

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

f

6

12 **A**

18 **B**

23

29 **C**

36 **D**

42

Bassoons (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

E G E G E

f

6 B E B E G B E

12 B **A** B E B E B

20 **B** E B E B E

25 G E B B B

30 B **C** G G D

34 G C C F#

39 **D** E G E B

43 E B E E E E

Cellos (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

E G E G E

f

7 E E G E **A**

4

16 E E **B** E E

B

22 E E E E G E E **4**

4

31 **C** G G G G D G G G

C

35 C G C G **2** **D** E G

2 **D**

41 E E E E E E E E

E

Clarinet in A (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

6 *f* D B \flat D E \flat D

12 **A** D F D E \flat D D E \flat

18 D **B** G G D D G G

23 D D D F D D

29 **C** D B \flat C B \flat

34 G F G F C D E \flat

39 **D** D E \flat D D E \flat

43 D D E \flat D D D D D D

Clarinets in B \flat (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo $\text{♩} = \text{c.}138$)

Chord symbols: C \sharp , A, C \sharp , D, C \sharp , E, C \sharp , C \sharp , E, C \sharp , C \sharp , E, C \sharp , D, C \sharp , C \sharp , D, C \sharp , F \sharp , F \sharp , C \sharp , C \sharp , F \sharp , F \sharp , C \sharp , C \sharp , C \sharp , C \sharp , E, C \sharp , C \sharp , C \sharp , C \sharp , A, B, A, A, A, F \sharp , E, F \sharp , E, B, C \sharp , D, C \sharp , C \sharp , D, C \sharp , C \sharp , D, C \sharp , C \sharp , D, C \sharp , C \sharp , C \sharp , C \sharp , C \sharp , C \sharp , C \sharp .

Section markers: A, B, C, D.

Dynamic marking: *f*.

Tempo: Lively (maximum tempo $\text{♩} = \text{c.}138$).

Euphoniums (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

2 1 2 1 2

6 1 2 1 2 1 1 2

12 **A** 1 2 2 1 2 1

20 **B** 2 1 2 1 2

25 1 2 1 1 1

30 **C** 1 1 1

34 1 1 2

39 **D** 2 1 2 1

43 2 1 2 2 2 2

Flutes (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

f

6

12 **A**

18 **B**

23

29 **C**

34

39 **D**

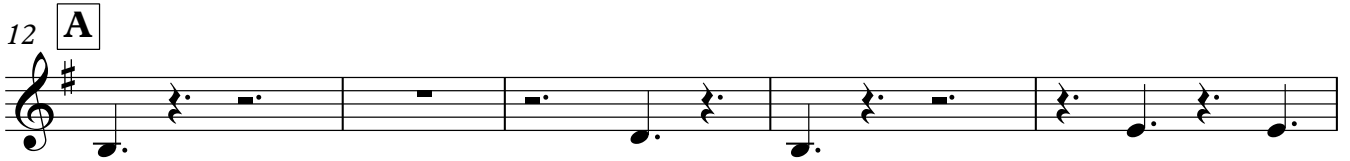
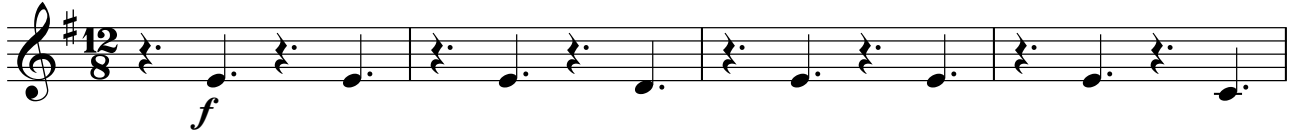
43

Glockenspiel

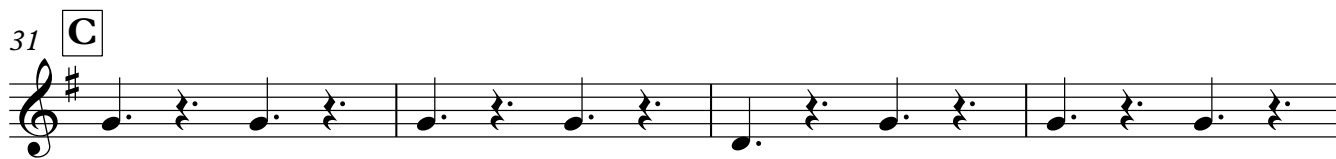
Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

