

Alto Saxophones (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

12/8 *f*

5

9

12 **A**

18 **B**

22

26

31 **C**

Musical staff 31-34: Treble clef, key signature of three sharps (F#, C#, G#). Measure 31: whole note chord (F#, C#, G#). Measure 32: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 33: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 34: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).

35

Musical staff 35-38: Treble clef, key signature of three sharps (F#, C#, G#). Measure 35: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 36: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 37: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#). Measure 38: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).

39 **D**

Musical staff 39-42: Treble clef, key signature of three sharps (F#, C#, G#). Measure 39: quarter rest, quarter note (F#), quarter rest, quarter note (C#). Measure 40: quarter rest, quarter note (F#), quarter rest, quarter note (C#). Measure 41: quarter rest, quarter note (F#), quarter rest, quarter note (C#). Measure 42: quarter rest, quarter note (F#), quarter rest, quarter note (C#).

43

Musical staff 43-46: Treble clef, key signature of three sharps (F#, C#, G#). Measure 43: quarter rest, quarter note (F#), quarter rest, quarter note (C#). Measure 44: quarter rest, quarter note (F#), quarter rest, quarter note (C#). Measure 45: quarter rest, quarter note (F#), quarter rest, quarter note (C#). Measure 46: quarter rest, quarter note (F#), quarter rest, quarter note (C#), followed by a triplet of eighth notes (F#, C#, G#) with an accent (>) above the first note.

Bass in E \flat (Intermediate) Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

12/8

5

9

12 **A**

16

20 **B**

24

28

Bassoons (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

1
f

Musical notation for measures 1-4. Bass clef, key signature of one sharp (F#), 12/8 time signature. The music consists of eighth notes with stems pointing up, alternating between the notes G3 and A3. A dynamic marking of *f* is placed below the first measure.

5

Musical notation for measures 5-8. The music continues with eighth notes, alternating between G3 and A3. Measures 5 and 6 have stems pointing up, while measures 7 and 8 have stems pointing down.

9

Musical notation for measures 9-12. The music continues with eighth notes, alternating between G3 and A3. Measures 9 and 10 have stems pointing up, while measures 11 and 12 have stems pointing down.

12 **A**

Musical notation for measures 13-16. The music continues with eighth notes, alternating between G3 and A3. Measures 13 and 14 have stems pointing up, while measures 15 and 16 have stems pointing down.

16

Musical notation for measures 17-20. The music continues with eighth notes, alternating between G3 and A3. Measures 17 and 18 have stems pointing up, while measures 19 and 20 have stems pointing down.

20 **B**

Musical notation for measures 21-24. The music continues with eighth notes, alternating between G3 and A3. Measures 21 and 22 have stems pointing up, while measures 23 and 24 have stems pointing down.

24

Musical notation for measures 25-28. The music continues with eighth notes, alternating between G3 and A3. Measures 25 and 26 have stems pointing up, while measures 27 and 28 have stems pointing down.

28

Musical notation for measures 29-32. The music continues with eighth notes, alternating between G3 and A3. Measures 29 and 30 have stems pointing up, while measures 31 and 32 have stems pointing down.

31 **C**



35



39 **D**



43



Cellos (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

5

f

5

9

A

13

17

B

21

25

29

C

33

Clarinet in A (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

5

9

12 **A**

18 **B**

22

26

31 **C**

37 **D**

31 **C**

Musical staff 31-34: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 31-34 contain a melodic line with quarter notes and half notes, some beamed together. Measure 31 starts with a box containing the letter 'C'.

35

Musical staff 35-38: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 35-38 continue the melodic line with quarter notes and half notes, ending with a double bar line.

39 **D**

Musical staff 39-42: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 39-42 contain a rhythmic pattern of quarter notes with stems up and down, and quarter rests. Measure 39 starts with a box containing the letter 'D'.

43

Musical staff 43-46: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 43-46 continue the rhythmic pattern of quarter notes with stems up and down, and quarter rests. Measure 43 starts with the number '43'. The piece ends with a double bar line and a fermata over the final notes.

