p* Getting gradually faster and louder

34

A E A E A E A E

38

42

A A A A A A A A

46 *f* pick up your bow

4

50 **C** *arco* More animated

A A A A A A A A A A A A A A

54 *ff*

58

A A E E A A E E A A E E A A E

62

66 **D**

A A A A A A A A A A A A A A A A

70

74 **Very fast**

D D D D

82

p *fff*