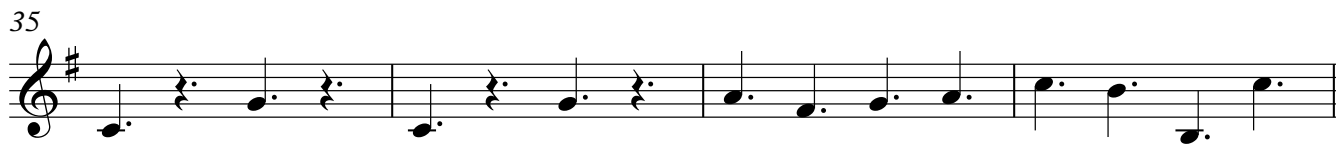
Lively (maximum tempo ♩ = c.138)



31 **C**



35



39 **D**



43



Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

12/8

f

5

9

12 **A**

16

20 **B**

24

28

31 **C**

T
A
B

35

T
A
B

39 **D**

T
A
B

43

T
A
B

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

1

5

9

12 **A**

16

20 **B**

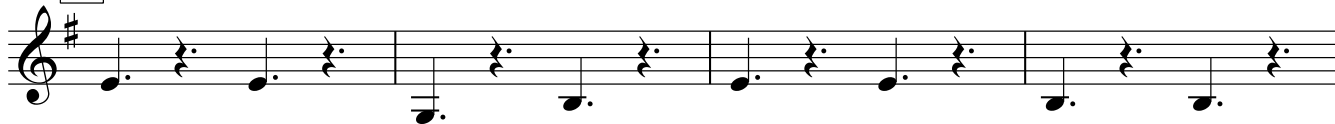
24

28

31 **C**

35

39 **D**



Horns in F (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is written for Horns in F (beginner) and consists of 48 measures. It is in 12/8 time and begins with a forte (f) dynamic. The tempo is marked as 'Lively (maximum tempo ♩ = c.138)'. The score includes several sections labeled A, B, C, and D, each with its own fingering and dynamic markings. The key signature has one sharp (F#).

Measures 1-5: **f**, 2, 1, 2, 2, 0, 2

Measures 6-11: 1, 2, 2, 1, 2

Measures 12-19: **A**, 2, 2, 2, 2, 2

Measures 20-23: **B**, 2, 2, 2, 2, 2, 2

Measures 24-30: 2, 1, 2, 2, 1

Measures 31-36: **C**, 1, 1, 1, 2, 2, 0, 1, 0, 1

Measures 37-41: 1, 2, 0, **D**, 2, 2, 2

Measures 42-48: 2, 2, 2, 2, 2, 2, 2, 2, 2

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is written for a single melodic line on a marimba. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth notes with stems pointing up, creating a rhythmic pattern characteristic of the Doctor Who theme. The score is divided into measures 1-4, 5-8, 9-11, 12-15, 16-19, 20-23, 24-27, 28-30, and 31. Section markers 'A', 'B', and 'C' are placed at the beginning of measures 12, 20, and 31 respectively. The piece concludes with a double bar line at the end of measure 31.

35



39 **D**



41



44



Oboes (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

f

6

12 **A**

18 **B**

23

29 **C**

34

39 **D**

43

Piano (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

Musical notation for measures 1-4. The piece is in 12/8 time with a key signature of one sharp (F#). The first measure starts with a forte (f) dynamic. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady bass line with dotted rhythms.

5

Musical notation for measures 5-9. The right hand continues the melodic theme with slurs and dotted rhythms. The left hand maintains the rhythmic accompaniment.

10

A

Musical notation for measures 10-14, marked with a boxed 'A'. The right hand has a melodic line with slurs and dotted rhythms. The left hand continues the bass line.

15

Musical notation for measures 15-19. The right hand features a melodic line with slurs and dotted rhythms. The left hand continues the bass line.

20

B

Musical notation for measures 20-24, marked with a boxed 'B'. The right hand has a melodic line with slurs and dotted rhythms. The left hand continues the bass line.