Double Basses (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

1

f

5

9

A

13

17

B

21

25

29

C

33



37

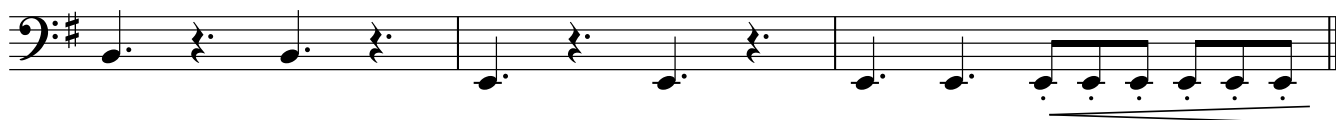
D



41



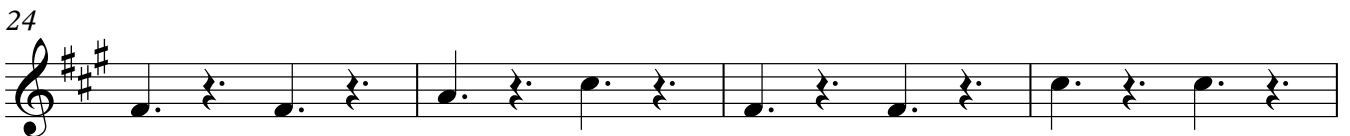
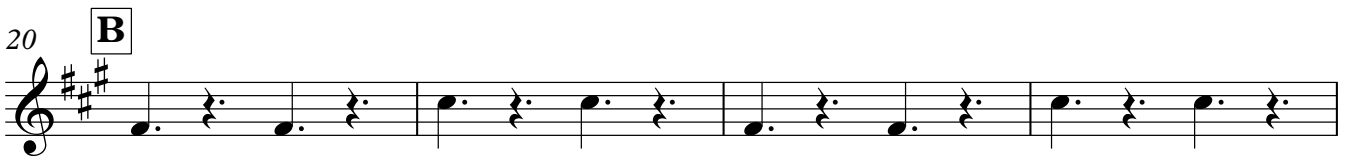
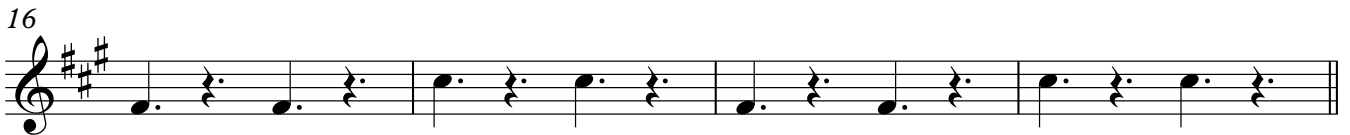
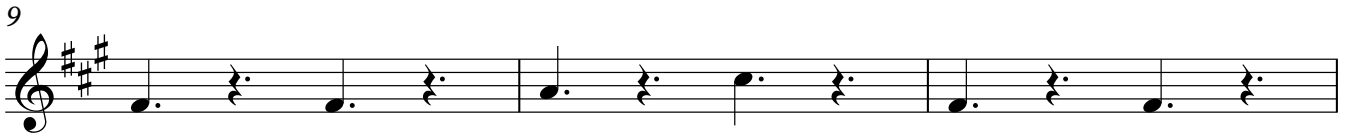
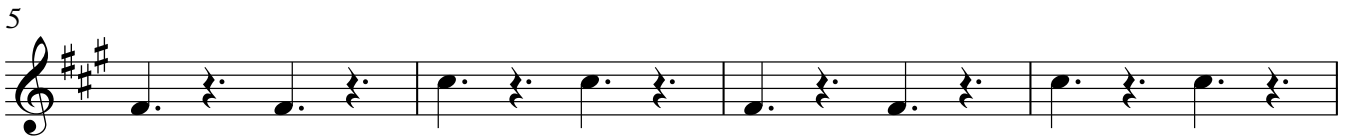
44



Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)



31 **C**

Musical staff 31-34: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Each measure consists of a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest. The notes are G4, A4, B4, and C5 in order.

35

Musical staff 35-38: Treble clef, key signature of three sharps. The staff contains four measures. Measures 35 and 36 follow the same pattern as the previous staff. Measure 37 has a dotted half note G4. Measure 38 has a dotted quarter note G4 followed by eighth rests, then a dotted quarter note A4 followed by eighth rests.

39 **D**

Musical staff 39-42: Treble clef, key signature of three sharps. The staff contains four measures. Measures 39 and 40 follow the same pattern as the previous staff. Measure 41 has a dotted quarter note G4 followed by an eighth rest, then a dotted quarter note A4 followed by an eighth rest. Measure 42 has a dotted quarter note B4 followed by an eighth rest, then a dotted quarter note C5 followed by an eighth rest.

