

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

*f*

5

*f*

9 **A** 5 Vln. 1 (4/5)

17

21 **B** 2 *f*

26 *f*

30 **C** 2 *mf* *p*

36 *f*

40 **D** 2 *f*

45 **2**

# Bassoons (Intermediate) Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

*f*

5 *f*

9 **A** 5 Vln. 1 (4/5)

17

20 **B** 2 *f*

25 2 *f*

32 **C** 4 *f*

39 **D** 2 *f*

44

Detailed description: This is a musical score for Bassoons, titled 'Hoe-Down (Rodeo)' by Aaron Copland, arranged by Iain Farrington. The score is in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of quarter note = c.104. The music is written in bass clef. The score consists of 44 measures, divided into systems. Measure 1 starts with a forte (*f*) dynamic. Measures 5-8 continue the bassoon line. Measure 9 introduces a section labeled 'A' with a fermata for 5 measures, during which the Violin I part (4/5) is indicated. Measure 17 shows the Violin I part with a 2/4 time signature change. Measure 20 introduces section 'B' with a fermata for 2 measures, followed by a forte (*f*) dynamic. Measure 25 continues section 'B' with a fermata for 2 measures. Measure 32 introduces section 'C' with a fermata for 4 measures, followed by a forte (*f*) dynamic. Measure 39 introduces section 'D' with a fermata for 2 measures, followed by a forte (*f*) dynamic. Measure 44 concludes the piece with a 2/4 time signature change.

Bassoons (Intermediate)

49 **E** 8

*f* *p* *f*

60

63 **F**

*f*

67

70

*ff*

73 **G** 4 rit. molto 4 **H** a tempo 2

*f*

85 2

*f*

91 **I**

*f*

95

*ff*

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

Allegro (♩ = c.104)

7

**A**

12

17

21

**B**

33

**C**

38

41

**D**

51

**E**

55

Musical staff 55: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, 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A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A35

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

Allegro (♩ = c.104)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and a slur over the first four notes. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody from staff 1. Includes a 3/4 time signature change and a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature. Marked with a boxed **A** above the staff. Includes a fermata and a "5" fingering instruction. A violin part "Vln. 1 (4/5)" is indicated.

Musical staff 4: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical staff 5: Treble clef, 4/4 time signature. Marked with a boxed **B** above the staff. Starts with a forte (*f*) dynamic and includes slurs and accents.

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody from staff 5. Includes a forte (*f*) dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature. Continues the melody from staff 6. Includes slurs and accents.

Musical staff 8: Treble clef, 4/4 time signature. Marked with a boxed **C** above the staff. Starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking.

37

Musical staff 37: Treble clef, four measures of eighth-note pairs with accents, starting with a forte (*f*) dynamic.

41 **D**

Musical staff 41: Treble clef, four measures of eighth-note pairs with accents, starting with a forte (*f*) dynamic.

45

Musical staff 45: Treble clef, four measures. Measure 1 has an eighth-note pair with an accent. Measure 2 is a whole rest with a "2" above it. Measure 3 is a quarter rest. Measure 4 has eighth-note pairs with accents and a forte (*f*) dynamic.

51 **E**

Musical staff 51: Treble clef, four measures. Measure 1 has eighth-note pairs with accents. Measure 2 has eighth-note pairs with accents. Measure 3 has eighth-note pairs with accents. Measure 4 is a whole rest with a "4" above it.

58

Musical staff 58: Treble clef, four measures. Measure 1 has eighth-note pairs with accents and a forte (*f*) dynamic. Measure 2 has eighth-note pairs with accents. Measure 3 has eighth-note pairs with accents. Measure 4 is a whole rest.

63 **F**

Musical staff 63: Treble clef, four measures. Measure 1 has eighth-note pairs with accents and a forte (*f*) dynamic. Measure 2 has eighth-note pairs with accents. Measure 3 has eighth-note pairs with accents. Measure 4 has eighth-note pairs with accents.

67

Musical staff 67: Treble clef, four measures. Measure 1 has eighth-note pairs with accents. Measure 2 has eighth-note pairs with accents. Measure 3 has eighth-note pairs with accents. Measure 4 has eighth-note pairs with accents.