25

Musical notation for measures 25-29. The piece is in G major (one sharp). The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

30

C

Musical notation for measures 30-34. A box labeled 'C' is positioned above measure 30. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

35

Musical notation for measures 35-38. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

39

D

Musical notation for measures 39-42. A box labeled 'D' is positioned above measure 39. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand.

43

Musical notation for measures 43-46. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the first two measures of the right hand. The piece ends with a double bar line.

Snare Drum
Bass Drum
Cymbals

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩. = c.138)

The musical score is arranged in four systems, each with three staves: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The time signature is 12/8. The first system includes a dynamic marking of *f* for both the Snare and Bass Drums. The Snare Drum part features a rhythmic pattern of eighth notes and rests, while the Bass Drum and Cymbals parts are mostly silent, indicated by rests and small vertical lines. The second system starts with a measure number '3' above the Snare Drum staff. The third system starts with a measure number '5' above the Snare Drum staff. The fourth system starts with a measure number '7' above the Snare Drum staff. The overall structure is a simple, repetitive rhythmic accompaniment for the melody.

9

S. D.

B. D.

Cym.

11

A

S. D.

B. D.

Cym.

soft sticks

p ————— *f*

13

S. D.

B. D.

Cym.

15

S. D.

B. D.

Cym.

17

S. D.

B. D.

Cym.

19

S. D.

B. D.

Cym.

B

p ————— *f*

21

S. D.

B. D.

Cym.

23

S. D.

B. D.

Cym.

25

S. D.
B. D.
Cym.

Detailed description: This system covers measures 25 and 26. The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes and quarter notes. The Bass Drum (B. D.) and Cymbal (Cym.) parts are mostly silent, with a few rests indicated by short horizontal lines.

27

S. D.
B. D.
Cym.

Detailed description: This system covers measures 27 and 28. The Snare Drum (S. D.) part continues with the same rhythmic pattern. The Bass Drum (B. D.) and Cymbal (Cym.) parts remain silent.

29

S. D.
B. D.
Cym.

p

Detailed description: This system covers measures 29 and 30. The Snare Drum (S. D.) part continues with the rhythmic pattern. In measure 30, the Bass Drum (B. D.) and Cymbal (Cym.) parts play a sustained note marked with a piano (*p*) dynamic. The Bass Drum note is a dotted half note, and the Cymbal note is a whole note.

31 **C**

S. D.
B. D.
Cym.

f

Detailed description: This system covers measures 31 and 32. A box containing the letter 'C' is placed above measure 31. The Snare Drum (S. D.) part continues with the rhythmic pattern. The Bass Drum (B. D.) and Cymbal (Cym.) parts play a rhythmic pattern marked with a forte (*f*) dynamic. The Bass Drum part has a dotted quarter note followed by an eighth note, and the Cymbal part has a dotted quarter note followed by an eighth note.

33

S. D.
B. D.
Cym.

This system contains measures 33 and 34. The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes and quarter notes with accents. The Bass Drum (B. D.) and Cymbal (Cym.) parts are marked with rests.

35

S. D.
B. D.
Cym.

This system contains measures 35 and 36. The Snare Drum (S. D.) part continues with the same rhythmic pattern. The Bass Drum (B. D.) and Cymbal (Cym.) parts are marked with rests.

37

S. D.
B. D.
Cym.

p

This system contains measures 37 and 38. The Snare Drum (S. D.) part continues with the rhythmic pattern. The Bass Drum (B. D.) part has rests. The Cymbal (Cym.) part has a single note in measure 38, followed by a dynamic marking of *p* (piano) with a hairpin.

39 **D**

S. D.
B. D.
Cym.

f

This system contains measures 39 and 40. The Snare Drum (S. D.) part continues with the rhythmic pattern. The Bass Drum (B. D.) and Cymbal (Cym.) parts have notes in measure 39, marked with a dynamic of *f* (forte). The Bass Drum (B. D.) part has rests in measure 40.