43

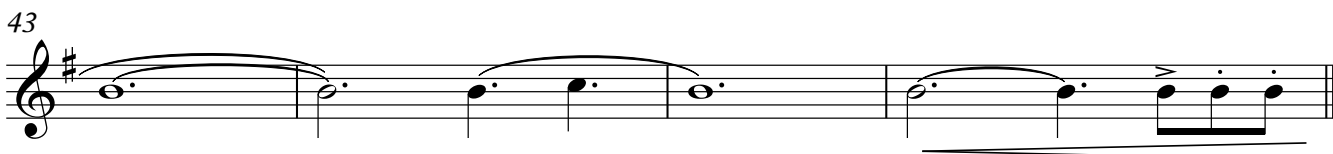
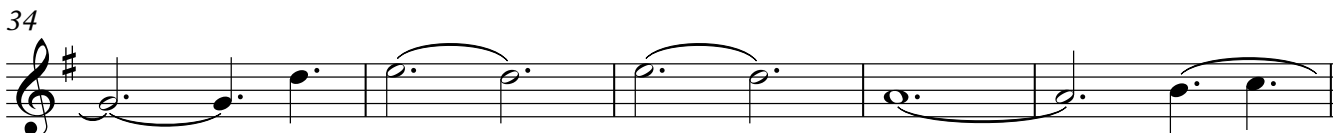
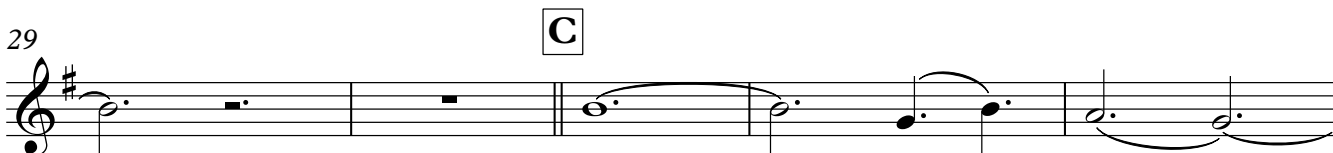
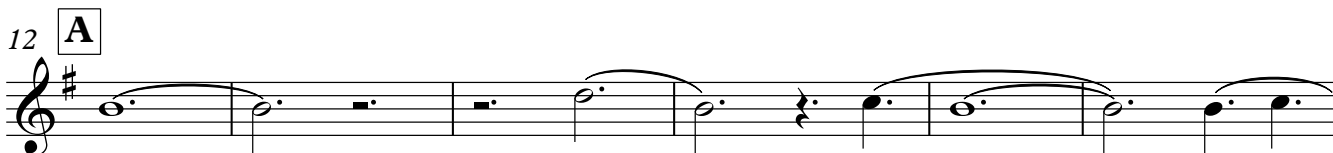
Musical staff 43-46: Treble clef, key signature of three sharps. The staff contains four measures. Measures 43 and 44 follow the same pattern as the previous staff. Measure 45 has a dotted quarter note G4 followed by an eighth rest, then a dotted quarter note A4 followed by an eighth rest. Measure 46 has a dotted quarter note B4 followed by an eighth rest, then a dotted quarter note C5 followed by an eighth rest, and ends with a double bar line.

Flutes (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

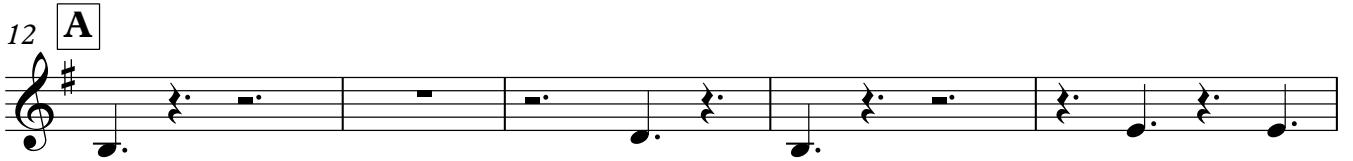
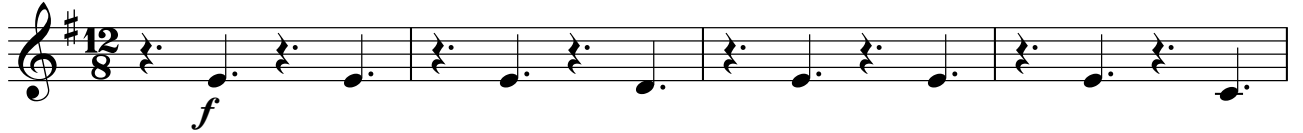