71

Musical staff 71: Treble clef, four measures. Measure 1 has eighth-note pairs with accents and a fortissimo (*ff*) dynamic. Measure 2 has eighth-note pairs with accents. Measure 3 has eighth-note pairs with accents. Measure 4 is a whole rest with a "4" above it.

77 **rit. molto** -----

*mf*

82 **H** **a tempo**

*f*

86

*mf* *f*

90 **I**

*f*

93 **2**

*f*

97

*ff*



59

*f*

63

**F**

*f*

67

71

**G**

*ff* *mf*

75

78

**rit. molto**

**2**

**H a tempo**

**4**

*p*

86

*mf* *f*

90

**I**

**7**



Euphonium (Intermediate)

63 **F**

4

69

*ff*

73 **G**

4 rit. molto 4

82 **H** a tempo  
Fl. (Int.)

86

2 *f*

92 **I**

7 *ff*

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

1 *f*

5 *f*

9 **A** 5 Vln. 1 (4/5)

17

21 **B** *f*

25

29 *f*

33 **C** *mf* *p*

37 *f*

Flutes (Intermediate)

41 **D**

*f*

45

*f*

49 **E**

*f*

53

*f*

57

*f*

60

*f*

63 **F**

3

68

*f*

70

*ff*

73 **G**

4



# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

1 *f*

5 *f*

9 **A** **5** Vln. 1 (4/5)

17

21 **B** *f*

25

29 *f*

33 **C** **4** *f*

41 **D** *f*

45

\_\_\_\_\_

49

**E**

12

*f*

63

**F**

*f*

68

*ff*

73

**G**

4

rit. molto

4

**H** a tempo

*f*

84

2

*f*

89

**I**

*f*

93

96

*ff*



46

*f*

51 **E**

*mf*

63 **F**

*f*

68

*ff*

73 **G** *rit. molto* - **H** *a tempo*

*f*

85

*mf* *f*

91 **I**

*f*

96

*ff*

Horns in F (Intermediate)

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

Musical staff 1: Treble clef, 4/4 time signature. Four measures of eighth notes. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 6 has a 3/4 time signature change. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-17. Measure 10 is marked **A**. Measure 11 has a fermata and a **5** above it. Measure 12 is marked *Vln. 1 (4/5)*. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-20. Measure 20 has a 2/4 time signature change. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-24. Measure 21 is marked **B**. Measure 24 has a fermata and a **2** above it. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 29-32. Measure 32 has a fermata and a **2** above it. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 33-36. Measure 33 is marked **C**. Dynamics: *mf*, *p*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 37-40. Dynamics: *f*.

Horns in F (Intermediate)

41 **D**

*f*

2

45

2

*f*

51 **E**

8

*f*

63 **F**

*f*

68

*ff*

73 **G**

4

*f*

*rit. molto*

4

**H** *a tempo*

84

2

*mf*

*f*

90 **I**

*f*

2

95

*ff*

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

Vln. 1 (4/5)

49 **E**  
*f*

54 **3**  
*f*

61 **F**  
*f*

66

70 *ff*

73 **G** **4** rit. molto **4** **H** a tempo *f*

84 **2**  
*f*

90 **I**  
*f*

94

97 *ff*

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

Allegro (♩ = c.104)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro, with a quarter note equal to approximately 104 beats per minute. The music features a strong dynamic of *f* (forte). The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes.

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand has rests in measures 5 and 6. In measure 7, the time signature changes to 3/4, and in measure 8, it returns to 4/4. The dynamic *f* is maintained.

Musical notation for measures 9-13. Measure 9 is marked with a boxed 'A'. The right hand has eighth notes with accents, and the left hand has a bass line. The dynamic is *mf* (mezzo-forte).

Musical notation for measures 14-17. The right hand continues with eighth notes, and the left hand has a bass line.

Musical notation for measures 18-22. Measure 18 is marked with a boxed 'B'. The right hand has eighth notes with accents, and the left hand has a bass line. The dynamic *f* is indicated. There are time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 23-26. The right hand has eighth notes with accents, and the left hand has a bass line.