41

S. D.

B. D.

Cym.

p

43

S. D.

B. D.

Cym.

f

45

S. D.

B. D.

Cym.

p

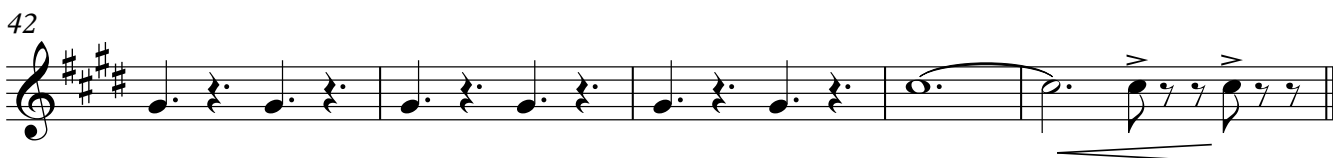
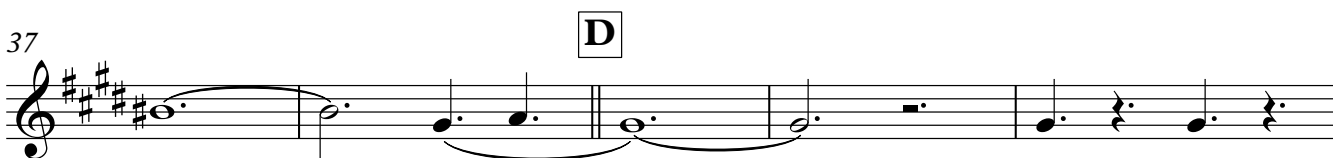
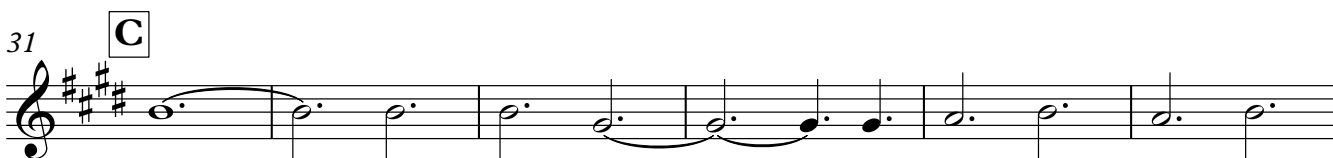
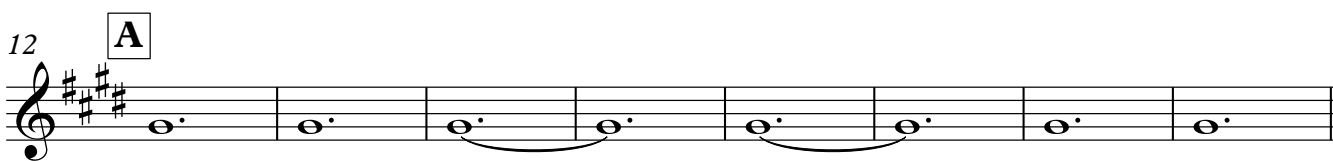
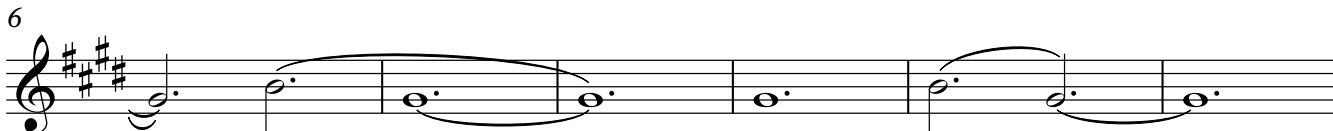
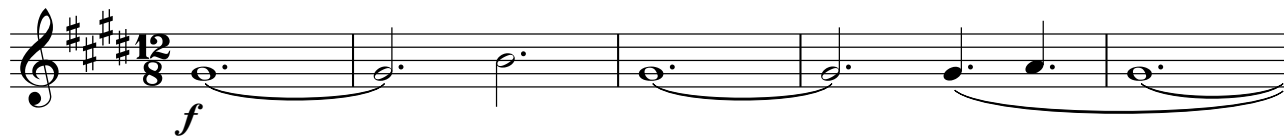
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(damp)

Tenor Horn (beginner) Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)



Trombone in B \flat (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

8 **A**

17 **B**

23

27

31 **C**

35

39 **D**

43

Trombones (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo $\text{♩} = \text{c.}138$)