Glockenspiel

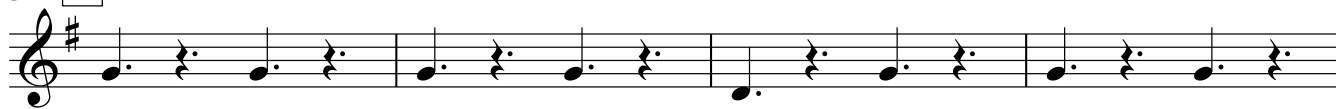
Doctor Who Theme

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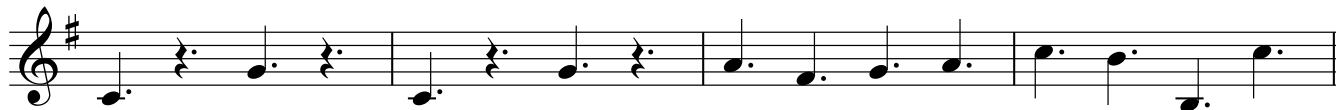
Lively (maximum tempo ♩ = c.138)



31 **C**



35



39 **D**



43



Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

12/8

f

5

9

12 **A**

16

20 **B**

24

28

31 **C**

T
A
B

35

T
A
B

39 **D**

T
A
B

43

T
A
B

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

1

5

9

12 **A**

16

20 **B**

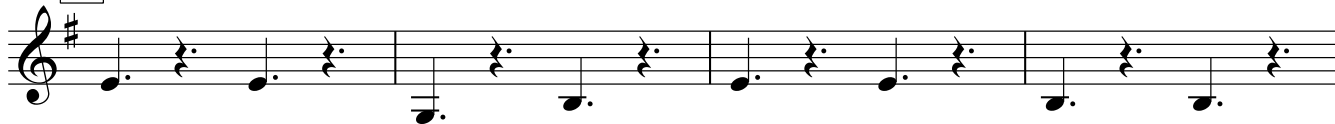
24

28

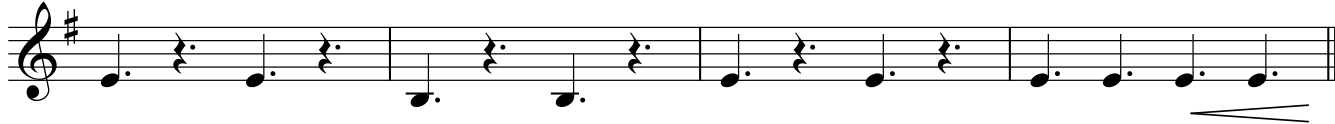
31 **C**

35

39 **D**



43



Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

7

12 **A**

20 **B**

25

31 **C**

37 **D**

42

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is written for marimba in treble clef, with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a dynamic marking of *f* (forte). The score consists of nine staves of music, with measure numbers 5, 9, 12, 16, 20, 24, 28, and 31 indicated at the start of their respective staves. Section A is marked at measure 12, section B at measure 20, and section C at measure 31. The music is characterized by a rhythmic pattern of eighth notes and dotted eighth notes, with some chromatic movement in the lower register.

35



39 **D**



41



44



Piano (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

Musical notation for measures 1-4. The piece is in G major and 12/8 time. Measure 1 starts with a forte (f) dynamic. The right hand plays a melodic line with dotted rhythms, while the left hand provides a steady bass accompaniment of dotted eighth notes.

5

Musical notation for measures 5-9. The melody continues with a mix of eighth and dotted eighth notes, maintaining the rhythmic pattern established in the first four measures.

10 **A**

Musical notation for measures 10-14, marked with a boxed 'A'. The melody features a sequence of eighth notes and dotted eighth notes, with some phrases spanning across bar lines.

15

Musical notation for measures 15-19. The melodic line continues with eighth and dotted eighth notes, showing a slight variation in phrasing.

20 **B**

Musical notation for measures 20-24, marked with a boxed 'B'. This section introduces a more rhythmic and syncopated melody in the right hand, with some notes beamed together.

24

Musical notation for measures 24-28. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

29

C

Musical notation for measures 29-33. A box labeled 'C' is positioned above the staff at the start of measure 29. The right hand has a melodic line with a slur and tie, and the left hand continues with quarter notes.

34

Musical notation for measures 34-37. The right hand features a melodic line with slurs and ties, and the left hand continues with quarter notes.

38

D

Musical notation for measures 38-42. A box labeled 'D' is positioned above the staff at the start of measure 38. The right hand has a melodic line with slurs and ties, and the left hand continues with quarter notes.

43

Musical notation for measures 43-47. The right hand features a melodic line with slurs and ties, and the left hand continues with quarter notes. The piece concludes with a double bar line.