27

*f*

31

C

*mf*

35

*p* *f*

39

D

*f*

43

47

*f* *f*

51 **E**

mf

55

f

59

63 **F**

f

67

71 **G**

ff

mf

75

78 **rit. molto**

*p*

82 **H a tempo**

*f*

86

*mf* *f*

90 **I**

*f*

94

97

*ff*

Snare Drum  
Triangle  
Bass Drum  
Cymbals  
Wood Block

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

Allegro (♩ = c.104)

The score is written for five percussion instruments: Snare Drum (S.D.), Triangle (Tri.), Bass Drum (B.D.), Cymbals (Cym.), and Wood Block (W.B.). The tempo is Allegro (♩ = c.104) in 4/4 time. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The instruments are grouped together in some sections, and some instruments have specific markings like 'hard stick' and 'f' (forte). The score includes a section labeled 'A' starting at measure 10 and a section labeled 'B' starting at measure 21. The score ends with a final measure for the Snare Drum.

Measures 1-3: S.D. and Cym. play a rhythmic pattern. S.D. has a 'hard stick' marking and 'f' dynamic. Cym. has an 'f' dynamic.

Measures 4-6: S.D. and Cym. play a 3-measure rest, then a 3-measure rest, then a 4-measure rest. S.D. has an 'f' dynamic. Cym. has an 'f' dynamic.

Measures 7-9: S.D. has a rest. W.B. plays a rhythmic pattern.

Measures 10-13: S.D. has a rest. W.B. plays a rhythmic pattern.

Measures 14-16: W.B. plays a rhythmic pattern.

Measures 17-20: W.B. plays a rhythmic pattern.

Measures 21-24: Cym. plays a rhythmic pattern. Cym. has an 'f' dynamic.

Measures 25-26: S.D. plays a 4-measure rest.

29 *Cym.*

33 **C** *Tri.*

40 *Tri.*   
*Cym.*

45 *S. D.*   
*Cym.*

51 **E** *S. D.*

59 *S. D.*

63 **F** *S. D.*   
*B. D.*   
*Cym.*

73 **G**  
W.B.   
*mp*

77 **H** hard stick  
Cym.   
*rit. molto* *a tempo*  
*f*

86  
Tri.   
*f*

91 **I**  
Tri.   
Cym.   
*f*

95  
Tri.   
B. D.   
Cym.   
*p* *ff*

Tenor Horn (Intermediate)

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with stems pointing down, followed by a quarter rest in the third measure.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, then continues with eighth notes. A 3/4 time signature change occurs in the second measure. Ends with a forte (*f*) dynamic.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a whole note chord marked with a '5'. Then a series of eighth notes. Labeled "Vln. 1 (4/5)".

Musical staff 4: Treble clef, 4/4 time signature. Continues with eighth notes. Ends with a 2/4 time signature change.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Ends with a whole note chord marked with a '2'.

Musical staff 6: Treble clef, 4/4 time signature. Continues with eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a whole note chord marked with a '2'. Then eighth notes with dynamics *mf* and *p*.

Musical staff 8: Treble clef, 4/4 time signature. Continues with eighth notes. Starts with a forte (*f*) dynamic.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Ends with a whole note chord marked with a '2'.

45

2

*f*

51

**E**

8

*f*

63

**F**

*f*

68

*ff*

73

**G**

4

rit. molto

4

**H** a tempo

*f*

84

2

*mf*

*f*

90

**I**

2

*f*

95

*ff*

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

5

9

**A**

5

Vln. 1 (4/5)

17

20

**B**

4

8

33

**C**

*tr*

2

*p*

*f*

40

**D**

4

3

2/4

4/4

*f*

51

**E**

12

**F** Ob. (Int.)

65

6

Timpani(Intermediate)

73 **G** **4** **rit. molto** **4**

82 **H** **a tempo** Fl. (Int.)

86 **2** **f**

91 **I** **7** **ff**

Trombone in B $\flat$  (Intermediate)

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

Allegro ( $\text{♩} = \text{c.104}$ )

The musical score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to approximately 104 beats per minute. The piece is in 4/4 time, with some changes to 3/4 and 2/4 time signatures. Dynamics include *f* (forte) and *fz* (forzando). Section markers A through E are enclosed in boxes. Measure numbers 9, 17, 21, 35, 39, 45, and 51 are indicated at the start of their respective lines. The score includes various rhythmic patterns, rests, and articulation marks.