2 4 2 4 2 7 2

f

8 7 2 2 **A** 7 7 2

17 7 2 7 **B** 2 2 7 7 2 2

23 7 7 2 2 4 7 2 2

27 7 7 7 7 7 7 7 4

31 **C** 4 4 4 4 4 4 4 4

35 6 4 6 4 5 5 5

39 **D** 2 4 2 7

43 2 7 2 2 2 2

Trumpets in B \flat (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo $\text{♩} = \text{c.}138$)

f

2 1 2 2

6 1 2 2 1 2

12 **A** 2 2 2 2

20 **B** 2 2 3 1 1 2 2 2 3

29 **C** 1 1 2 1 1 1 1

36 **D** 1 1 2 2 2

42 2 2 2 2 2

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

12/8

5

9

12 **A**

16

20 **B**

24

28

31 **C**

Musical notation for section C, measures 31-34. It consists of three staves labeled T, A, and B. Each staff contains a sequence of notes with fingerings: 3, 3, 3, 3, 2, 3, 3, 3.

35

Musical notation for section C, measures 35-38. It consists of three staves labeled T, A, and B. Measures 35-36 have fingerings 0, 3, 0, 3. Measures 37-38 have a slur over notes with fingering 2.

39 **D**

Musical notation for section D, measures 39-42. It consists of three staves labeled T, A, and B. Measures 39-40 have fingerings 0, 0, 3, 2. Measures 41-42 have fingerings 0, 0, 2, 2.

43

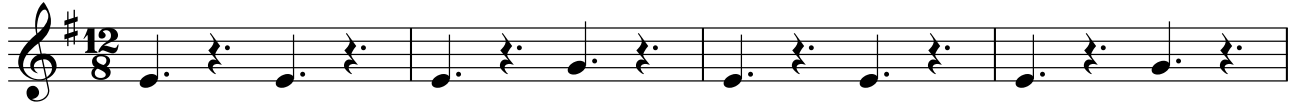
Musical notation for section D, measures 43-46. It consists of three staves labeled T, A, and B. Measures 43-44 have fingerings 0, 0, 2, 2. Measures 45-46 have fingerings 0, 0, 0, 0. A fermata is placed at the end of the piece.

Doctor Who Theme

Ukulele

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

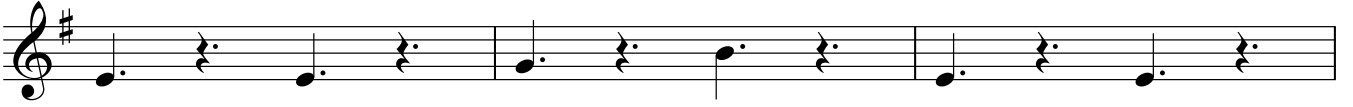
Lively (maximum tempo ♩ = c.138)



5



9



12 **A**



16



20 **B**



24



28



31 **C**



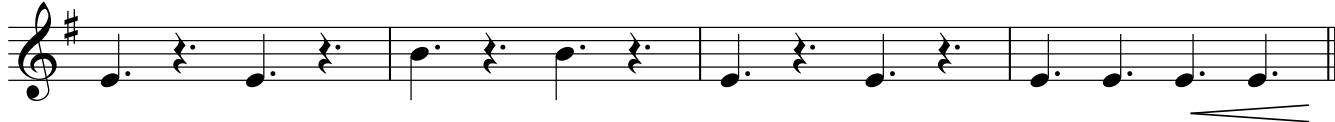
35



39 **D**



43



Violins (beginner)

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

E D E E

6 D G G D G

12 **A** 4 E E

20 **B** E E E E B B D

26 G G 4 **C** D D D

34 G D G D A A A

39 **D** E E E E E E E E

Xylophone

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is written for Xylophone in G major and 12/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo instruction is 'Lively (maximum tempo ♩ = c.138)'. The first note is marked with a forte 'f' dynamic. The melody is a rhythmic sequence of eighth notes with stems pointing up and down. Measure numbers 5, 9, 12, 16, 20, 24, 28, and 31 are placed at the start of their respective staves. A boxed letter 'A' is placed above measure 12, 'B' above measure 20, and 'C' above measure 31. The score ends with a double bar line at the end of the final staff.