Snare Drum
Bass Drum
Cymbals

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

The musical score is arranged in four systems, each with three staves: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The time signature is 12/8. The first system includes a dynamic marking of *f* for both the Snare and Bass Drums. The Snare Drum part features a rhythmic pattern of eighth notes and quarter notes, while the Bass Drum and Cymbals parts provide a simple accompaniment with occasional accents. The second system begins with a triplet marking '3' over the first three notes of the Snare Drum staff. The third system begins with a marking '5' over the first five notes of the Snare Drum staff. The fourth system begins with a marking '7' over the first seven notes of the Snare Drum staff. The notation uses standard musical symbols for notes, rests, and dynamics.

9

S. D.

B. D.

Cym.

11

S. D.

B. D.

Cym.

soft sticks

p ————— *f*

A

13

S. D.

B. D.

Cym.

15

S. D.

B. D.

Cym.

17

S. D.

B. D.

Cym.

19

S. D.

B. D.

Cym.

B

p ————— *f*

21

S. D.

B. D.

Cym.

23

S. D.

B. D.

Cym.

25

S. D.
B. D.
Cym.

Detailed description: This system covers measures 25 and 26. The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes and quarter notes. The Bass Drum (B. D.) and Cymbal (Cym.) parts are mostly silent, with a few rests indicated by short horizontal lines.

27

S. D.
B. D.
Cym.

Detailed description: This system covers measures 27 and 28. The Snare Drum (S. D.) part continues with the same rhythmic pattern. The Bass Drum (B. D.) and Cymbal (Cym.) parts remain silent, indicated by rests.

29

S. D.
B. D.
Cym.

p

Detailed description: This system covers measures 29 and 30. The Snare Drum (S. D.) part continues with the rhythmic pattern. In measure 30, the Bass Drum (B. D.) and Cymbal (Cym.) parts play a single note marked with a piano (*p*) dynamic. The Cymbal part has a long, double-lined horizontal line extending across the measure, indicating a sustained sound.

31 **C**

S. D.
B. D.
Cym.

f

Detailed description: This system covers measures 31 and 32. A box containing the letter 'C' is placed above measure 31. The Snare Drum (S. D.) part continues with the rhythmic pattern. The Bass Drum (B. D.) and Cymbal (Cym.) parts play a rhythmic pattern marked with a forte (*f*) dynamic. The Cymbal part has a long, double-lined horizontal line extending across the measure, indicating a sustained sound.

33

S. D.
B. D.
Cym.

This system contains measures 33 and 34. The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth. The Bass Drum (B. D.) and Cymbal (Cym.) parts are silent, indicated by rests.

35

S. D.
B. D.
Cym.

This system contains measures 35 and 36. The Snare Drum (S. D.) part continues with the same rhythmic pattern as in the previous system. The Bass Drum (B. D.) and Cymbal (Cym.) parts are silent, indicated by rests.

37

S. D.
B. D.
Cym.

p

This system contains measures 37 and 38. The Snare Drum (S. D.) part continues with the rhythmic pattern. In measure 38, the Snare Drum part ends with a quarter note followed by a fermata. The Bass Drum (B. D.) and Cymbal (Cym.) parts are silent. A dynamic marking of *p* (piano) is placed below the Cymbal staff, with a hairpin indicating a gradual increase in volume.

39 **D**

S. D.
B. D.
Cym.

f

This system contains measures 39 and 40. The Snare Drum (S. D.) part continues with the rhythmic pattern. A dynamic marking of *f* (forte) is placed above the Snare Drum staff. The Bass Drum (B. D.) and Cymbal (Cym.) parts play a quarter note followed by a fermata. A dynamic marking of *f* is placed below the Cymbal staff.

41

S. D.
B. D.
Cym.

p

Detailed description: This system covers measures 41 and 42. The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes and quarter notes with rests. The Bass Drum (B. D.) part has a dotted quarter note in measure 42. The Cymbal (Cym.) part has a single quarter note in measure 42. A dynamic marking of *p* (piano) is shown with a hairpin crescendo starting in measure 42.

43

S. D.
B. D.
Cym.

f

Detailed description: This system covers measures 43 and 44. The Snare Drum (S. D.) part continues with the same rhythmic pattern. The Bass Drum (B. D.) part has a quarter note in measure 43 and a dotted quarter note in measure 44. A dynamic marking of *f* (forte) is shown in measure 43.