Trombone in B $\flat$  (Intermediate)

63 **F** **4** *f*

70 *ff*

73 **G** **4** *rit. molto* **H** *a tempo* Fl. (Int.)

84 **2** *f*

90 **I** **7** *ff*

2  
Trombones (Intermediate)

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

Allegro (♩ = c.104)

9

**3**

9

**A**

**5**

Vln. 1 (4/5)

17

20

**B**

**4**

**8**

33

**C** Fl. (Int.)

37

**f**

41

**D**

**4**

**3**

**f**

51

**E**

**8**

**f**

Trombones (Intermediate)

63 **F**

4

*f*

70

*ff*

73 **G**

4

rit. molto

4

82 **H** a tempo  
Fl. (Int.)

*f*

86

2

*f*

91 **I**

7

*ff*

# Hoe-Down (Rodeo)

Aaron Copland  
arr. Iain Farrington

Allegro (♩ = c.104)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The melody consists of eighth notes with stems pointing down.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The melody continues with eighth notes and quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Marked with a boxed 'A' above the staff. A fermata is placed over the 5th measure. The text 'Vln. 1 (4/5)' is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with sixteenth notes and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Marked with a boxed 'B' above the staff. A fermata is placed over the 4th measure.

Musical staff 6: Treble clef, 4/4 time signature. Marked with a boxed 'C' above the staff. A fermata is placed over the 4th measure. A dynamic marking *f* is present below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Marked with a boxed 'D' above the staff. A fermata is placed over the 4th measure. A dynamic marking *f* is present below the staff.

Musical staff 8: Treble clef, 4/4 time signature. Marked with a boxed 'E' above the staff. A fermata is placed over the 8th measure. A dynamic marking *f* is present below the staff.

Musical staff 9: Treble clef, 4/4 time signature. Marked with a boxed 'F' above the staff. A dynamic marking *f* is present below the staff.

Trumpets in B $\flat$  (Intermediate)

68

Musical staff 68: Treble clef, 3/4 time signature. Measures 68-72 contain eighth notes with accents and a half note with a fermata.

73 **G** **4** **rit. molto** **4** **H** **a tempo** Fl. (Int.)

Musical staff 73: Treble clef. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a quarter note G4. Measure 77 is a quarter note A4. Measure 78 is a quarter note B4. Measure 79 is a quarter note C5. Measure 80 is a quarter note B4. Measure 81 is a quarter note A4. Measure 82 is a quarter note G4. Measure 83 is a quarter rest.

84 **2** **f**

Musical staff 84: Treble clef. Measure 84 is a quarter note G4. Measure 85 is a quarter note A4. Measure 86 is a quarter note B4. Measure 87 is a quarter note C5. Measure 88 is a quarter note B4. Measure 89 is a quarter note A4. Measure 90 is a quarter note G4. Measure 91 is a quarter rest. Measure 92 is a whole rest. Measure 93 is a whole note G4. Measure 94 is a whole note A4. Measure 95 is a whole note B4. Measure 96 is a whole note C5. Measure 97 is a whole note B4. Measure 98 is a whole note A4. Measure 99 is a whole note G4. Measure 100 is a whole note F4.

90 **I** **3**

Musical staff 90: Treble clef. Measure 90 is a quarter note G4. Measure 91 is a quarter note A4. Measure 92 is a quarter note B4. Measure 93 is a quarter note C5. Measure 94 is a quarter note B4. Measure 95 is a quarter note A4. Measure 96 is a quarter note G4. Measure 97 is a quarter rest. Measure 98 is a whole rest. Measure 99 is a whole note G4. Measure 100 is a whole note A4. Measure 101 is a whole note B4. Measure 102 is a whole note C5. Measure 103 is a whole note B4. Measure 104 is a whole note A4. Measure 105 is a whole note G4. Measure 106 is a whole note F4.