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (beginner):** Treble clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D4, half note E4, half note F#4, half note G4, half note A4, half note B4, half note C5.
- Oboes (beginner):** Treble clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D4, half note E4, half note F#4, half note G4, half note A4, half note B4, half note C5.
- Clarinets in B♭ (beginner):** Treble clef, 12/8 time, key of C major. Part 1: *f* (forte), half note C4, half note D4, half note E4, half note F4, half note G4, half note A4, half note B4, half note C5.
- Clarinet in A (beginner):** Treble clef, 12/8 time, key of A major. Part 1: *f* (forte), half note A3, half note B3, half note C#4, half note D4, half note E4, half note F#4, half note G4, half note A4.
- Alto Saxophones (beginner):** Treble clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D4, half note E4, half note F#4, half note G4, half note A4, half note B4, half note C5.
- Bassoons (beginner):** Bass clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D3, half note E3, half note F#3, half note G3, half note A3, half note B3, half note C4.
- Trumpets in B♭ (beginner):** Treble clef, 12/8 time, key of C major. Part 1: *f* (forte), half note C4, half note D4, half note E4, half note F4, half note G4, half note A4, half note B4, half note C5.
- Horns in F (beginner):** Treble clef, 12/8 time, key of F major. Part 1: *f* (forte), half note F3, half note G3, half note A3, half note B3, half note C4, half note D4, half note E4, half note F4.
- Euphoniums (beginner):** Treble clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D4, half note E4, half note F#4, half note G4, half note A4, half note B4, half note C5.
- Trombones (beginner):** Bass clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D3, half note E3, half note F#3, half note G3, half note A3, half note B3, half note C4.
- Violins (beginner):** Treble clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D4, half note E4, half note F#4, half note G4, half note A4, half note B4, half note C5.
- Cellos (Grade 4/5):** Bass clef, 12/8 time, key of D major. Part 1: *f* (forte), quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cellos (beginner):** Bass clef, 12/8 time, key of D major. Part 1: *f* (forte), half note D3, half note E3, half note F#3, half note G3, half note A3, half note B3, half note C4.
- Guitar:** Treble clef, 12/8 time, key of D major. Part 1: *f* (forte), quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ukulele:** Treble clef, 12/8 time, key of D major. Part 1: *f* (forte), quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Piano (beginner):** Grand staff, 12/8 time, key of D major. Part 1: *f* (forte), half note D4, half note E4, half note F#4, half note G4, half note A4, half note B4, half note C5.

5

Fl. beg
Ob. beg
Cl. beg
Cl. beg.
Alto Sax. beg
Bsn. beg
Tpt. beg
Hn. beg
Euph. beg
Tbn. beg
Vln. I
Vc. (4/5)
Vc.
Gtr.
Uke.
Pno. beg

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a system with 17 staves. The woodwind section includes Flute (Fl. beg), Oboe (Ob. beg), Clarinet in B-flat (Cl. beg), Clarinet in C (Cl. beg.), Alto Saxophone (Alto Sax. beg), and Bassoon (Bsn. beg). The brass section includes Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), and Trombone (Tbn. beg). The string section includes Violin I (Vln. I), Violoncello (Vc. (4/5)), and Double Bass (Vc.). The rhythm section includes Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). The woodwinds and strings play sustained notes with long slurs. The guitar and ukulele play a rhythmic pattern of eighth notes. The piano provides harmonic support with sustained chords and moving lines in both hands.

A

9

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

9

A

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 9 through 12. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl. beg), Oboe (Ob. beg), Clarinet (Cl. beg and Cl. beg.), Alto Saxophone (Alto Sax. beg), and Bassoon (Bsn. beg). The brass section includes Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), and Trombone (Tbn. beg). The string section includes Violin I (Vln. I), Violoncello (Vc. (4/5)), and Double Bass (Vc.). The guitar (Gr.) and ukulele (Uke.) parts are in the treble clef, and the piano (Pno. beg) is in the grand staff. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark 'A' is placed above the first measure of the piano part. The page number '3' is in the top right corner, and the measure number '9' is at the top left and bottom left.

13

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg.