45

S. D.
B. D.
Cym.

p

(damp)

(damp)

Detailed description: This system covers measures 45 and 46. The Snare Drum (S. D.) part continues with the rhythmic pattern. The Bass Drum (B. D.) part has a dotted quarter note in measure 45 and a quarter note in measure 46. The Cymbal (Cym.) part has a dotted quarter note in measure 45. Dynamic markings include *p* (piano) at the bottom and '(damp)' above the B. D. and Cym. parts in measure 46. Hairpin crescendos are present for the B. D. and Cym. parts.

Tenor Horn (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

12/8 *f*

7

12 **A**

20 **B**

25

31 **C**

37 **D**

42

Timpani (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

5

9

13

18

22

25

28

31

6

mf

39 **D**

Musical staff 1: Bass clef, measures 39-41. Measure 39 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

42

Musical staff 2: Bass clef, measures 42-44. The staff contains eighth and quarter notes with accents and slurs.

45

Musical staff 3: Bass clef, measures 45-47. The staff contains eighth and quarter notes with accents and slurs, ending with a double bar line.

Trombone in B \flat (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo $\text{♩} = \text{c.138}$)

6

12 **A**

20 **B**

24

30 **C**

35

39 **D**

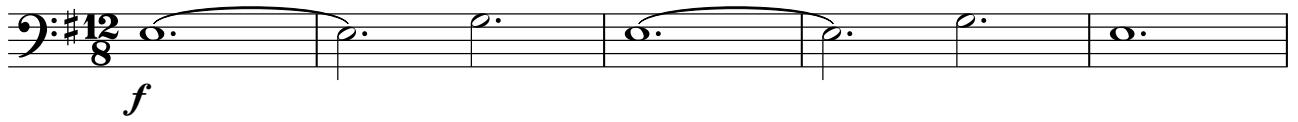
42

Trombones (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

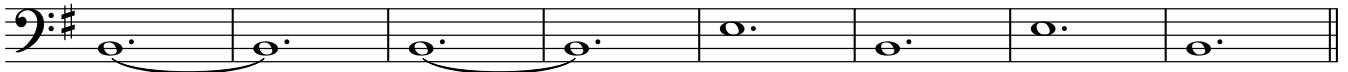
Lively (maximum tempo ♩ = c.138)



6



12 **A**



20 **B**

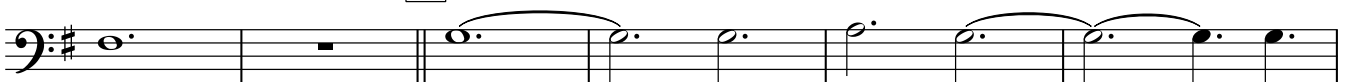


24



29

C



35

D



40



43



Trumpets in B \flat (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

6

12 **A**

20 **B**

25

31 **C**

37 **D**

42 **2**

Tuba (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

12/8 *f*

5

9

12 **A**

16

20 **B**

24

28

31 **C**

35



39 **D**



43



Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

12/8

5

9

12 **A**

16

20 **B**

24

28

31 **C**

Musical notation for section C, measures 31-34. It consists of three staves labeled T, A, and B. Each staff contains a sequence of notes with fingerings: 3, 3, 3, 3, 2, 3, 3, 3.

35

Musical notation for section C, measures 35-38. It consists of three staves labeled T, A, and B. The notation includes fingerings 0, 3, 0, 3, 2, and 2 with a slur over the final two measures.

39 **D**

Musical notation for section D, measures 39-42. It consists of three staves labeled T, A, and B. The notation includes fingerings 0, 0, 3, 2, 0, 0, 2, 2.

43

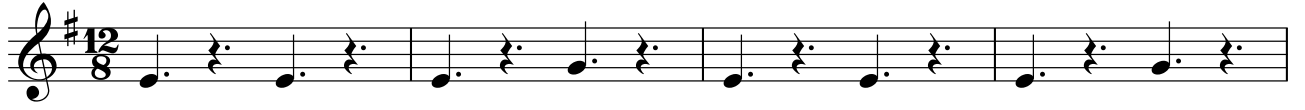
Musical notation for section D, measures 43-46. It consists of three staves labeled T, A, and B. The notation includes fingerings 0, 0, 2, 2, 0, 0, 0, 0. A fermata is placed at the end of the piece.