96 **ff**

Musical staff 96: Treble clef. Measure 96 is a quarter note G4. Measure 97 is a quarter note A4. Measure 98 is a quarter note B4. Measure 99 is a quarter note C5. Measure 100 is a quarter note B4. Measure 101 is a quarter note A4. Measure 102 is a quarter note G4. Measure 103 is a quarter rest. Measure 104 is a whole rest. Measure 105 is a whole note G4. Measure 106 is a whole note A4. Measure 107 is a whole note B4. Measure 108 is a whole note C5. Measure 109 is a whole note B4. Measure 110 is a whole note A4. Measure 111 is a whole note G4. Measure 112 is a whole note F4.

# Hoe-Down (Rodeo)

Tuba (Intermediate)

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

9 **A** *f* 3 *f* *f*

17 *f* 5 Vln. 1 (4/5)

20 **B** 4 8

33 **C** Fl. (Int.)

37 *f*

41 **D** 4 3 *f*

51 **E** 8 *f*

62 **F** *f*

Tuba (Intermediate)

66

Musical staff for measures 66-68. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down, alternating between the two sharps.

69

Musical staff for measures 69-72. Measures 69 and 70 continue the eighth-note pattern. Measure 71 has a whole rest. Measure 72 has a half note G2 with a forte (*ff*) dynamic and a fermata.

73

**G**

4

rit. molto

4

Musical staff for measures 73-76. Measures 73 and 74 are whole rests. Measure 75 is a whole rest. Measure 76 is a whole note G2 with a forte (*ff*) dynamic.

82

**H**

a tempo

Fl. (Int.)

Musical staff for measures 82-85. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes with stems pointing up, alternating between the two sharps.

86

2

Musical staff for measures 86-90. Measure 86 is a whole rest. Measures 87-90 consist of eighth notes with stems pointing down, alternating between the two sharps, with a forte (*f*) dynamic.

91

**I**

7

Musical staff for measures 91-94. Measures 91 and 92 consist of eighth notes with stems pointing down, alternating between the two sharps. Measure 93 is a whole rest. Measure 94 consists of three eighth notes with stems pointing down, alternating between the two sharps, with a forte (*ff*) dynamic.



37

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a forte (*f*) dynamic.

41

**D**

Musical staff 41-44: Treble clef, key signature of two sharps, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a forte (*f*) dynamic.

45

Musical staff 45-48: Treble clef, key signature of two sharps, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a forte (*f*) dynamic. The staff ends with a double bar line and a repeat sign.

49

**E**

Musical staff 49-53: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a forte (*f*) dynamic. The staff ends with a double bar line and a repeat sign.

54

Musical staff 54-57: Treble clef, key signature of two sharps, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a mezzo-forte (*mf*) dynamic.

58

Musical staff 58-62: Treble clef, key signature of two sharps, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a forte (*f*) dynamic.

63

**F**

Musical staff 63-66: Treble clef, key signature of two sharps, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a forte (*f*) dynamic.

67

Musical staff 67-72: Treble clef, key signature of two sharps, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a fortissimo (*ff*) dynamic.

73

**G**

Musical staff 73-76: Treble clef, key signature of two sharps, 3/8 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The first measure starts with a mezzo-forte (*mf*) dynamic.

77

rit. molto

**3**

Musical staff 77-78: Treble clef, key signature of two sharps, 3/8 time signature. The staff is mostly empty, with a double bar line and a repeat sign.

Violas (Intermediate)

81 - - - - - **H** a tempo

Musical staff 81-84: Treble clef, 3/8 time signature, key signature of one sharp (F#). Measure 81 starts with a whole rest, followed by a dynamic marking *p*. Measure 82 begins with a dynamic marking *f* and contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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Violins (Intermediate) **Hoe-Down (Rodeo)**

Aaron Copland  
arr. Iain Farrington

**Allegro** (♩ = c.104)

5

9 **A**

13

17

21 **B**

25

29

33 **C**

37

41 **D**

*f*

45

*f*

49 **E**

*f* *p* *f*

53

*mf*

57

*f*

62 **F**

*f*

67

*f*

70

*ff*

73 **G**

*mf*

77

*rit. molto* 3

Violins (Intermediate)

81 ----- **H** a tempo

85

88

92 **I**

96

*p* *f* *mf* *f* *ff*