B

17

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg

B

17

21

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

Detailed description: This is a page of a musical score, page 21, measures 21-24. The score is for a large ensemble. The instruments listed on the left are: Fl. beg, Ob. beg, Cl. beg, Cl. beg., Alto Sax. beg, Bsn. beg, Tpt. beg, Hn. beg, Euph. beg, Tbn. beg, Vln. I, Vc. (4/5), Vc., Gr., Uke., and Pno. beg. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of four measures. The flute, oboe, and alto saxophone parts play a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The clarinet parts play a similar sequence of quarter notes: F#4, G4, A4, B4 in the first measure; C5, D5, E5, F#5 in the second; G5, A5, B5, C6 in the third; and D6, E6, F#6, G6 in the fourth. The bassoon part plays a sequence of quarter notes: G3, A3, B3, C4 in the first measure; D4, E4, F#4, G4 in the second; A4, B4, C5, D5 in the third; and E5, F#5, G5, A5 in the fourth. The trumpet part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The horn part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The euphonium part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The trombone part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The violin I part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The violoncello (4/5) part plays a sequence of eighth notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The violoncello part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The guitar part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The ukulele part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth. The piano part plays a sequence of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second; A5, B5, C6, D6 in the third; and E6, F#6, G6, A6 in the fourth.

25

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg.

Detailed description: This is a page of a musical score, page 25. It contains 17 staves for various instruments. The top five staves are woodwinds: Flute (beg.), Oboe (beg.), Clarinet (beg.), Clarinet (beg.), and Alto Saxophone (beg.). The next five staves are brass: Bassoon (beg.), Trumpet (beg.), Horn (beg.), Euphonium (beg.), and Trombone (beg.). The bottom seven staves are strings and other instruments: Violin I, Viola (4/5), Viola, Guitar, Ukulele, and Piano (beg.). The score is in 4/4 time and features a key signature of one sharp (F#). The music consists of sustained notes and rhythmic patterns across the measures.

29 **C**

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg.

C

33

Fl. beg
Ob. beg
Cl. beg
Cl. beg.
Alto Sax. beg
Bsn. beg
Tpt. beg
Hn. beg
Euph. beg
Tbn. beg
Vln. I
Vc. (4/5)
Vc.
Gtr.
Uke.
Pno. beg

Detailed description: This page of a musical score, numbered 33, contains 17 staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl. beg), Oboe (Ob. beg), Clarinet in Bb (Cl. beg.), Clarinet in C (Cl. beg.), Alto Saxophone (Alto Sax. beg), Bassoon (Bsn. beg), Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), Trombone (Tbn. beg), Violin I (Vln. I), Violoncello (Vc. (4/5)), Double Bass (Vc.), Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg) parts are all written in treble clef. The Bassoon (Bsn. beg) part is written in bass clef. The Violoncello (Vc. (4/5)) and Double Bass (Vc.) parts are also written in bass clef. The Piano (Pno. beg) part is written in grand staff (treble and bass clefs). The score shows a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together. There are several measures with rests, particularly in the Flute, Oboe, Clarinet in Bb, Clarinet in C, Alto Saxophone, Bassoon, Euphonium, and Ukulele parts. The Piano part features a melodic line in the right hand and a bass line in the left hand.

D

37

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg.

D

37

41

Fl. beg
Ob. beg
Cl. beg
Cl. beg.
Alto Sax. beg
Bsn. beg
Tpt. beg
Hn. beg
Euph. beg
Tbn. beg
Vln. I
Vc. (4/5)
Vc.
Gtr.
Uke.
Pno. beg

Detailed description: This page of a musical score, numbered 41 at the top left, contains 17 staves of music. The instruments are listed on the left: Flute (beg), Oboe (beg), Clarinet (beg), Clarinet (beg.), Alto Saxophone (beg), Bassoon (beg), Trumpet (beg), Horn (beg), Euphonium (beg), Trombone (beg), Violin I, Violoncello (4/5), Violoncello, Guitar, Ukulele, and Piano (beg). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs. The brass instruments (Horn, Euphonium, Trombone) play rhythmic patterns of quarter notes. The guitar and ukulele play a steady eighth-note accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with long slurs across the measures.

44

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

ff