Doctor Who Theme

Ukulele

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

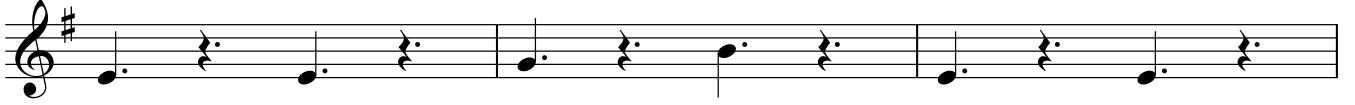
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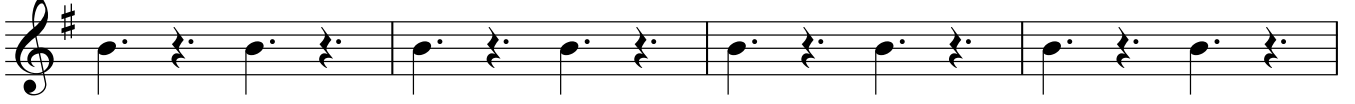
5



9



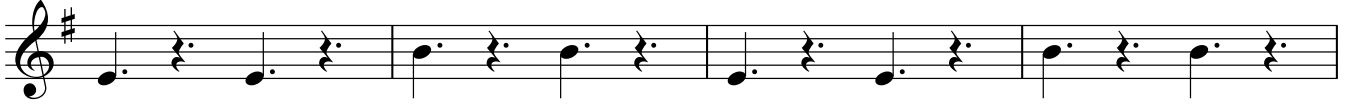
12 **A**



16



20 **B**



24



28



31 **C**



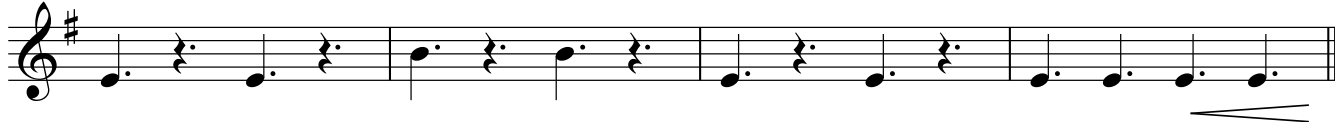
35



39 **D**



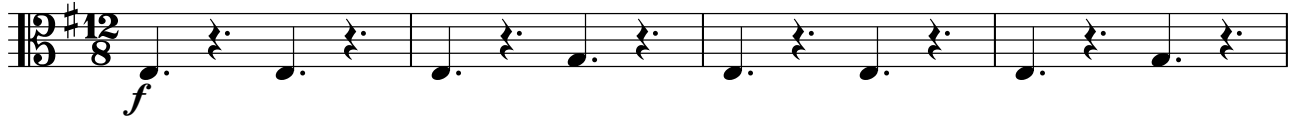
43



Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

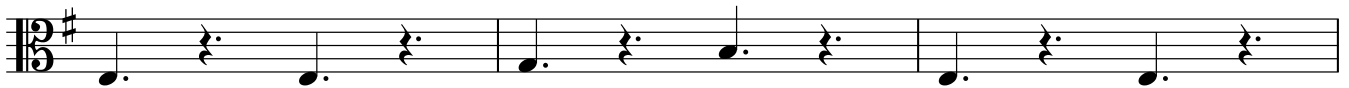
Lively (maximum tempo ♩ = c.138)



5



9



12

A



16



20

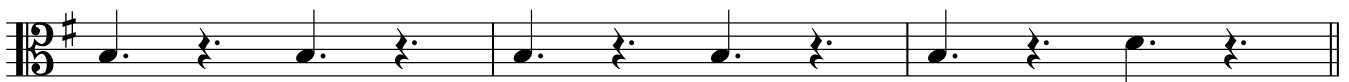
B



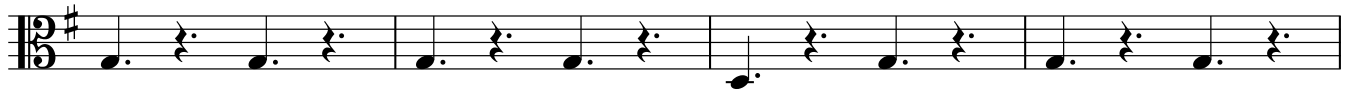
24



28



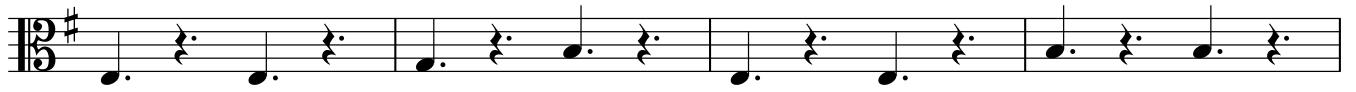
31 **C**



35



39 **D**



43



Violins (Intermediate)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

6

12 **A**

19 **B**

24

31 **C**

37 **D**

42

Xylophone

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is written for Xylophone in G major and 12/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Lively (maximum tempo ♩ = c.138)' and the first measure is marked with a forte 'f' dynamic. The melody is a rhythmic eighth-note pattern. Measure numbers 5, 9, 12, 16, 20, 24, 28, and 31 are indicated at the start of their respective staves. Section markers 'A', 'B', and 'C' are placed in boxes above measures 12, 20, and 31 respectively. The score ends with a double bar line at the end of the final staff.

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (Intermediate):** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- Oboes (Intermediate):** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- Clarinets in B♭ (Intermediate):** Treble clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Clarinet in A (Intermediate):** Treble clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Alto Saxophones (Intermediate):** Treble clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bassoons (Intermediate):** Bass clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trumpets in B♭ (Intermediate):** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- Horns in F (Intermediate):** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- Euphoniums (Intermediate):** Treble clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trombones (Intermediate):** Bass clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- Tuba (Intermediate):** Bass clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Timpani (Intermediate):** Bass clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Snare Drum:** Percussion clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bass Drum:** Percussion clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Xylophone:** Treble clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Marimba:** Treble clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Violins (Intermediate):** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- Violas (Intermediate):** Alto clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cellos (Intermediate):** Bass clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Double Basses (Intermediate):** Bass clef, 12/8 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Piano (Intermediate):** Grand staff, 12/8 time, playing a melodic line with a forte (*f*) dynamic.

The score is marked "Lively (maximum tempo ♩ = c.138)" at the beginning and end of the piece. The key signature is one sharp (F#), and the time signature is 12/8. The dynamic marking *f* (forte) is used throughout the score.

5

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

5

A

9

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

Cym.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

p — *f*

A

9

13

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Detailed description: This page of a musical score, numbered 13, contains 20 staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba), and percussion (Timpani, Snare Drum, Glockenspiel, Xylophone, Maracas). The bottom section includes strings (Violin, Viola, Violoncello, Double Bass) and Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accompaniment. The Snare Drum part features a consistent eighth-note pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand.

B

17

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

Cym.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

p ————— *f*

B

21

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

B. D.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

21

Detailed description: This is a page of a musical score, page 21, for a large ensemble. The score is written for 21 measures. The instruments listed on the left are: Flute (Int.), Oboe (Int.), Clarinet (Int.) in two parts, Alto Saxophone (Int.), Bassoon (Int.), Trumpet (Int.), Horn (Int.), Euphonium (Int.), Trombone (Int.), Tuba (Int.), Timpani (Int.), Snare Drum (S. D.), Bass Drum (B. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Violin (Int.), Viola (Int.), Violoncello (Vc. Int.), Double Bass (Db. Int.), and Piano (Pno. Int.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a similar pattern. The percussion includes a snare drum pattern and a bass drum pattern. The piano part features a melodic line in the right hand and a bass line in the left hand.

25

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

B. D.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

25

Detailed description: This is a page of a musical score, page 25, for a large ensemble. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Alto Saxophone, Bassoon), brass (Trumpet, Horn, Euphonium, Trombone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Glockenspiel, Xylophone, Maracas). The second system includes strings (Violin, Viola, Violoncello, Double Bass) and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The page number '25' is printed at the top left and bottom left.

C

29

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

B. D.

Cym.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

p *f*

p *f*

C

C

33

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

Detailed description: This page of a musical score, numbered 33, contains 20 staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Alto Saxophone, Bassoon), brass (Trumpets, Horns, Euphonium, Trombones, Tuba), and Timpani. The middle section features a Snare Drum with a rhythmic pattern of eighth notes, Glockenspiel, Xylophone, and Maracas. The bottom section includes strings (Violins, Viola, Violoncello, Double Bass) and Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with some phrasing, while the percussion instruments provide rhythmic accompaniment.

D

37

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

B. D.

Cym.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

p ————— *f*

D

41

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

B. D.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

p ————— *f*

41

44

Fl. (Int.)

Ob. (Int.)

Cl. (Int.)

Cl. (Int.)

Alto Sax. (Int.)

Bsn. (Int.)

Tpt. (Int.)

Hn. (Int.)

Euph. (Int.)

Tbn. (Int.)

Tba. (Int.)

Timp. (Int.)

S. D.

B. D.

Cym.

Glock.

Xyl.

Mar.

Vln. (Int.)

Vla. (Int.)

Vc. (Int.)

Db. (Int.)

Pno. (Int.)

ff

ff

p